



Jean-François Laffay

France, Nantes

Aria de la Sonate d'automne

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : Aria de la Sonate d'automne

Compositeur : Laffay, Jean-François

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Instrumentation : Flûte et Orgue

Style : Contemporain

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Sonate d'automne

1 - Aria

Jean-François Laffay

Flûte

Orgue

$\text{♩} = 100$

The first system of the musical score consists of three staves. The top staff is for the Flute (Flûte) and contains a whole rest. The middle and bottom staves are for the Organ (Orgue) and contain a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is common time (C). A tempo marking of quarter note = 100 is present. A repeat sign with first and second endings is shown at the end of the system.

Org.

5

The second system of the musical score consists of three staves. The top staff is for the Flute (Flûte) and contains a melodic line. The middle and bottom staves are for the Organ (Org.) and contain a melodic line in the right hand and a bass line in the left hand. A fingering number '5' is indicated above the second measure of the organ's right hand part.

Org.

The third system of the musical score consists of three staves. The top staff is for the Flute (Flûte) and contains a melodic line. The middle and bottom staves are for the Organ (Org.) and contain a melodic line in the right hand and a bass line in the left hand.

1 - Aria

Musical score for the first system, measures 10-12. The system includes a vocal line and an organ accompaniment. The organ part is labeled 'Org.' and consists of two staves (treble and bass clef). Measure 10 starts with a treble clef and a key signature of one flat. The vocal line features a melodic line with eighth and quarter notes. The organ accompaniment provides harmonic support with chords and moving lines in both hands.

Musical score for the second system, measures 13-15. The system includes a vocal line and an organ accompaniment. The organ part is labeled 'Org.' and consists of two staves (treble and bass clef). Measure 13 continues the vocal melody. The organ accompaniment features a prominent melodic line in the right hand, often with slurs, and a more rhythmic bass line.

Musical score for the third system, measures 16-18. The system includes a vocal line and an organ accompaniment. The organ part is labeled 'Org.' and consists of two staves (treble and bass clef). Measure 16 shows the vocal line with a fermata. The organ accompaniment continues with harmonic support, including a repeat sign at the end of the system.

1 - Aria

The first system of the musical score consists of three measures. The top staff is a single treble clef line with a melodic line of eighth and sixteenth notes. The bottom two staves are grouped by a brace and labeled 'Org.', containing a treble and a bass clef line. The second measure is marked with the number '20'. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system of the musical score consists of three measures. The top staff features a melodic line with a sixteenth-note run in the second measure. The bottom two staves are grouped by a brace and labeled 'Org.'. The key signature changes to two sharps (F# and C#) in the second measure. The time signature remains common time (C).

The third system of the musical score consists of three measures. The top staff continues the melodic line with sixteenth-note runs. The bottom two staves are grouped by a brace and labeled 'Org.'. The second measure is marked with the number '25'. The key signature changes to one sharp (F#) in the second measure. The time signature remains common time (C).

1 - Aria

Org.

Org.

Org.

1 - Aria

Org.

Org.

40

Rit...