



Jean-François Laffay

France, Nantes

Cantate N°2 (8 - Final: "Amen")

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : Cantate N°2
[8 - Final: "Amen"]
Compositeur : Laffay, Jean-François
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Instrumentation : Violoncelle, Strings, and Continuo
Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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1 – Prélude et invocation

2 – Aria ténor : « Esprit de lumière. »

3 – Chœur : « Esprit divin, esprit de flamme. »

4 – Aria soprano : « Esprit de Dieu. »

5 – Duo soprano-ténor : « Nous bénissons Dieu, notre Père. »

6 – Soprano solo : Psaume 121

7 – Violoncelle et chœur : « Dieu trois fois saint. »

8 – Tutti – chœur : « Amen ! »

Jean-François LAFFAY

(Juin 2017)

CANTATE N°2

CANTATE DE PENTECÔTE

CANTATE N°2

8- "Amen!"

Moderato

Jean-François LAFFAY

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flûte**: Treble clef, G major, common time. It features a melodic line with slurs and accents, starting in measure 1 and continuing through measure 4.
- Violon**: Treble clef, G major, common time. It remains silent in measures 1 and 2, then enters in measure 3 with a *p* dynamic, playing a melodic line similar to the flute.
- Violon alto**: Treble clef, G major, common time. It remains silent in measures 1 and 2, then enters in measure 3 with a *p* dynamic, playing a melodic line.
- Violoncelle**: Bass clef, G major, common time. It plays a steady bass line of quarter notes throughout the four measures.
- Soprano**: Treble clef, G major, common time. It is silent throughout all four measures.
- Alto**: Treble clef, G major, common time. It is silent throughout all four measures.
- Ténor**: Bass clef, G major, common time. It is silent throughout all four measures.
- Basse**: Bass clef, G major, common time. It is silent throughout all four measures.
- Orgue**: Treble and Bass clefs, G major, common time. It is silent throughout all four measures.

The score is divided into four measures, numbered 1, 2, 3, and 4. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked *Moderato*. Dynamics include *p* (piano) for the strings starting in measure 3.

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This musical score is for the eighth measure of a piece titled "Amen". It features a multi-staff arrangement for various instruments and voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 5 through 8 at the beginning of each staff line.

- Fl. (Flute):** Rests in all four measures.
- Vln. (Violin):** Rests in all four measures.
- Alt. (Alto):** Rests in all four measures.
- Vlc. (Viola):** Rests in measures 5 and 6. In measure 7, it plays a quarter-note sequence: G2, F#2, E2, D2. In measure 8, it plays a quarter-note sequence: C#2, B1, A1, G1.
- S. (Soprano):** Rests in measures 5 and 6. In measure 7, it begins a melodic line with a forte (*f*) dynamic, starting on G4 and moving up to A4, then down to G4, F#4, E4, D4, C#4, B3, A3, G3. The lyrics "A - men" are written below the notes.
- A. (Alto):** Rests in all four measures.
- T. (Tenor):** Rests in measures 5, 6, and 7. In measure 8, it plays a melodic line starting on G3 and moving up to A4, then down to G4, F#4, E4, D4, C#4, B3, A3, G3. The lyrics "A - men!" are written below the notes.
- B. (Bass):** Rests in all four measures.
- Org. (Organ):** The right hand plays a rhythmic accompaniment of eighth notes in measures 5 and 6, then rests in measures 7 and 8. The left hand plays a bass line with a long note in measure 5 and a sequence of notes in measures 6 and 7.

This musical score is for the piece "Amen" and is divided into four measures, numbered 9 through 12. The score includes parts for Flute (Fl.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano, Alto, Tenor, and Bass parts contain the lyrics "A - men" and "A men!". The Flute part has a melodic line starting in measure 11. The Organ part is mostly silent, with a few notes in measure 10. The Alto part has a bass clef in measure 12.

13 14 15 16

Fl.

Vln.

Alt.

Vlc.

S.

A.

T.

B.

Org.

5

A men, a men! A men! A men! A

A men, a - men A

A men, a men, a

A men, a

This musical score is for the piece "Amen" and spans measures 17 to 20. The instrumentation includes Flute (Fl.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) all have the lyrics "men!" written below their staves. The Organ part is divided into two staves, with the number "5" written below the bottom staff. The Flute part has rests in measures 17, 18, and 19, followed by a melodic line in measure 20. The Violin part has a melodic line starting in measure 18. The Alto part has a melodic line starting in measure 18. The Viola part has a melodic line starting in measure 17. The Organ part has a melodic line starting in measure 17.

The musical score is for the piece "Amen" and is arranged for a full orchestra and choir. The score is divided into four measures, numbered 21, 22, 23, and 24. The instruments and parts are as follows:

- Fl. (Flute):** Measures 21-22 are silent. In measure 23, there is a *ff* (fortissimo) dynamic marking. The flute plays a melodic line in measure 23 and a whole note in measure 24.
- Vln. (Violin):** Measures 21-22 are silent. In measure 23, there is a *ff* dynamic marking. The violin plays a melodic line in measure 23 and a whole note in measure 24.
- Alt. (Alto):** Measures 21-22 are silent. In measure 23, there is a *ff* dynamic marking. The alto plays a melodic line in measure 23 and a whole note in measure 24.
- Vlc. (Viola):** Measures 21-22 are silent. In measure 23, there is a *ff* dynamic marking. The viola plays a melodic line in measure 23 and a whole note in measure 24.
- S. (Soprano):** Measures 21-22 are silent. In measure 22, the soprano sings "A". In measure 23, the soprano sings "men!". In measure 24, the soprano sings "A".
- A. (Alto):** Measures 21-22 are silent. In measure 22, the alto sings "A". In measure 23, the alto sings "men!". In measure 24, the alto sings "A".
- T. (Tenor):** Measures 21-22 are silent. In measure 22, the tenor sings "A". In measure 23, the tenor sings "men!". In measure 24, the tenor sings "A".
- B. (Bass):** Measures 21-22 are silent. In measure 22, the bass sings "A". In measure 23, the bass sings "men!". In measure 24, the bass sings "A".
- Org. (Organ):** Measures 21-22 are silent. In measure 23, there is a *ff* dynamic marking. The organ plays a melodic line in measure 23 and a whole note in measure 24.

Fl. 25 26 27 28

Vln. *ff*

Alt.

Vlc.

S. 25 26 27 28
men!- A men, - a men! A

A. 25 26 27 28
men! A men, a men! A - - -

T. 25 26 27 28
men A men, a en! A - - -

B. 25 26 27 28
men! A men, a men! A - - -

Org. 25 26 27 28

5

This musical score is for the piece "Amen" and is divided into four measures, numbered 29, 30, 31, and 32. The score includes parts for Flute (Fl.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.).

- Flute (Fl.):** Measures 29 and 30 contain whole rests. In measure 31, it begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 32 continues with eighth notes G5, F5, E5, D5, C5, B4, A4.
- Violin (Vln.):** Measures 29 and 30 contain whole rests. In measure 31, it plays a melodic line starting on G4, moving up stepwise to E5, then descending with eighth notes. Measure 32 contains a whole rest.
- Alto (Alt.):** Measures 29 and 30 contain whole rests. In measure 31, it plays a half note G4. In measure 32, it plays a half note F4.
- Viola (Vlc.):** Measures 29 and 30 contain whole rests. In measure 31, it plays a half note G3. In measure 32, it plays a half note F3.
- Vocalists (S., A., T., B.):** Each part begins in measure 29 with a whole note G4, followed by a whole rest in measures 30, 31, and 32. The lyrics "men!" are written below the notes in measures 29.
- Organ (Org.):** Measures 29 and 30 contain whole rests. In measure 31, it plays a half note G4. In measure 32, it plays a half note F4.

33 34 35 36

Fl.

Vln.

Alt.

Vlc.

S.
A men, a men!

A.
A men- a men A - men, a men

T.
A men, a men! A - men, a men!

B.
A men, a men- A - men, a men!

Org.
5

This musical score is for the piece "Amen" and is page 10 of a larger work. It features a multi-staff arrangement for various instruments and voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures, numbered 37, 38, 39, and 40. The Flute (Fl.) part has a melodic line starting in measure 39. The Violin (Vln.) part has a continuous melodic line throughout. The Alto (Alt.) part has a melodic line starting in measure 40. The Viola (Vlc.) part has a bass line throughout. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ (Org.) parts are currently silent, indicated by rests in their respective staves.

The musical score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is divided into four measures, numbered 41 to 44. The key signature is two sharps (F# and C#). The Soprano part includes the lyrics: "A men, a men! A". The Alto part includes the lyrics: "A". The Tenor part includes the lyrics: "A me A". The Bass part includes the lyrics: "A men A". The Organ part has a number 5 written below the first staff.

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Violin (Vln.), Alto (Alt.), Viola (Vlc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is two sharps (F# and C#). The score is divided into four measures, numbered 45, 46, 47, and 48. Measure 45 shows the Flute and Soprano parts. Measure 46 shows the Violin and Soprano parts. Measure 47 shows the Violin and Soprano parts. Measure 48 shows the Flute, Violin, Viola, Soprano, Alto, Tenor, Bass, and Organ parts. The Flute part in measure 48 includes a trill (tr~) and a ritardando (Rit...) marking. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word "men" in measure 45. The Organ part in measure 45 is marked with the number 5.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 49-53 are mostly rests.
- Vln.** (Violin): Treble clef, key signature of two sharps. Measures 49-53 are mostly rests.
- Alt.** (Alto): Treble clef, key signature of two sharps. Measures 49-53 are mostly rests.
- Vlc.** (Viola): Bass clef, key signature of two sharps. Measures 49-53 are mostly rests.
- S.** (Soprano): Treble clef, key signature of two sharps. Measures 49-53 contain the vocal line with lyrics "A - - men!". Dynamics include *p*.
- A.** (Alto): Treble clef, key signature of two sharps. Measures 49-53 contain the vocal line with lyrics "A - - men!". Dynamics include *p*.
- T.** (Tenor): Bass clef, key signature of two sharps. Measures 49-53 contain the vocal line with lyrics "A - - men!". Dynamics include *p*.
- B.** (Bass): Bass clef, key signature of two sharps. Measures 49-53 contain the vocal line with lyrics "A - - men!". Dynamics include *p*.
- Org.** (Organ): Treble and Bass clefs, key signature of two sharps. Measure 49 is a rest. Measure 50 has a tempo marking $\bullet = 80$. Measure 51 has a dynamic marking *p*. Measure 52 has a tempo marking *Adagio*. Measure 53 has a fermata over the final note.

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