



# Jean-François Laffay

France, Nantes

## CANTATE (05 - Psaume 103 (extraits))

### A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.  
Il vit maintenant à Nantes, en Loire atlantique (France).

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-francois-laffay.htm](https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm)

### A propos de la pièce

**Titre :** CANTATE  
[05 - Psaume 103 (extraits)]

**Compositeur :** Laffay, Jean-François

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**Instrumentation :** Choeur

**Style :** Classique moderne

### Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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# CANTATE

« Vers toi, Seigneur, que notre hymne s'élève. »

Cette cantate est construite sur le modèle d'un culte, plus spécialement d'un culte du soir. Le déroulement est celui de l'office traditionnel (Cantique, confession des péchés, paroles de grâce, confession de foi.) Elle est écrite pour Flûte, trompette, violons, violoncelle, chœur mixte à 4 voix et orgue.

01 – PRELUDE Flûte, violons 1 et 2, violoncelle	Page 02
02 – CHŒUR DE CANTATE 1 <sup>er</sup> verset : « Vers toi, Seigneur, que notre hymne s'élève. » Violons 1 et 2, violoncelle, chœur mixte à 4 voix, orgue	10
03 - INTERMEDE. Violon solo et orgue	29
04 – « ETERNEL, NE ME REPRENDS PAS DANS TA COLERE » (Extrait du psaume 6) Soprano, violoncelle	32
05 – « MON ÂME BENIT L'ETERNEL. » (Extrait du psaume 103) Flûte, trompette, violons, violoncelle, chœur mixte à 4 voix	35
06 – « L'ETERNEL EST MON BERGER. » (Extraits du psaume 23) Ténor, violon, orgue	48
07 – CHŒUR : « Je crois en Dieu. » Flûte, violoncelle, chœur à 3 voix : soprano, alto, ténor, orgue.	58
08 – CHŒUR DE CANTATE verset final : « Dieu de Jacob » Flûte, violons 1 et 2, violoncelle, chœur mixte à 4 voix, orgue.	80

**JEAN-FRANCOIS LAFFAY**  
Nantes, Mai-Juin 2016

# 5 - Mon âme bénit l'Eternel. (Extraits psalme 103)

Flûte, trompette, violons, violoncelle, , chœur mixte.

Jean-François LAFFAY

The musical score is arranged in a system of eight staves. The top staff is for Flûte (Flute), marked with a tempo of quarter note = 100. The second staff is for trompette (Trumpet), featuring a melodic line with a trill (tr) and a fermata. The third staff is for Violons (Violins), which is mostly empty. The fourth staff is for Violoncelle (Viola), with a melodic line. The bottom four staves (Sopranos, Altos, Ténors, Basses) are for the mixed choir and are mostly empty, with some rests indicated by horizontal lines.

Fl

Trp

Vln

Vlc

S

A

T

B

5 6 7 8

Mon â - me bé nit l'E - ter nel

Mon â - me bé - nit l'E - ter - nel

Mon â - me bé - nit l'E - ter - nel

Mon â - me bé - nit l'E - ter - nel

Fl

Trp

Vln

Vlc

S

A

T

B

9 10 11 12

Et n'ou - blie au - cun de ses bien-faits. Car il

Et n'ou - blie au - cun de ses bien faits. Car il

Et n'ou - blie - au - cun de ses bien-faits.. Car il

Et n'ou blie au - cun de ses bien-faits Car il

Fl

Trp

Vln

Vlc

S

A

T

B

13 14 15 16

pardon ne tous mes pé chés, et sa bon-té est é-ter-

pardon ne tous mes pé chés, et sa-bon-té est é-ter-

pardon- ne tous mes pé - chés, et sa-bon-té est é-ter-

pardon- ne tous mes pé - chés, et sa bon-té est é ter

Fl

Trp

Vln

Vlc

S

A

T

B

nel - le.

nel - le

nel - le

nel - le.

17 18 19 20

Musical score for the piece "6 - Mon âme bénit l'Eternel." The score is arranged for a full orchestra and voices. The instruments and voices are listed on the left: Flute (Fl), Trumpet (Trp), Violin (Vln), Viola (Vlc), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into four measures, numbered 21, 22, 23, and 24. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a melodic line in measures 21 and 22, followed by a rest in measure 23, and then a melodic line in measure 24. The Trumpet part has rests in measures 21, 22, and 23, and a melodic line in measure 24. The Violin part has rests in measures 21 and 22, and a melodic line in measure 23, followed by a melodic line in measure 24. The Viola part has a melodic line in measure 21, followed by a rest in measure 22, and then a melodic line in measure 23, followed by a melodic line in measure 24. The Soprano, Alto, Tenor, and Bass parts have rests in all four measures. The dynamic marking *p* (piano) is present in measures 23 and 24.

Fl

Trp *tr*

Vln

Vlc

S

A

T

B

25 26 27 28

Il est é - mu de com - pas - si - on

Il est é - mu de com - pas - si - on

Il ets é - mu de com - pas - si - on,

Il est é - mu de com - pas - si - on,

Fl

Trp

Vln

Vlc

S

A

T

B

29 30 31 32

*ppp*

*ppp*

envers ceux qui le crai - gnent.

envers ceux qui le crai - gnent

envers ceux qui le crai - gnent.

envers ceux qui le crai - gnent.

The image shows a page of a musical score for a choral and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Flute (Fl), Trumpet (Trp), Violin (Vln), Viola (Vlc), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts (S, A, T, B) have lyrics in French: "envers ceux qui le crai - gnent." The instrumental parts (Fl, Trp, Vln, Vlc) have musical notation with notes, rests, and dynamic markings. The dynamic marking *ppp* (pianissimo) is used in the Flute and Viola parts. The score is divided into four measures, numbered 29, 30, 31, and 32. The Flute part begins in measure 31 with a *ppp* dynamic. The Viola part begins in measure 31 with a *ppp* dynamic. The vocal parts enter in measure 29 with the lyrics "envers ceux qui le crai - gnent." The Alto and Bass parts have a slight gap in the lyrics between measures 30 and 31.

Musical score for the piece "6 - Mon âme bénit l'Eternel." The score is arranged for a full orchestra and a vocal ensemble. The instruments and voices are listed on the left: Flute (Fl), Trumpet (Trp), Violin (Vln), Viola (Vlc), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into four measures, numbered 33, 34, 35, and 36. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a melodic line with a fermata at the end of measure 36. The Trumpet part is silent. The Violin part has a melodic line starting in measure 35. The Viola part has a melodic line starting in measure 33. The vocal parts (Soprano, Alto, Tenor, Bass) are silent, indicated by a horizontal line with a bar underneath.

Fl *tr*

Trp

37 38 39 40 *f*

Vln

Vlc

S

Bé - nis -

A

Bé - nis -

T

Bé - nis -

B

Bé - nis -

Fl

Trp

Vln

Vlc

S

A

T

B

sez, bé - nis - sez l'E - ter - nel !

sez, bé - nis - sez l'E - ter - nel !

sez bé - nis - sez l'E - ter - nel

♩ = 100

♩ = 60

♩ = 60

41 42 43 44

Fl

Trp

Vln

Vlc

S

A

T

B

45 46 47 48

♩ = 80

♩ = 60

Mon â - me bé - nit l'E - ter nel A - men! A - men!

Mon â - me bé - nit l'E ter - nel A - men!

E - ter - nel, A - men, A - men!

A - , me A -

Flute (Fl) part: *Adagio*, *Dim.*, *pp*. The score shows a melodic line starting at measure 49 and continuing into measure 50. A blue hairpin indicates a dynamic decrease.

Trumpet (Trp) part: Rests in measures 49 and 50.

Violin (Vln) part: *ppp*. The score shows a melodic line starting at measure 49 and continuing into measure 50. A blue hairpin indicates a dynamic decrease.

Viola (Vlc) part: *ppp*. The score shows a melodic line starting at measure 49 and continuing into measure 50. A blue hairpin indicates a dynamic decrease.

Vocal parts (Soprano, Alto, Tenor, Bass):  
Soprano (S): Rests in measures 49 and 50.  
Alto (A): Rests in measures 49 and 50.  
Tenor (T): Rests in measures 49 and 50.  
Bass (B): Rests in measures 49 and 50.

Lyrics: *men!*

Nantes, mai 2016