



# Jean-François Laffay

France, Nantes

## DEUXIEME TRYPTIQUE POUR ORGUE (1 - Prologue (A la manière d'une chaconne))

### A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.  
Il vit maintenant à Nantes, en Loire atlantique (France).

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-francois-laffay.htm](https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm)

### A propos de la pièce

**Titre :** DEUXIEME TRYPTIQUE POUR ORGUE  
[1 - Prologue (A la manière d'une chaconne)]

**Compositeur :** Laffay, Jean-François

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**Instrumentation :** Orgue seul

**Style :** Classique moderne

### Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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# Deuxième tryptique pour orgue

## 1 - Prologue (A la manière d'une chaconne)

Jean-François LAFFAY

Orgue

$\bullet = 120$

8,4 et 2p

3

Org.

6

Org.

9

12

*récit*

G.O.

Durée: 3'

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1 -Prologue [15]

Org.

Musical score for Organ, measures 15-18. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a melodic line with eighth and sixteenth notes. The Bass staff contains a simple harmonic accompaniment. The lower Bass staff is mostly empty, with some rests.

Org.

[18]

*GO:8,4,2*

Musical score for Organ, measures 18-21. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a melodic line with eighth and sixteenth notes. The Bass staff contains a simple harmonic accompaniment. The lower Bass staff contains a simple harmonic accompaniment. The text *GO:8,4,2* is written in the Bass staff at measure 18.

Org.

[21]

[24]

Musical score for Organ, measures 21-24. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a melodic line with eighth and sixteenth notes. The Bass staff contains a simple harmonic accompaniment. The lower Bass staff contains a simple harmonic accompaniment. The text [21] and [24] are written above the Treble staff at measures 21 and 24 respectively.

1 -Prologue

27

♩ = 120

- 3 -

Org.

30

Org.

33

♩ = 100

36

Org.

*R: tierce*

1 -Prologue 39

Org.

tr

Org.

42

$\bullet = 140$

Anches

$\bullet = 140$

Org.

45 48

♩ = 120

1<sub>3</sub>-Prologue

51

Org.

54

Org.

57

60

Org.

1 - Prologue

63

6-

Org.

Musical score for organ, measures 63-66. The score is written for three staves: Treble, Bass, and a lower Bass staff. The top staff (Treble) contains a melodic line with eighth and sixteenth notes, often beamed together. The middle staff (Bass) contains a bass line with quarter and eighth notes. The bottom staff (lower Bass) contains a simple bass line with quarter notes. Measure 63 starts with a treble clef and a 7/8 time signature. Measure 64 has a fermata over the first note. Measure 65 has a fermata over the first note. Measure 66 has a fermata over the first note.

66

= 140

Org.

Musical score for organ, measures 66-69. The score is written for three staves: Treble, Bass, and a lower Bass staff. The top staff (Treble) contains a melodic line with eighth notes, some beamed together. The middle staff (Bass) contains a bass line with quarter notes and some beamed eighth notes. The bottom staff (lower Bass) contains a simple bass line with quarter notes. Measure 66 has a tempo marking of = 140. Measure 67 has a tempo marking of = 120. Measure 68 has a tempo marking of = 120. Measure 69 has a tempo marking of = 120.

69

72

Org.

Musical score for organ, measures 69-72. The score is written for three staves: Treble, Bass, and a lower Bass staff. The top staff (Treble) contains a melodic line with eighth notes, some beamed together. The middle staff (Bass) contains a bass line with quarter notes and some beamed eighth notes. The bottom staff (lower Bass) contains a simple bass line with quarter notes. Measure 69 has a tempo marking of = 120. Measure 70 has a tempo marking of = 120. Measure 71 has a tempo marking of = 120. Measure 72 has a tempo marking of = 120.

*p* 1 -Prologue

♩ = 80

75

-7-

Org.

*8p doux*

*p*

Org.

78

81

♩ = 100

84

Org.

*anches*



1 -Prologue 87

Org.

Musical score for organ, measures 87-90. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 87 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 88 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 89 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 90 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

90

Org.

*8,4p doux*

Musical score for organ, measures 90-93. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 90 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 91 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 92 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 93 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

93

96

Org.

Musical score for organ, measures 93-96. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 93 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 94 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 95 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 96 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

1 -Prologue 99

$\text{♩} = 120$

- 9 -

Org.

***ff***

*Grand plein jeu*

Org.

102

*Rit...*

105

Septembre 2015