



# Jean-François Laffay

France, Nantes

## ESQUISSES LITURGIQUES N°3 (1 - Invocation)

### A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-francois-laffay.htm](https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm)

### A propos de la pièce

**Titre :** ESQUISSES LITURGIQUES N°3  
[1 - Invocation]

**Compositeur :** Laffay, Jean-François

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**Instrumentation :** Voix seule, Choeur et Orgue

**Style :** Classique moderne

### Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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# ESQUISSES LITURGIQUES Série 3

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## 1 - Invocation

Jean-François LAFFAY

♩ = 60

Assemblée

Flûte (ou orgue)

Jeux de fond de 8 et 4p

Orgue

fonds de 8, 4 et 16p

Fl.

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1 - Invocation

Fl.

9 10 11 12

This system contains measures 9 through 12. It features a Flute (Fl.) part and a Piano accompaniment. The Flute part begins in measure 9 with a melodic line of eighth notes, continuing through measure 12. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The key signature has three flats, and the time signature is 4/4.

Fl.

13 14 15 16

E - ter-nel, ô mon Dieu - Béni soit le règne du Père - re

This system contains measures 13 through 16. The Flute part has lyrics written below it. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same as in the previous system.

1 - Invocation

Fl.

17 18 19 20

Du Fils et du Saint Es prit.

Fl.

21 22 23 24

1 - Invocation

Fl.

Sei - gneur, sois au mi lieu de nous!

25 26 27 28

Detailed description: This system contains measures 25 through 28. The vocal line (top staff) has lyrics: "Sei - gneur, sois au mi lieu de nous!". The piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. Measure 25 starts with a piano (p) dynamic. Measure 26 has a piano (p) dynamic. Measure 27 has a piano (p) dynamic. Measure 28 has a piano (p) dynamic.

Fl.

29 30 31 32

*p* *p* *p*

Detailed description: This system contains measures 29 through 32. The vocal line (top staff) has lyrics: "Sei - gneur, sois au mi lieu de nous!". The piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. Measure 29 starts with a piano (p) dynamic. Measure 30 has a piano (p) dynamic. Measure 31 has a piano (p) dynamic. Measure 32 has a piano (p) dynamic.

1 - Invocation

Fl.

33 34 *Rit...* 35

The musical score consists of three measures. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is labeled 'Fl.' and contains the flute part. The third and fourth staves are grouped by a brace and represent the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. Measure 33 shows the flute playing a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment consists of chords: G4-B-flat4, A4-C5, and B-flat4-G4. Measure 34 is marked 'Rit...' and the flute plays a dotted quarter note G4, followed by eighth notes A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment features a sustained chord of G4-B-flat4 and A4-C5. Measure 35 shows the flute playing a whole note G4. The piano accompaniment consists of a chord of G4-B-flat4 and A4-C5.

Nantes, Mars-Avril 2019