



Jean-François Laffay

France, Nantes

ESQUISSES LITURGIQUES N°3 (1 - Invocation)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : ESQUISSES LITURGIQUES N°3
[1 - Invocation]
Compositeur : Laffay, Jean-François
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Instrumentation : Voix seule, Choeur et Orgue
Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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ESQUISSES LITURGIQUES Série 3

- 1 -

1 - Invocation

Jean-François LAFFAY

Assemblée

Flûte (ou orgue)

Jeux de fond de 8 et 4p

Orgue

fonds de 8, 4 et 16p

$\text{♩} = 60$

1 2 3 4

Fl.

5 6 7 8

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1 - Invocation

Fl.

9 10 11 12

This system contains measures 9 through 12. It features a Flute (Fl.) part and a Piano accompaniment. The Flute part begins in measure 9 with a melodic line of eighth notes, continuing through measures 10 and 11, and ending with a half note in measure 12. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Fl.

13 14 15 16

E - ter-nel, ô mon Dieu - Béni soit le règne du Père - re

This system contains measures 13 through 16. The Flute part has rests in measures 13 and 14, then resumes with a melodic line in measure 15, ending with a half note in measure 16. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

1 - Invocation

Fl.

17 18 19 20

Du Fils et du Saint Es prit.

Fl.

21 22 23 24

1 - Invocation

Fl.

Sei - gneur, sois au mi lieu de nous!

25 26 27 28

Fl.

29 30 31 32

p *p* *p*

1 - Invocation

Fl.

33 34 *Rit...* 35

The musical score consists of three measures. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is a treble clef with a key signature of two flats, labeled 'Fl.'. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of two flats. Measure 33 shows the flute playing a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 34 features a 'Rit...' (ritardando) marking. The flute plays a dotted quarter note G4 followed by an eighth note A4. The piano accompaniment has a sustained chord in the right hand and a single note in the left hand. Measure 35 shows the flute playing a whole note G4. The piano accompaniment has a sustained chord in the right hand and a single note in the left hand.

Nantes, Mars-Avril 2019