



# Jean-François Laffay

France, Nantes

## ESQUISSES LITURGIQUES 3 (3 - Louange (Gloria))

### A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-francois-laffay.htm](https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm)

### A propos de la pièce

**Titre :** ESQUISSES LITURGIQUES 3  
[3 - Louange (Gloria)]

**Compositeur :** Laffay, Jean-François

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**Instrumentation :** Chant, orgue, flute

**Style :** Classique moderne

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# ESQUISSES LITURGIQUES Série 3

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## 3 - Louange (Gloria)

Jean-François LAFFAY

$\text{♩} = 120$

1 2 3 4

5 6 7 8

Gloire à toi,

3 -Louange (Gloria)

Musical score for measures 9-12. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: Dieu vi vant Pè re, Fils et Saint Es prit!

Musical score for measures 13-16. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: Pè re, Fils, et Saint Es - prit!

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Musical score for measures 17-20. The score is written for a single melodic line in treble clef. Measure 17 starts with a treble clef and contains a sequence of eighth notes. Measure 18 continues with eighth notes, some with a '7' below them. Measure 19 features a whole note followed by eighth notes. Measure 20 concludes with a sixteenth-note run. A '- 3 -' is written at the end of the line. Below the main staff, there are two systems of piano accompaniment staves (treble and bass clefs) which are mostly empty, with some notes appearing in the lower system starting from measure 18.

Musical score for measures 21-24. The score is written for a single melodic line in treble clef. Measure 21 starts with a treble clef and contains a sequence of eighth notes. Measure 22 begins with a forte dynamic marking (*ff*) and contains a sequence of eighth notes. Measure 23 continues with eighth notes. Measure 24 concludes with a sequence of eighth notes. The lyrics are: "Gloi\_ re soit à Dieu, au\_ plus haut des". Below the main staff, there are two systems of piano accompaniment staves (treble and bass clefs) which provide harmonic support for the vocal line.

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Musical score for measures 25-28. The score is written for voice and piano. The voice part has lyrics: "cieux!" at measure 25 and "Dans le monde et" at measure 28. The piano accompaniment consists of two staves (treble and bass clef). Measure 25 shows a vocal line with eighth notes and a piano accompaniment with a dotted quarter note. Measure 26 continues the vocal line. Measure 27 has a vocal rest and piano accompaniment. Measure 28 features a vocal line with a slur over the notes and piano accompaniment.

Musical score for measures 29-32. The score is written for voice and piano. The voice part has lyrics: "dans" at measure 29, "ter - ni - té." at measure 30, and "dans ter - ni - té." at measure 31. The piano accompaniment consists of two staves (treble and bass clef). Measure 29 shows a vocal line with quarter notes and piano accompaniment with quarter notes. Measure 30 continues the vocal line. Measure 31 features a vocal line with a slur over the notes and piano accompaniment with a long note. Measure 32 continues the vocal line and piano accompaniment.

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Musical score for measures 33-36. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Measures 33, 34, 35, and 36 are shown. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 37-39. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Measures 37, 38, and 39 are shown. Measure 38 includes the instruction "Rit...". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Nantes, Avril 2019