



Jean-François Laffay

France, Nantes

LENTO DU 3ème MOMENT MUSICAL (pour violon et orgue)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre :	LENTO DU 3ème MOMENT MUSICAL [pour violon et orgue]
Compositeur :	Laffay, Jean-François
Droit d'auteur :	Copyright © Jean-François Laffay
Instrumentation :	Violon, Orgue
Style :	Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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Lento du 3ème Moment musical pour violon et orgue

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Jean-François LAFFAY

Violon

Orgue

$\text{♩} = 60$

mf

Fonds doux de 8p plus 16p à la pédale.

Vln

Org.

Vln

Org.

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Vln

Org.

This system contains the first four measures of the piece. The Violin part (Vln) is written in a treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, and B3. The Organ part (Org.) is written in a grand staff (treble and bass clefs). The right hand (treble clef) plays a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, and B3. The left hand (bass clef) plays a series of half notes: G3, F#3, E3, D3, C3, and B2.

Vln

Org.

This system contains the next four measures. The Violin part (Vln) continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, and B3. The Organ part (Org.) continues with a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, and B3. The left hand (bass clef) plays a series of half notes: G3, F#3, E3, D3, C3, and B2.

Vln

Org.

This system contains the final four measures. The Violin part (Vln) continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, and B3. The Organ part (Org.) continues with a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, and B3. The left hand (bass clef) plays a series of half notes: G3, F#3, E3, D3, C3, and B2.

Vln

Org.

The first system of music consists of two staves. The top staff is for Violin (Vln) in treble clef with a key signature of one sharp (F#). It contains four measures of music: a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff is for Organ (Org.) in two parts: treble and bass clefs, both with a key signature of one sharp. The treble part has four measures of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5. The bass part has four measures of chords: G3, G3-A3, G3-A3-B3, and G3-A3-B3.

Vln

Org.

The second system of music consists of two staves. The top staff is for Violin (Vln) in treble clef with a key signature of one sharp. It contains four measures: a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff is for Organ (Org.) in two parts: treble and bass clefs, both with a key signature of one sharp. The treble part has four measures of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5. The bass part has four measures of chords: G3, G3-A3, G3-A3-B3, and G3-A3-B3.

Vln

Org.

The third system of music consists of two staves. The top staff is for Violin (Vln) in treble clef with a key signature of one sharp. It contains four measures: a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bottom staff is for Organ (Org.) in two parts: treble and bass clefs, both with a key signature of one sharp. The treble part has four measures of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5. The bass part has four measures of chords: G3, G3-A3, G3-A3-B3, and G3-A3-B3.

Nantes, mars 2019