



Jean-François Laffay

France, Nantes

LE LIVRE POUR FLÛTE ET ORGUE (2 - Allegretto)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre :	LE LIVRE POUR FLÛTE ET ORGUE [2 - Allegretto]
Compositeur :	Laffay, Jean-François
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Instrumentation :	Flûte et Orgue
Style :	Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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LE LIVRE POUR FLÛTE ET ORGUE

- 1 -

2 - Allegretto

Jean - François LAFFAY

Flûte

Allegretto

Orgue

1 Fonds 8 et 4p

2

3

Fonds 8, 4 et 16p

Fl.

Org.

4

5

6

Fl.

Org.

7

8

9

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Fl.

Org.

10

11

This system contains measures 10 and 11. The Flute part (Fl.) is in treble clef with a key signature of two sharps (F# and C#). In measure 10, the flute has a whole rest. In measure 11, it plays a quarter note G4, followed by quarter notes A4 and B4. The Organ part (Org.) is in grand staff. In measure 10, the right hand plays a descending eighth-note scale from G4 to C4, and the left hand plays a whole note G2. In measure 11, the right hand continues the scale, and the left hand plays a whole note G2.

Fl.

Org.

12

13

14

This system contains measures 12, 13, and 14. The Flute part (Fl.) has a whole rest in measure 12, and plays quarter notes G4, A4, and B4 in measure 13, followed by a whole rest in measure 14. The Organ part (Org.) is in grand staff. In measure 12, the right hand plays a descending eighth-note scale from G4 to C4, and the left hand plays a whole note G2. In measure 13, the right hand continues the scale, and the left hand plays a whole note G2. In measure 14, the right hand continues the scale, and the left hand plays a whole note G2.

Fl.

Org.

15

16

17

This system contains measures 15, 16, and 17. The Flute part (Fl.) plays quarter notes G4, A4, and B4 in measure 15, followed by a descending eighth-note scale from G4 to C4 in measure 16, and quarter notes G4, A4, and B4 in measure 17. The Organ part (Org.) is in grand staff. In measure 15, the right hand plays a descending eighth-note scale from G4 to C4, and the left hand plays a whole note G2. In measure 16, the right hand plays a whole note G4, and the left hand plays a whole note G2. In measure 17, the right hand plays a whole note G4, and the left hand plays a whole note G2.

Fl.

Org.

18 19 20

Rall...

Fl.

Org.

21 22 23

Moderato

Fl.

Org.

24 25 26

Fl.

Org.

27 28 29

Detailed description: This system contains measures 27, 28, and 29. The Flute part (Fl.) is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes, including a half note in measure 28. The Organ part (Org.) is in a grand staff (treble and bass clefs) with the same key signature. It provides harmonic support with a steady eighth-note accompaniment in the bass and a more active line in the treble. Measure numbers 27, 28, and 29 are indicated at the beginning of their respective measures.

Fl.

Org.

30 31 32

Detailed description: This system contains measures 30, 31, and 32. The Flute part continues its melodic line, featuring a quarter rest in measure 31. The Organ part maintains its accompaniment, with a notable chromatic movement in the treble staff in measure 32. Measure numbers 30, 31, and 32 are indicated at the beginning of their respective measures.

Fl.

Org.

33 34 35

Rall...

Detailed description: This system contains measures 33, 34, and 35. The Flute part continues its melodic line. The Organ part features a more active treble staff in measure 33. The system concludes with a 'Rall...' (Ritardando) marking in measure 35, indicating a deceleration of the tempo. Measure numbers 33, 34, and 35 are indicated at the beginning of their respective measures.

Fl. *a tempo*

Org. 36 37 38

Fl. *Rall...* *Tempo 1° (allegretto)*

Org. 39 40 41

Fl. *p*

Org. 42 *♯3* *p* 44

Fl. *mf*

Org. 45 46 47

Fl.

Org. 48 49 50

Rall... Allegretto

Fl.

Org. 51 52 53

p Rall... jusqu'à la fin *ppp*

Nantes, Mars 2018