



Jean-François Laffay

France, Nantes

LA PRIERE SACERDOTALE (2 - Adagio)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

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A propos de la pièce

Titre : LA PRIERE SACERDOTALE
[2 - Adagio]
Compositeur : Laffay, Jean-François
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Instrumentation : Flûte et Orgue
Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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La prière sacerdotale (Evangile de Jean, 17)

- 1 -

2 - versets 1 à 3

Orgue et Flûte, Musique de Jean-françois LAFFAY

"Père, l'heure est venue: Glorifie ton Fils, afin que ton Fils te glorifie et que, selon le pouvoir que tu lui as donné sur toute chair, il donne la vie éternelle à tous ceux que tu lui as donnés. Or, la vie éternelle, c'est qu'ils te connaissent, toi, le seul vrai Dieu, et celui que tu as envoyé, Jésus-Christ."

Adagio

Flûte

Orgue

p

1 8 et 4p 2 3 4

p

+16p pour le pédalier

Fl.

Orgue

5 6 7 8

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Sacerdotale 2

Fl.

Org.

9 10 11 12

pp

Detailed description: This system contains measures 9 through 12. The Flute part (Fl.) is written on a single staff in treble clef. It begins in measure 9 with a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 10, it has a quarter rest. In measure 11, it has a quarter rest. In measure 12, it starts with a *pp* dynamic, playing a quarter note D5, followed by eighth notes E5, F5, and G5, ending with a quarter note A5. The Organ part (Org.) is written on three staves: two in treble clef and one in bass clef. In measure 9, the organ has a whole rest in the upper two staves and a bass line of quarter notes G2, A2, B2, C3. In measure 10, the organ has a treble staff with a quarter note G4, followed by eighth notes A4, B4, and C5, and a bass line of quarter notes G2, A2, B2, C3. In measure 11, the organ has a treble staff with a quarter note G4, followed by eighth notes A4, B4, and C5, and a bass line of quarter notes G2, A2, B2, C3. In measure 12, the organ has a treble staff with a quarter note G4, followed by eighth notes A4, B4, and C5, and a bass line of quarter notes G2, A2, B2, C3.

Fl.

Org.

13 14 15 16

pp

Detailed description: This system contains measures 13 through 16. The Flute part (Fl.) is written on a single staff in treble clef. It begins in measure 13 with a *pp* dynamic, playing a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 14, it has a quarter note D5, followed by eighth notes E5, F5, and G5. In measure 15, it has a quarter rest. In measure 16, it has a quarter note G4, followed by eighth notes A4, B4, and C5. The Organ part (Org.) is written on three staves: two in treble clef and one in bass clef. In measure 13, the organ has a treble staff with a quarter note G4, followed by eighth notes A4, B4, and C5, and a bass line of quarter notes G2, A2, B2, C3. In measure 14, the organ has a treble staff with a quarter note G4, followed by eighth notes A4, B4, and C5, and a bass line of quarter notes G2, A2, B2, C3. In measure 15, the organ has a treble staff with a quarter note G4, followed by eighth notes A4, B4, and C5, and a bass line of quarter notes G2, A2, B2, C3. In measure 16, the organ has a treble staff with a quarter note G4, followed by eighth notes A4, B4, and C5, and a bass line of quarter notes G2, A2, B2, C3.

Sacerdotale 2

Fl.

17 18 19 20

Org.

Detailed description: This system contains measures 17 through 20. The Flute (Fl.) part is written in a single staff with a treble clef. It features a melodic line with a quarter rest in measure 17, followed by eighth and quarter notes in measures 18 and 19, and a half note in measure 20. Blue hairpins are present: a crescendo in measure 17 and a decrescendo in measure 20. The Organ part consists of two staves (treble and bass clefs) with a brace on the left. Measures 17 and 20 have rests in both staves. Measures 18 and 19 have a treble staff with a half note chord and a bass staff with a half note chord. Measure 19 has a fermata over the treble staff note.

Fl.

21 22 23 24

Org.

Detailed description: This system contains measures 21 through 24. The Flute (Fl.) part is written in a single staff with a treble clef. It features a melodic line with a quarter rest in measure 21, followed by eighth and quarter notes in measures 22 and 23, and a half note in measure 24. The Organ part consists of two staves (treble and bass clefs) with a brace on the left. Measures 21 and 24 have rests in both staves. Measures 22 and 23 have a treble staff with a half note chord and a bass staff with a half note chord. Measure 23 has a fermata over the treble staff note.

Sacerdotale 2

Fl.

Org.

25

26

27

pp

Fl.

Org.

28

29

30

pp

ppp

pp 3

ppp 3

Nantes, janvier 2020