



Jean-François Laffay

France, Nantes

LA PRIERE SACERDOTALE (4 - Larghetto 2)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

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A propos de la pièce

Titre : LA PRIERE SACERDOTALE
[4 - Larghetto 2]
Compositeur : Laffay, Jean-François
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Instrumentation : Orgue, Violon, Violoncelle
Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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Sacerdotale 4

VI. 1

4 5 6

Vlc. 2

Org

Detailed description: This system contains measures 4, 5, and 6. The Violin I part (VI. 1) consists of three measures of whole rests. The Violin II part (Vlc. 2) begins in measure 4 with a dotted quarter note, followed by eighth notes in measures 4 and 5, and a quarter note in measure 6. The Organ part (Org) features a melodic line in the right hand and a supporting line in the left hand, both with slurs across measures 4 and 5, and continuing into measure 6.

VI. 1

7 8 9

Vlc. 2

Org

Detailed description: This system contains measures 7, 8, and 9. The Violin I part (VI. 1) consists of three measures of whole rests. The Violin II part (Vlc. 2) plays a melodic line in measure 7, rests in measure 8, and resumes in measure 9. The Organ part (Org) continues its melodic line in the right hand and supporting line in the left hand, with a slur across measures 7 and 8, and continues into measure 9.

Sacerdotale 4

VI. 1

10 11 12

Vlc. 2

Org

Detailed description: This system contains measures 10, 11, and 12. The Violin 1 part (VI. 1) is silent, indicated by a horizontal bar on the staff. The Violin 2 part (Vlc. 2) plays a melodic line in the bass clef. In measure 10, it starts with a dotted quarter note followed by eighth notes. In measure 11, it continues with eighth notes and a quarter note. In measure 12, it has a quarter note followed by a quarter rest and another quarter note. The Organ part (Org) is written in two staves. The right hand (treble clef) plays a melodic line with a slur over measures 10 and 11, and a quarter rest in measure 12. The left hand (bass clef) plays a steady accompaniment of quarter notes.

VI. 1

13 14 15

Vlc. 2

Org

Detailed description: This system contains measures 13, 14, and 15. The Violin 1 part (VI. 1) is silent, indicated by a horizontal bar on the staff. The Violin 2 part (Vlc. 2) plays a melodic line in the bass clef. In measure 13, it starts with a dotted quarter note followed by eighth notes. In measure 14, it continues with eighth notes and a quarter note. In measure 15, it has a quarter note followed by a quarter rest and another quarter note. The Organ part (Org) is written in two staves. The right hand (treble clef) plays a melodic line with a slur over measures 13 and 14, and a quarter rest in measure 15. The left hand (bass clef) plays a steady accompaniment of quarter notes.

Sacerdotale 4

VI. 1

16 17 18

Vlc. 2

Org

VI. 1

19 20 21

Vlc. 2

Org

Sacerdotale 4

VI. 1

22 23 24

Vlc. 2

Org

VI. 1

25 26 27

Vlc. 2

Org

Sacerdotale 4

VI. 1

28

29

30

Vlc. 2

3

3

3

3

Org

VI. 1

31

32

33

Vlc. 2

3

3

3

Org

Sacerdotale 4

VI. 1

34 35 36

Vlc. 2

Org

This system contains measures 34, 35, and 36. The Violin 1 part (VI. 1) is mostly silent, with a few notes in measure 36. The Violin 2 part (Vlc. 2) plays a melodic line starting in measure 34. The Organ part (Org) consists of two staves; the right staff has a few notes in measures 35 and 36, while the left staff has a rhythmic accompaniment.

VI. 1

37 38 39

Vlc. 2

3

3

Org

This system contains measures 37, 38, and 39. The Violin 1 part (VI. 1) plays a melodic line starting in measure 37. The Violin 2 part (Vlc. 2) has a rhythmic accompaniment with triplets in measures 37 and 38. The Organ part (Org) consists of two staves; the right staff has a few notes in measures 37 and 38, while the left staff has a rhythmic accompaniment.

Sacerdotale 4

VI. 1

40 41 42

Dim.

Vlc. 2

Dim.

Org

VI. 1

43 44 3 45

Adagio

p

Vlc. 2

p

Org

Nantes , Décembre 2019