



Jean-François Laffay

France, Nantes

LA PRIERE SACERDOTALE (3 - Larghetto 1)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : LA PRIERE SACERDOTALE
[3 - Larghetto 1]
Compositeur : Laffay, Jean-François
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Instrumentation : Violon, Orgue
Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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La prière sacerdotale (Evangile de Jean, 17)

- 1 -

3- versets 4 à 10

Orgue et violon - Musique de Jean-François LAFFAY

" Je t'ai glorifié sur terre, en menant à bonne fin l'oeuvre que tu m'a donné de faire. Et maintenant, Père, glorifie moi auprès de toi de la gloire que j'avais auprès de toi, avant que le monde fût. J'ai manifesté ton nom aux hommes que tu as tirés du monde pour me les donner. Ils étaient à toi et tu me les as donnés et ils ont gardé ta parole."

"Maintenant ils ont reconnu que tout ce que tu m'as donné vient de toi; car les paroles que tu m'as données, je les leur ai données et ils les ont accueillies et ils ont vraiment reconnu que je suis sorti d'auprès de toi, et ils ont cru que tu m'as envoyé. C'est pour eux que je prie. Je ne prie pas pour le monde, mais pour ceux que tu m'as donnés"

"car ils sont à toi, et tout ce qui est à moi est à toi et tout ce qui est à toi est à moi, et je suis glorifié en eux"

Larghetto $\text{♩} = 60$

Violon

Orgue

1 Fonds de 8p 2 3

Fonds de 16p

(Je t'ai glorifié sur terre..)

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VI.

Org.

4 5 6

Detailed description: This system contains measures 4, 5, and 6. The VI part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together. The Organ part (middle and bottom staves) provides accompaniment with chords and moving lines. Measure 4 includes a large slur over the organ accompaniment. Measure 5 has a fermata over the VI part. Measure 6 shows a continuation of the organ accompaniment.

VI.

Org.

7 8 9

Detailed description: This system contains measures 7, 8, and 9. The VI part (top staff) has a melodic line with a long slur spanning across measures 8 and 9. The Organ part (middle and bottom staves) continues with accompaniment. Measure 7 has a large slur over the organ accompaniment. Measure 8 has a fermata over the VI part. Measure 9 shows a continuation of the organ accompaniment.

VI.

Org.

10 11 12

This block contains the first system of the musical score, covering measures 10, 11, and 12. It features a Violin I (VI) part and an Organ (Org.) part. The VI part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Org. part is written in a grand staff (treble and bass clefs). Measure 10 shows the VI playing a dotted quarter note followed by a quarter rest, and the Org. playing a series of eighth notes in the bass clef. Measure 11 shows the VI playing a quarter note followed by an eighth note, and the Org. playing a series of eighth notes. Measure 12 shows the VI playing a quarter note followed by an eighth note, and the Org. playing a series of eighth notes. The page number '- 3 -' is located in the top right corner.

VI.

Org.

13 14 15

Rit...

mp

$\bullet = 80$

This block contains the second system of the musical score, covering measures 13, 14, and 15. It features a Violin I (VI) part and an Organ (Org.) part. The VI part is written in a treble clef with a key signature of three flats. The Org. part is written in a grand staff. Measure 13 shows the VI playing a quarter note followed by an eighth note, and the Org. playing a series of eighth notes. Measure 14 shows the VI playing a quarter note followed by an eighth note, and the Org. playing a series of eighth notes. Measure 15 shows the VI playing a quarter note followed by an eighth note, and the Org. playing a series of eighth notes. The page number '- 3 -' is located in the top right corner of the first system.

VI.

(Maintenant ils ont reconnu..)

Org.

16 17 18

VI.

Org.

19 20 21

VI.

Org.

22 23 24

Detailed description: This block contains the first system of a musical score. It features two staves: a Violin I (VI) staff and an Organ (Org.) staff. The VI staff begins with a whole note chord, followed by a series of eighth notes in the second measure, and a whole note chord in the third measure. The Org. staff is divided into three measures: measure 22 has a whole note chord; measure 23 has a whole note chord; measure 24 has a half note chord followed by a quarter note chord. The key signature has three flats, and the time signature is common time.

VI.

Org.

25 26 27

Detailed description: This block contains the second system of a musical score. It features two staves: a Violin I (VI) staff and an Organ (Org.) staff. The VI staff has whole note chords in measures 25 and 26, and a whole note chord in measure 27. The Org. staff is divided into three measures: measure 25 has a half note chord followed by a half note chord; measure 26 has a half note chord followed by a half note chord; measure 27 has a half note chord followed by a quarter note chord. The key signature has three flats, and the time signature is common time.

VI.

Org.

28 29 30

This block contains the first system of a musical score. It features a Violin I (VI.) part and an Organ (Org.) part. The VI. part consists of three measures with whole rests. The Org. part is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains three measures of music, numbered 28, 29, and 30. Measure 28 begins with a sixteenth-note triplet. Measure 29 features a melodic line with a slur over the final two notes. Measure 30 continues the melodic line. The bass clef part for the Organ is empty in all three measures.

VI.

Org.

31 32 33

This block contains the second system of the musical score. The VI. part has three measures: the first two contain whole rests, and the third contains a half note followed by a quarter note. The Org. part continues in treble clef with three measures, numbered 31, 32, and 33. Measure 31 starts with a sixteenth-note triplet. Measure 32 has a melodic line with a slur. Measure 33 continues the melodic line. The bass clef part for the Organ contains three measures of music, starting with a whole rest in the first measure.

VI.

Org.

34 35 36

mp

Detailed description: This system contains measures 34, 35, and 36. The VI part (top staff) begins with a melodic line in measure 34, followed by rests in 35 and 36. The Organ part (middle and bottom staves) features a continuous accompaniment. Measure 34 has a treble clef and a bass clef. Measure 35 has a treble clef. Measure 36 has a treble clef. The organ part includes a *mp* dynamic marking in measure 36.

VI.

Org.

mp

(Car, ils sont à toi...et je suis glorifié en eux.)

pp

pp

37 38 39 40

pp

Detailed description: This system contains measures 37, 38, 39, and 40. The VI part (top staff) starts with a melodic line in measure 37, followed by rests in 38, 39, and 40. The Organ part (middle and bottom staves) features a continuous accompaniment. Measure 37 has a treble clef and a bass clef. Measure 38 has a treble clef. Measure 39 has a treble clef. Measure 40 has a treble clef. The organ part includes *pp* dynamic markings in measures 39 and 40. A French text annotation is placed below the VI staff in measure 37.

Adagio

VI. *ppp* *Dim.* *p*

Org. 41 42 43

p

The musical score is for a Violin (VI.) and Organ (Org.). The Violin part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Adagio'. The first measure (41) contains a series of eighth notes ascending from G4 to D5, followed by a dotted quarter note G5 and an eighth note F5. The Organ part consists of three staves (treble, middle, and bass clefs) with a key signature of two flats. Measures 41, 42, and 43 are marked with a fermata. The dynamic markings are *ppp* for the first measure, *Dim.* for the second, and *p* for the third. A final measure with a fermata and *p* dynamic is shown below the organ staves.

Nantes, Novembre 2019