



# Jean-François Laffay

France, Nantes

## Sonate d'automne: 4 - Allegretto

### A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.  
Il vit maintenant à Nantes, en Loire atlantique (France).

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-francois-laffay.htm](https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm)

### A propos de la pièce

**Titre :** Sonate d'automne: 4 - Allegretto  
**Compositeur :** Laffay, Jean-François  
**Droit d'auteur :** Copyright © Laffay, Jean-Francois  
**Instrumentation :** Flûte et Orgue  
  
**Style :** Classique moderne

### Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=8619>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# Sonate d'automne

4 - Allegretto

Jean-François LAFFAY

Flûte

Orgue

$\text{♩} = 100$

Fl.

Org.

5

Fl.

Org.

4 - Allegretto

Fl.

10

Org.

Fl.

15

Org.

Fl.

Org.

4 - Allegretto

Fl.

Org.

This system contains the first three measures of the piece. The Flute part (Fl.) begins with a treble clef and a 7-measure rest, followed by a series of eighth notes ascending from G4 to E5. The Organ part (Org.) consists of two staves: the right staff has a treble clef and a 20-measure rest, followed by a melodic line of eighth notes; the left staff has a bass clef and provides a simple harmonic accompaniment of dotted half notes.

Fl.

Org.

This system contains measures 4 through 6. The Flute part continues with eighth notes, ending with a quarter rest. The Organ part continues with its melodic and harmonic accompaniment, featuring a key signature change to one sharp (F#) in measure 5.

Fl.

Org.

This system contains measures 7 through 9. The Flute part has a 25-measure rest in measure 7, then resumes with eighth notes. The Organ part continues with its accompaniment, including a key signature change to two flats (Bb) in measure 9.

4 - Allegretto

Fl.

Org.

30

Fl.

Org.

Fl.

Org.

35

4 - Allegretto

Fl.

Org.

5-

Fl.

40

Org.

7

Fl.

Org.

45

4 - Allegretto

Fl. Org.

This system contains the first three measures of the piece. The Flute part begins with a whole rest in the first measure, followed by a sixteenth-note scale in the second measure, and a few notes in the third. The Organ part features a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand.

Fl. Org.

50

This system contains measures 4 through 6. The Flute part has a sixteenth-note scale in measure 4, a whole rest in measure 5, and another sixteenth-note scale in measure 6. The Organ part continues with its accompaniment, with measure 5 marked with the number '50'.

Fl. Org.

Rit...

This system contains measures 7 through 9. The Flute part has a sixteenth-note scale in measure 7, a whole rest in measure 8, and a whole rest in measure 9. The Organ part concludes the piece with a 'Rit...' marking in measure 8 and a final cadence in measure 9.