



Jean-François Laffay

France, Nantes

Sonate d'automne: 3 - Grave

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : Sonate d'automne: 3 - Grave
Compositeur : Laffay, Jean-François
Droit d'auteur : Copyright © Laffay, Jean-Francois
Instrumentation : Flûte et Orgue
Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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Sonate d'automne

3 - Grave

Jean-François LAFFAY

Flûte

♩ = 60

Orgue

Fonds doux de 8p

+16p

Fl.

5

Org.

Fl.

10

Org.

3 - Grave

Fl.

Org.

15

Fl.

Org.

20

Fl.

Org.

Fl. 25

Org.

This system contains measures 25 through 28. The Flute part begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a quarter note G4, followed by quarter notes A4 and Bb4, and a half note C5. The Organ part consists of a grand staff with a treble and bass clef. The right hand plays a dotted quarter note G4, followed by a half note G4. The left hand plays a quarter note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a double bar line.

Fl. 30

Org.

This system contains measures 30 through 33. The Flute part has a whole rest in measure 30, followed by quarter notes G4, A4, Bb4, and C5 in measure 31, and quarter notes Bb4, A4, and G4 in measure 32. The Organ part continues with a dotted quarter note G4 in the right hand and a quarter note G3 in the left hand in measure 30. In measure 31, the right hand plays a half note G4, and the left hand plays a quarter note G3. The system ends with a double bar line.

Fl. 35

Org.

Rit...
p
Rit...
pp
Fin du mouvement " Grave"
Pour enchaîner avec l'Allegretto.
pp

This system contains measures 35 through 38. The Flute part has a whole rest in measure 35, followed by quarter notes G4, A4, and Bb4 in measure 36, and a half note C5 in measure 37. In measure 38, it plays a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The Organ part has a dotted quarter note G4 in the right hand and a quarter note G3 in the left hand in measure 35. In measure 36, the right hand plays a half note G4, and the left hand plays a quarter note G3. In measure 37, the right hand plays a half note G4, and the left hand plays a quarter note G3. In measure 38, the right hand plays a half note G4, and the left hand plays a quarter note G3. The system concludes with a double bar line.