



Jean-François Laffay

France, Nantes

Sonate d'automne: 3 - Grave

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : Sonate d'automne: 3 - Grave
Compositeur : Laffay, Jean-François
Droit d'auteur : Copyright © Laffay, Jean-Francois
Instrumentation : Flûte et Orgue
Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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Sonate d'automne

3 - Grave

Jean-François LAFFAY

Flûte

♩ = 60

Orgue

Fonds doux de 8p

+16p

Fl.

5

Org.

Fl.

10

Org.

3 - Grave

Fl.

Org.

15

Fl.

Org.

20

Fl.

Org.

Fl. 25

Org.

Detailed description: This system contains measures 25 through 28. The Flute part (Fl.) begins in measure 25 with a quarter note G4, followed by quarter notes A4 and Bb4. In measure 26, it plays a half note C5. In measure 27, it plays a half note B4. In measure 28, it plays a whole note A4. The Organ part (Org.) consists of two staves. In measure 25, the right hand plays a dotted quarter note G4 and a dotted quarter note F4, while the left hand plays a quarter note G3. In measure 26, the right hand plays a dotted half note G4-F4, and the left hand plays a quarter note G3. In measure 27, the right hand plays a dotted half note G4-F4, and the left hand plays a quarter note G3. In measure 28, the right hand plays a dotted quarter note G4, an eighth note A4, and a dotted eighth note Bb4, while the left hand plays a quarter note G3.

Fl. 30

Org.

Detailed description: This system contains measures 30 through 33. The Flute part (Fl.) is silent in measure 30. In measure 31, it plays quarter notes G4, A4, Bb4, and C5. In measure 32, it plays quarter notes B4, A4, and G4. In measure 33, it plays a half note F4. The Organ part (Org.) consists of two staves. In measure 30, the right hand plays a dotted quarter note G4 and a dotted quarter note F4, while the left hand plays a quarter note G3. In measure 31, the right hand plays a dotted half note G4-F4, and the left hand plays a quarter note G3. In measure 32, the right hand plays a dotted half note G4-F4, and the left hand plays a quarter note G3. In measure 33, the right hand plays a dotted half note G4-F4, and the left hand plays a quarter note G3.

Fl. 35

Org.

Rit...
p
Rit...
pp
Fin du mouvement " Grave"
Pour enchaîner avec l'Allegretto.
pp

Detailed description: This system contains measures 35 through 38. The Flute part (Fl.) plays quarter notes G4, A4, and Bb4 in measure 35. In measure 36, it plays a half note C5. In measure 37, it plays a half note B4. In measure 38, it plays a dotted quarter note A4. The Organ part (Org.) consists of two staves. In measure 35, the right hand plays a dotted quarter note G4 and a dotted quarter note F4, while the left hand plays a quarter note G3. In measure 36, the right hand plays a dotted half note G4-F4, and the left hand plays a quarter note G3. In measure 37, the right hand plays a dotted half note G4-F4, and the left hand plays a quarter note G3. In measure 38, the right hand plays a dotted quarter note G4, an eighth note A4, and a dotted eighth note Bb4, while the left hand plays a quarter note G3. Performance markings include *Rit...* above the Flute staff in measures 37 and 38, *p* below the Flute staff in measure 37, *pp* below the Organ right hand staff in measure 37, and *pp* below the Organ left hand staff in measure 38. Text instructions include *Fin du mouvement " Grave"* and *Pour enchaîner avec l'Allegretto.* in the Organ part.