



Jean-François Laffay

France, Nantes

SONATE D'ETE (4 - Grand allegro)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre :	SONATE D'ETE [4 - Grand allegro]
Compositeur :	Laffay, Jean-François
Droit d'auteur :	Copyright © Jean-François Laffay
Instrumentation :	Trompette, Orgue
Style :	Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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SONATE D'ETE

(Trompette et orgue)

4 - Grand allegro

Jean-François LAFFAY

Trompette

Orgue

f

Plein jeu

$\text{♩} = 100$

Trp.

Org.

Trp.

Org.

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4 Grand allegro

Trp.

Org.

10 11 12

$\text{♩} = 80$

Trp.

Org.

13 14 15

$\text{♩} = 100$

Trp.

Org.

16 17 18

4 Grand allegro

Trp.

Org.

19 20 21

Detailed description: This system contains measures 19, 20, and 21. The Trp. part starts with a whole rest in measure 19, followed by a quarter rest in measure 20, and then a melodic line starting in measure 21. The Org. part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. Measure 20 has a long slur over the right hand.

Trp.

Org.

22 23 24

Detailed description: This system contains measures 22, 23, and 24. The Trp. part has a melodic line in measure 22, a whole rest in measure 23, and a quarter rest in measure 24. The Org. part continues with intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Trp.

Org.

25 26 27

Dolce

Legato

Detailed description: This system contains measures 25, 26, and 27. The Trp. part has a melodic line in measure 25, a quarter rest in measure 26, and a melodic line in measure 27. The Org. part features sixteenth-note runs in measure 25, a whole rest in measure 26, and a chordal texture in measure 27. Performance markings *Dolce* and *Legato* are present above the Trp. and Org. staves respectively.

Trp.

28 29 30 *p*

Org.

Trp.

31 32 33

Org.

Nantes, Février 2016

Trp.

34 35 36

Org.

Trp.

Org.

37 38 39

Detailed description: This system contains measures 37, 38, and 39. The Trp. part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 37 and a rest in measure 38. The Org. part (middle and bottom staves) provides harmonic support with chords and moving lines in both hands.

Trp.

Org.

40 41 42

Detailed description: This system contains measures 40, 41, and 42. The Trp. part continues with a melodic line, featuring a trill in measure 40 and a rest in measure 41. The Org. part features a long, sustained chord in measure 41, with a melodic line in the right hand and a bass line in the left hand.

Trp.

Org.

43 44 45

Detailed description: This system contains measures 43, 44, and 45. The Trp. part has a melodic line with a long slur over measures 43 and 44, and a rest in measure 45. The Org. part features a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

Trp.

46 47 48

Org.

Trp.

49 50 51

Org.

Trp.

52 53 54

Org.

Trp.

Org.

55 56 57

Detailed description: This system contains measures 55, 56, and 57. The Trp. part (top staff) has a rest in measure 55, followed by eighth-note runs in measures 56 and 57. The Org. part (middle and bottom staves) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand across all three measures.

Trp.

Org.

58 59 60

Detailed description: This system contains measures 58, 59, and 60. The Trp. part (top staff) has a rest in measure 58, followed by eighth-note runs in measures 59 and 60. The Org. part (middle and bottom staves) continues with intricate sixteenth-note and eighth-note patterns in both hands.

Trp.

Org.

61 62 63

Detailed description: This system contains measures 61, 62, and 63. The Trp. part (top staff) has eighth-note runs in measures 61 and 63, with a rest in measure 62. The Org. part (middle and bottom staves) maintains the complex rhythmic texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

Trp.

64 65 66

Org.

p

Trp.

67 68 69

Org.

pp

Cresc.

Dim.

Trp.

70 71 72

Org.

Rit...