



Jean-François Laffay

France, Nantes

SONATE D'ETE (3 - Aria)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre :	SONATE D'ETE [3 - Aria]
Compositeur :	Laffay, Jean-François
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Instrumentation :	Trompette, Orgue
Style :	Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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SONATE D'ETE

(Trompette et orgue)

3 - Aria (Adagio)

Jean-François LAFFAY

♩ = 60

Trompette

Dolce

1 *Dolce p*

2 *p*

3

Orgue

Bourdons 8 et 4p doux

Trp.

4

5

6

Org.

16 p

Trp.

7

8

9

Org.

Trp.

10 11 12

Org.

This system contains measures 10, 11, and 12. The Trp. part starts with a melodic line in measure 10, followed by a rest in measure 11, and then a whole note chord in measure 12. The Org. part features a complex accompaniment with sixteenth notes in the right hand and a bass line in the left hand. A fermata is placed over the end of measure 12.

Trp.

13 14 15

Org.

This system contains measures 13, 14, and 15. The Trp. part has a continuous sixteenth-note melodic line in measure 13, rests in measure 14, and resumes the melodic line in measure 15. The Org. part provides accompaniment with chords in the right hand and a moving bass line in the left hand. A fermata is placed over the end of measure 15.

Trp.

16 17 18

Org.

This system contains measures 16, 17, and 18. The Trp. part continues with sixteenth-note melodic lines in measures 16 and 17, followed by a rest in measure 18. The Org. part continues with accompaniment, featuring a bass line with a sharp sign in measure 18. A fermata is placed over the end of measure 18.

Trp.

Org.

Musical score for measures 19-21. The Trp. part (top staff) begins with a whole rest in measure 19, followed by a melodic line in measures 20 and 21. The Org. part (middle and bottom staves) provides accompaniment with chords and moving lines in both hands.

Trp.

Org.

Musical score for measures 22-24. The Trp. part (top staff) continues with a melodic line. The Org. part (middle and bottom staves) features a more active accompaniment, particularly in the right hand.

Trp.

Org.

Musical score for measures 25-27. The Trp. part (top staff) has a melodic line. The Org. part (middle and bottom staves) includes a blue hairpin crescendo marking over the right hand in measure 27.

Trp.

28 29

Org.

Trp.

30 31

Rit...

Org.

Nantes, Février 2016