



# Jean-François Laffay

France, Nantes

## SONATE D'HIVER (1 - Moderato)

### A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-francois-laffay.htm](https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm)

### A propos de la pièce

<b>Titre :</b>	SONATE D'HIVER [1 - Moderato]
<b>Compositeur :</b>	Laffay, Jean-François
<b>Droit d'auteur :</b>	Copyright © Jean-François Laffay
<b>Instrumentation :</b>	Violoncelle et orgue
<b>Style :</b>	Classique moderne

### Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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# SONATE D'HIVER

## 1 - Moderato

♩ = 80

Jean-François LAFFAY

Violoncelle

Orgue

Vcelle

Org.

Vcelle

Org.

Musical score for the first system, measures 1-4. The Violoncelle part has rests. The Orgue part features a treble clef with a C-clef and a bass clef. Measure 3 includes a triplet of eighth notes.

Musical score for the second system, measures 5-8. The Vcelle part has a trill (tr) in measure 8. The Orgue part includes a sixteenth-note triplet (6) in measure 6.

Musical score for the third system, measures 9-12. The Vcelle part has rests in measures 10 and 11. The Orgue part includes a sixteenth-note triplet (9) in measure 9 and a sixteenth-note triplet (12) in measure 12.

1 - Moderato

Vcelle

Org.

*mp*

15

Vcelle

Org.

*mf*

18

Vcelle

Org.

21

24

1 - Moderato

Vcelle

Org.

27

-3-

Vcelle

Org.

30

tr

♩ = 120

Vcelle

Org.

33

36

1 - Moderato

Vcelle

Org.

39

Vcelle

Org.

*Rit...*

42

*Dim.*

$\bullet = 80$

Vcelle

Org.

45

48

*Cresc.*

1 - Moderato

Vcelle

Org.

51

-5-

Vcelle

Org.

54

Vcelle

Org.

57

*mp*

60

1 - Moderato

The image shows a musical score for two instruments: Vclle (Violoncelle) and Org. (Organe). The Vclle part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The Org. part consists of two staves, a treble clef and a bass clef, with the same key signature. The score is divided into three measures. The first measure contains a half note in the Vclle part and a half note in the Org. bass staff. The second measure contains a half note in the Vclle part and a half note in the Org. bass staff. The third measure contains a half note in the Vclle part and a half note in the Org. bass staff. The Vclle part has a fermata over the final note. The Org. part has a fermata over the final note. The word "Rit..." is written above the first measure of the Org. part, and "tr" is written above the second measure of the Org. part. A blue line is drawn across the top of the page, starting from the left margin and ending under the first measure of the Vclle part.

Nantes, janvier 2016