



Jean-François Laffay

France, Nantes

SONATE D'HIVER (3 - Allegretto)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre :	SONATE D'HIVER [3 - Allegretto]
Compositeur :	Laffay, Jean-François
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Instrumentation :	Violoncelle et orgue
Style :	Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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


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SONATE D'HIVER

- 1 -

3 - Allegretto

 = 120

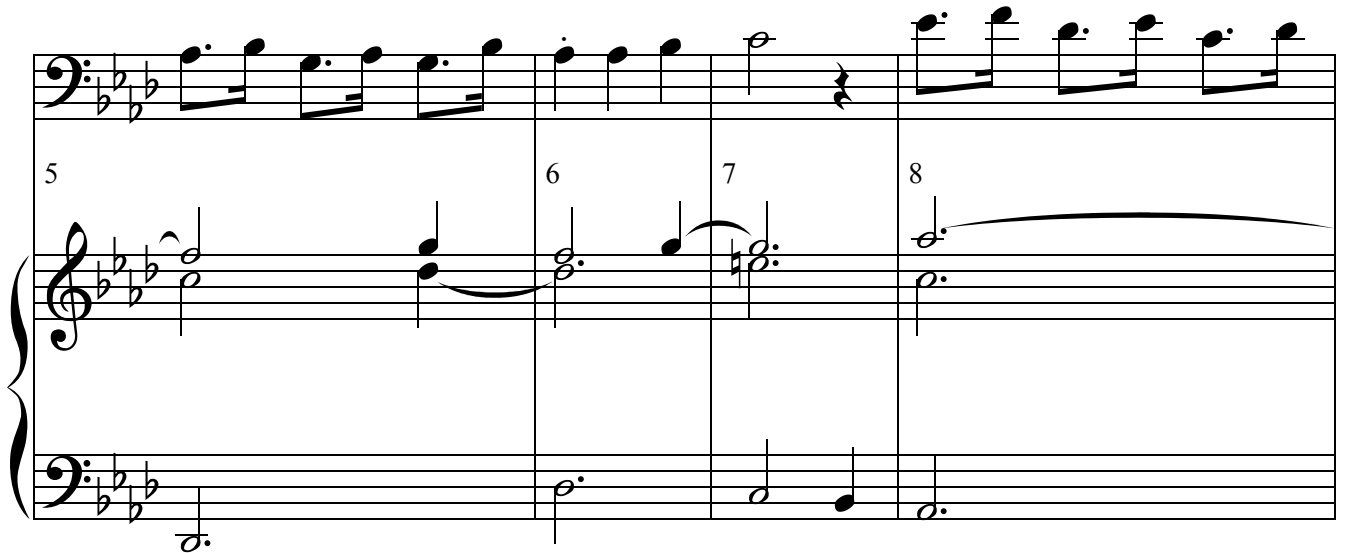
Jean-François LAFFAY

Violoncelle



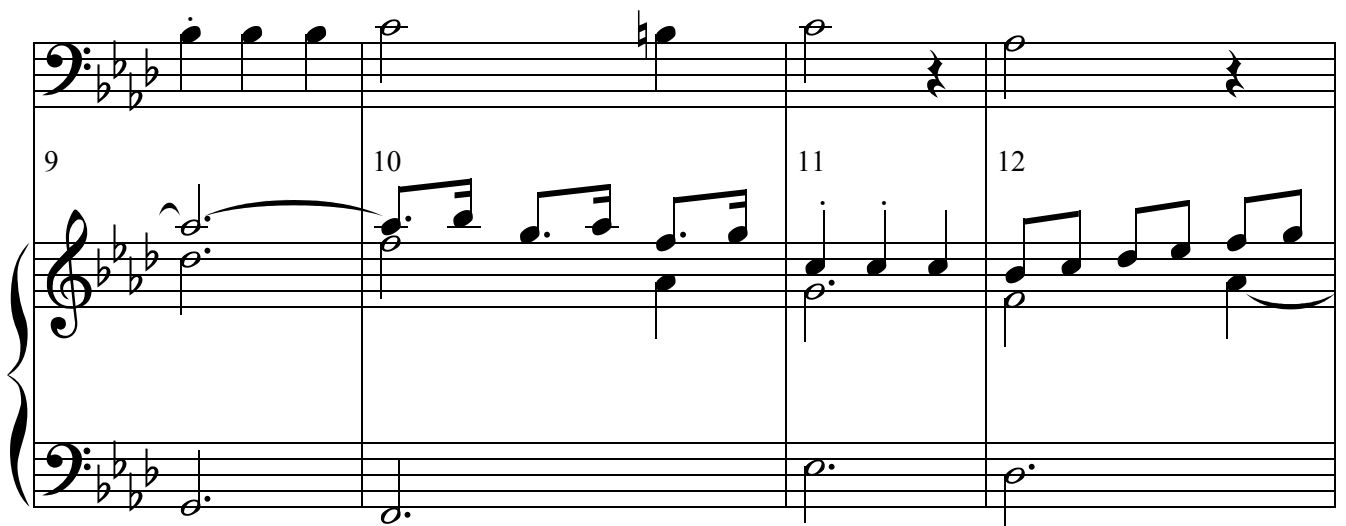
Musical score for Violoncelle and Orgue, measures 1-4. The Violoncelle part (bass clef) features a rhythmic pattern of eighth and sixteenth notes. The Orgue part (treble and bass clefs) provides harmonic support with sustained chords and moving lines.

Vcelle



Musical score for Vcelle and Org., measures 5-8. The Vcelle part (bass clef) continues the rhythmic pattern. The Org. part (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand.

Vcelle



Musical score for Vcelle and Org., measures 9-12. The Vcelle part (bass clef) has a more active role with eighth notes. The Org. part (treble and bass clefs) continues with harmonic accompaniment.

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3- Allegretto

Vcelle

Org.

13 14 15 16

Detailed description: This system contains measures 13 through 16. The Vcelle part (bass clef) begins with a half note G2, followed by a quarter rest, then eighth notes G2-A2-B2-C3, and ends with a quarter rest. The Organ part (grand staff) features a bass line with quarter notes G2-A2-B2-C3 and a treble line with chords: G2-B2 (m. 13), G2-B2 (m. 14), G2-B2 (m. 15), and G2-B2-C3 (m. 16).

Vcelle

Org.

17 18 19 20

Detailed description: This system contains measures 17 through 20. The Vcelle part (bass clef) has a whole rest in m. 17, followed by eighth notes G2-A2-B2-C3 in m. 18, a quarter rest in m. 19, and eighth notes G2-A2-B2-C3 in m. 20. The Organ part (grand staff) has a bass line with quarter notes G2-A2-B2-C3 and a treble line with chords: G2-B2 (m. 17), G2-B2 (m. 18), G2-B2 (m. 19), and G2-B2-C3 (m. 20).

Vcelle

Org.

21 22 23 24

1. 2.

Detailed description: This system contains measures 21 through 24. The Vcelle part (bass clef) has quarter notes G2-A2-B2 in m. 21, a quarter rest in m. 22, a first ending (m. 23) with a quarter rest, and a second ending (m. 24) with a quarter rest. The Organ part (grand staff) has a bass line with quarter notes G2-A2-B2 and a treble line with chords: G2-B2 (m. 21), G2-B2 (m. 22), G2-B2 (m. 23), and G2-B2-C3 (m. 24).

3- Allegretto

Vcelle

25 26 27 28

Org.

Vcelle

29 30 31 32

Org.

Vcelle

33 34 35 36

Org.

3- Allegretto

Vcelle

Org.

37 38 39 40

This system contains measures 37 through 40. The Vcelle part (bass clef) features a rhythmic pattern of eighth and sixteenth notes. The Organ part (treble and bass clefs) provides harmonic support with chords and single notes.

Vcelle

Org.

41 42 43 44

This system contains measures 41 through 44. The Vcelle part continues with eighth and sixteenth notes. The Organ part features a melodic line in the treble clef and a bass line in the bass clef.

Vcelle

Org.

45 46 47 48

This system contains measures 45 through 48. The Vcelle part has a more active melodic line. The Organ part features a prominent melodic line in the treble clef with a slur over measures 46 and 47.

3- Allegretto

Vcelle

Org.

p

49 50 51 52

Vcelle

Org.

53 54 55

pp

Rit...

Vcelle

Org.

56 57 58

pp

pp