



Jean-François Laffay

France, Nantes

SONATE DU PRINTEMPS (1 - Allegretto)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : SONATE DU PRINTEMPS
[1 - Allegretto]
Compositeur : Laffay, Jean-François
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Instrumentation : Flûte et Orgue

Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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SONATE DU PRINTEMPS

- 1 -

(Flûte et orgue)

1 - Allegretto

Jean-François LAFFAY

Flûte

Orgue

Bourdons de 8p

8 et 16p

$\text{♩} = 100$

Fl.

Org.

Fl.

Org.

1 - Allegretto

Fl. 13 14 15 16

Org.

This system contains measures 13 through 16. The Flute part (Fl.) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some grace notes. The Organ part (Org.) is written on two staves (treble and bass clefs) with a key signature of one sharp. It provides harmonic support with chords and moving lines in both hands.

Fl. 17 18 19 20

Org.

This system contains measures 17 through 20. The Flute part continues its melodic development with similar rhythmic patterns. The Organ part maintains its accompaniment, with some changes in texture and dynamics across the measures.

Fl. 21 22 23 24

Org.

This system contains measures 21 through 24. Measure 21 begins with a repeat sign. Measure 22 features a double bar line and a repeat sign, indicating a first ending. The Flute part has a more active role in measures 23 and 24. The Organ part continues to provide accompaniment.

tr
p

Fl. 25 26 27 28

Org.

Fl. 29 30 31 32

Org.

Fl. 33 34 35 36

Org.

Fl. 37 38 39 40

Org.

Fl. 41 42 43 44

Org.

Fl. 45 46 47 48

Org.

Fl.

Org.

Fl.

Org.

Fl.

Org.

Fl. 61 62 63 64

3 3

Fl. 65 66 67 68

Fl. 69 70 71 72

1 - Allegretto

Fl. 73 74 75 76

Org.

Detailed description: This system contains measures 73 through 76. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 76. The Organ part (Org.) is written in two staves (treble and bass clefs) with a key signature of one sharp. It provides harmonic support with chords and moving lines in both hands.

Fl. 77 78 79 80

Org.

Rit... *tr*

Rit...

Detailed description: This system contains measures 77 through 80. The Flute part continues its melodic line, ending with a trill (tr) in measure 79. The Organ part continues its accompaniment. Measure 80 features a 'Rit...' (Ritardando) marking above the organ staff and a fermata over the final notes of both parts. The system concludes with a double bar line.

Nantes, 30 janvier 2016