



Jean-François Laffay

France, Nantes

Toccatà

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : Toccatà
Compositeur : Laffay, Jean-François
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Instrumentation : Orgue seul

Style : Contemporain
Commentaire : Sheet music distributed with special autorisation of Jean-François LAFFAY. Copyright Jean-François LAFFAY

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TOCCATA

pour grand orgue

Jean-François LAFFAY

Orgue

$\text{♩} = 100$

Plein jeu à tous les claviers

Org.

5

Org.

Toccata

Org.

10

The first system of the musical score, labeled 'Org.' and '10', contains measures 10, 11, and 12. The top staff (treble clef) features a rapid sixteenth-note melody with grace notes. The middle staff (bass clef) provides harmonic support with chords and a descending eighth-note line. The bottom staff (bass clef) has a simple eighth-note bass line.

$\text{♩} = 120$

Org.

Récit: Fonds 8 et 4p

15

The second system of the musical score, labeled 'Org.' and '15', contains measures 13, 14, and 15. Measure 13 is a whole rest. Measures 14 and 15 feature a recitativo section with a dotted eighth-note melody in the top staff. The middle and bottom staves have rests.

Org.

The third system of the musical score, labeled 'Org.', contains measures 16, 17, and 18. The top staff (treble clef) has a melodic line with eighth notes and a descending eighth-note line. The middle staff (bass clef) has a descending eighth-note line. The bottom staff (bass clef) has rests.

Toccata

Org.

20

Org.

Org.

Rit...

$\text{♩} = 80$ (Grave)

25

Positif: Bourdon 8p

Tocatta

Org.

30

Org.

30

Org.

35

Toccatà

Org.

Org.

40

Org.

$\bullet = 100$ (Allegretto)

Petit plein jeu

Toccatà

Org.

The first system of the organ score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dotted quarter note followed by a series of eighth notes. The middle staff is in bass clef and contains a series of chords and eighth notes. The bottom staff is also in bass clef and contains a simple eighth-note bass line. A measure number '45' is written at the beginning of the middle staff.

Org.

The second system of the organ score consists of three staves. The top staff continues the melodic line with eighth notes and some rests. The middle staff features more complex chordal textures and eighth-note patterns. The bottom staff continues the simple eighth-note bass line. The system concludes with a double bar line.

Org.

The third system of the organ score consists of three staves. The top staff has some rests followed by a melodic phrase. The middle staff has a measure number '50' and contains a series of eighth notes. The bottom staff continues the eighth-note bass line. The system concludes with a double bar line.

Toccatà

Org.

Org.

Org.

Grave ♩ = 80

55 Grand plein jeu + anches

Toccatà

Org.

Rit...

60

tr

2005 - révisé 2015