



Jean-François Laffay

France, Nantes

ESQUISSES LITURGIQUES (2 - La repentance)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : ESQUISSES LITURGIQUES
[2 - La repentance]

Compositeur : Laffay, Jean-François

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Instrumentation : Orgue seul

Style : Religieux - Eglise

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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ESQUISSES LITURGIQUES

2 - La repentance

Jean-François LAFFAY

Adagio $\text{♩} = 60$

I
Organ

II

Ped

8

15

registration proposée: I: Gambe/voix célestes, trémolo

II: Flûte ou bourdon 8

ped: 16p

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22

Musical score for measures 22-26. The piece is in G major (one sharp) and 4/4 time. Measure 22: Treble clef has a dotted quarter note G4, an eighth rest, a dotted quarter note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth rest, a dotted quarter note A2, and a quarter note B2. Measure 23: Treble clef has a dotted quarter note C5, a quarter note B4, a dotted quarter note A4, and a quarter note G4. Bass clef has a dotted quarter note C3, a quarter note B2, a dotted quarter note A2, and a quarter note G2. Measure 24: Treble clef has a dotted quarter note F#4, a quarter note E4, a dotted quarter note D4, and a quarter note C4. Bass clef has a dotted quarter note F#2, a quarter note E2, a dotted quarter note D2, and a quarter note C2. Measure 25: Treble clef has a dotted quarter note E4, a quarter note D4, a dotted quarter note C4, and a quarter note B3. Bass clef has a dotted quarter note E2, a quarter note D2, a dotted quarter note C2, and a quarter note B1. Measure 26: Treble clef has a dotted quarter note D4, a quarter note C4, a dotted quarter note B3, and a quarter note A3. Bass clef has a dotted quarter note D2, a quarter note C2, a dotted quarter note B1, and a quarter note A1.

27

Musical score for measures 27-31. The piece is in G major (one sharp) and 4/4 time. Measure 27: Treble clef has a dotted quarter note G4, an eighth rest, a dotted quarter note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth rest, a dotted quarter note A2, and a quarter note B2. Measure 28: Treble clef has a dotted quarter note C5, a quarter note B4, a dotted quarter note A4, and a quarter note G4. Bass clef has a dotted quarter note C3, a quarter note B2, a dotted quarter note A2, and a quarter note G2. Measure 29: Treble clef has a dotted quarter note F#4, a quarter note E4, a dotted quarter note D4, and a quarter note C4. Bass clef has a dotted quarter note F#2, a quarter note E2, a dotted quarter note D2, and a quarter note C2. Measure 30: Treble clef has a dotted quarter note E4, a quarter note D4, a dotted quarter note C4, and a quarter note B3. Bass clef has a dotted quarter note E2, a quarter note D2, a dotted quarter note C2, and a quarter note B1. Measure 31: Treble clef has a dotted quarter note D4, a quarter note C4, a dotted quarter note B3, and a quarter note A3. Bass clef has a dotted quarter note D2, a quarter note C2, a dotted quarter note B1, and a quarter note A1. A *pp* dynamic marking is present in measure 30, with a hairpin indicating a gradual increase in volume through measure 31.