



# Jean-François Laffay

France, Nantes

## ESQUISSES LITURGIQUES (3 - Le pardon)

### A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-francois-laffay.htm](https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm)

### A propos de la pièce

**Titre :** ESQUISSES LITURGIQUES  
[3 - Le pardon]

**Compositeur :** Laffay, Jean-François

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**Instrumentation :** Orgue seul

**Style :** Religieux - Eglise

### Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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# ESQUISSES LITURGIQUES

## 3 - Le pardon

Jean-François LAFFAY

**Presto** ♩ = 180

Organ

*Plein jeu*

*Plein jeu + anche*

(Heu reux ce lui dont les pé chés

**Moderato** ♩ = 115

8

ont é té par do nés.)

14

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ESQUISSES LITURGIQUES

2  
19

Musical score for measures 19-22. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a trill-like passage in measure 20. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes, mirroring the top staff's rhythm. The bottom staff is also in bass clef and contains a simple bass line with quarter notes and rests.

23

Musical score for measures 23-26. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 24-25. The middle staff is in bass clef and contains a bass line with quarter notes. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests. The text *Bourdon ou flûte 8* is written in the middle of the system.

30

Musical score for measures 30-33. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes. The middle staff is in bass clef and contains a bass line with quarter notes. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests.

ESQUISSES LITURGIQUES

Allegro ♩ = 150

37

*I Bourdon ou flûte 8*

*II Anche douce*

*Péd; 16p*

42

46

♩ = 100

*II : Anche douce 8p*

*Péd; 16p*

ESQUISSES LITURGIQUES

4  
50

*I : Plein jeu*

Musical score for measures 49-52. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music begins at measure 49 with a treble clef rest and a bass clef eighth-note pattern. At measure 50, the treble clef begins a complex rhythmic pattern, and the bass clef has rests. Measure 51 continues the treble clef pattern, and the bass clef has a dotted half note. Measure 52 continues the treble clef pattern, and the bass clef has a dotted half note.

53

Musical score for measures 53-54. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music begins at measure 53 with a treble clef rest and a bass clef eighth-note pattern. At measure 54, the treble clef has rests, and the bass clef continues the eighth-note pattern.

55

Musical score for measures 55-57. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The middle staff is a bass clef staff. The bottom staff is a bass clef staff. The music begins at measure 55 with a treble clef eighth-note pattern and a bass clef eighth-note pattern. At measure 56, the treble clef continues the eighth-note pattern, and the bass clef has rests. At measure 57, the treble clef continues the eighth-note pattern, and the bass clef has rests.

58

61

**Presto** ♩ = 180 *I + II : Plein jeu et anches*

*Ped: Plein jeu et anche 16p*

68

*Ralenti* -----