



Jean-François Laffay

France, Nantes

ESQUISSES LITURGIQUES (4 - La confession de foi.)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

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A propos de la pièce

Titre : ESQUISSES LITURGIQUES
[4 - La confession de foi.]

Compositeur : Laffay, Jean-François

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Instrumentation : Orgue seul

Style : Religieux - Eglise

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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ESQUISSES LITURGIQUES

4 - La confession de foi

"Je crois en Dieu" - (Dessus de hautbois)

Jean-François LAFFAY

Larghetto $\text{♩} = 60$

I: anche douce
(hautbois)

Organ

II: Fond de 8p

Péd: 16p

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16

tr

"Je crois en Jésus-Christ" - (Fond d'orgue sur le bourdon de 8)

"Levant les yeux au ciel, il dit: Père, l'heure est venue"(Jean 17.1)

22

Lento

I: Bourdon de 8

3

3

25

3

3

3

29

Musical score for measures 29-31. The piece is in G major (one sharp). Measure 29: Treble clef has a quarter note G4, a dotted quarter note A4, and a half note B4. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 30: Treble clef has a triplet of eighth notes (A4, B4, C5), a quarter note B4, and a quarter note A4. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 31: Treble clef has a triplet of eighth notes (B4, C5, D5), a quarter note C5, and a quarter note B4. Bass clef has a whole note D3.

32

Musical score for measures 32-35. Measure 32: Treble clef has a quarter note B4, a quarter note C5, a quarter note D5, and a half note C5. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 33: Treble clef has a quarter rest, a quarter note B4, a quarter note C5, and a quarter note B4. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 34: Treble clef has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 35: Treble clef has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G2, a half note B2, and a whole note D3.

36

Musical score for measures 36-39. Measure 36: Treble clef has a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 37: Treble clef has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 38: Treble clef has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G2, a half note B2, and a whole note D3. Measure 39: Treble clef has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note G2, a half note B2, and a whole note D3.

"Je crois en l'Essprit-Saint" (Basse de trompette)

Tout à coup, il vint du ciel un bruit pareil à celui d'un vent qui souffle avec impétuosité
(Actes des apôtres Chap.2 vers.2)

Allegro ♩ = 110

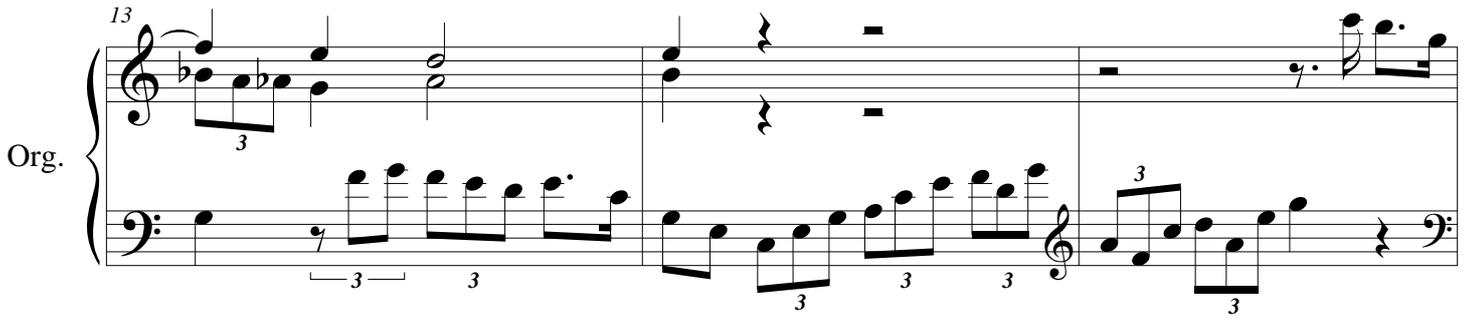
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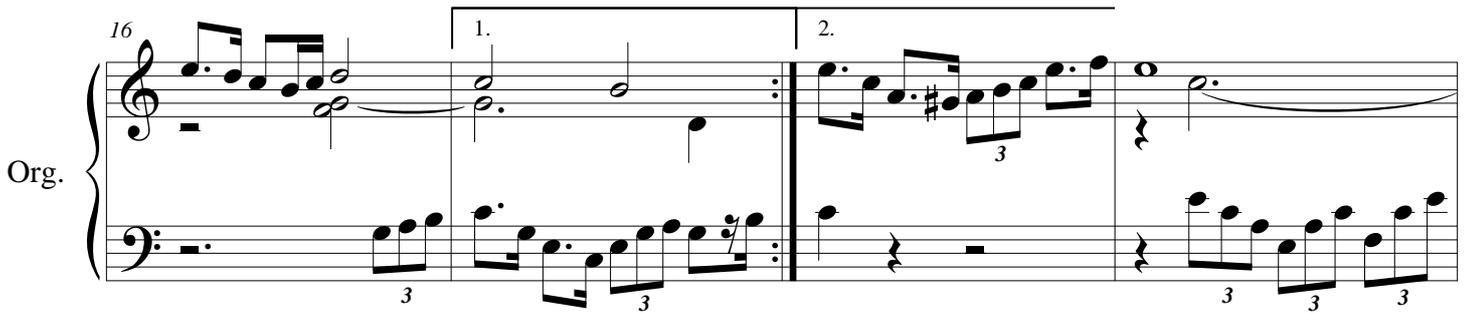
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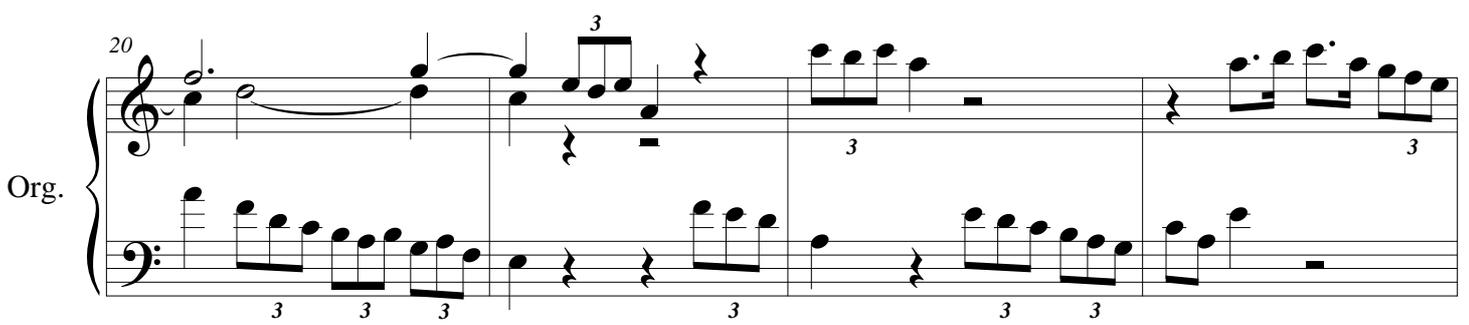
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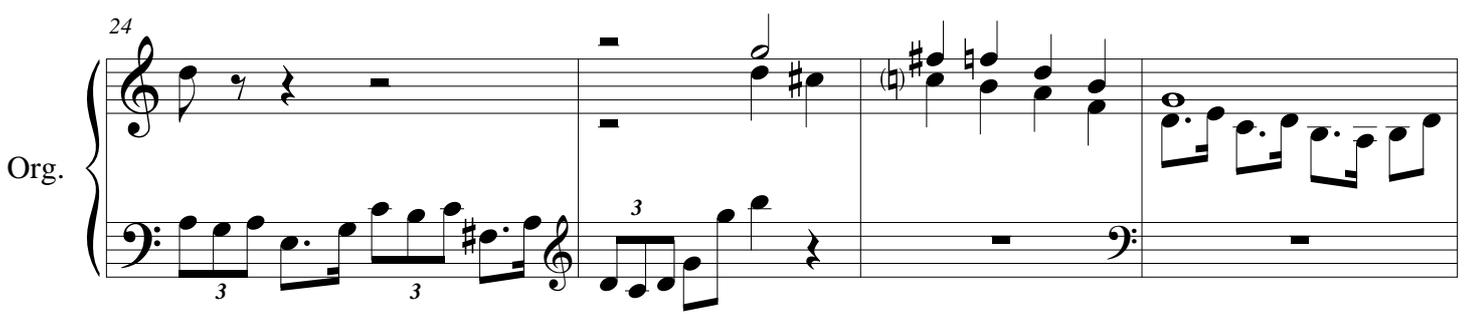
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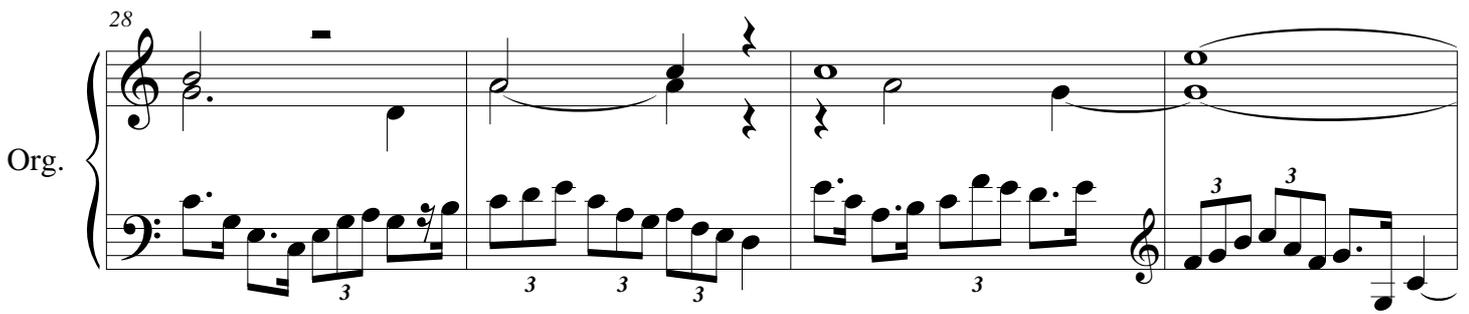
ESQUISSES LITURGIQUES

Org. 

Org. 

Org. 

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ESQUISSES LITURGIQUES

Lento

32

Org.

The musical score consists of two systems of two staves each, representing the Organ. The first system begins at measure 32. The right hand (treble clef) plays a chord of G4, B4, and D5. The left hand (bass clef) plays a chord of G2, B1, and D2. A fermata is placed over the first measure of the second system. The second system contains three measures. The right hand plays a chord of G4, B4, and D5 in the first measure, a chord of G4, B4, and D5 with a flat (Bb4) in the second measure, and a chord of G4, B4, and D5 in the third measure. The left hand plays a chord of G2, B1, and D2 in the first measure, a chord of G2, B1, and D2 with a flat (Bb1) in the second measure, and a chord of G2, B1, and D2 in the third measure. The piece concludes with a double bar line at the end of the fourth measure.