



Jean-François Laffay

France, Nantes

ESQUISSES LITURGIQUES Série 2 (5 - L'Intercession)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : ESQUISSES LITURGIQUES Série 2
[5 - L'Intercession]
Compositeur : Laffay, Jean-François
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Instrumentation : Flûte et Orgue
Style : Religieux - Contemporain

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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ESQUISSES LITURGIQUES 2

- 1 -

5 - L'Intercession

Jean-françois LAFFAY

Allegro

Flûte

Orgue

Sur 2 claviers séparés: 8 et 4p doux
Pédalier : id +16p

5 (*Ô mon Père, ma prière monte-telle jusqu'à toi?*)

Fl.

Org.

10

Fl.

Org.

Durée: 1'20

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15

Fl.

Org.

Detailed description: This system contains measures 15 through 18. The Flute part (Fl.) is mostly silent, indicated by a horizontal bar across the staff. The Organ part (Org.) consists of two staves. The right-hand staff features a melodic line with eighth and sixteenth notes, including a trill in measure 15 and a chromatic descent in measure 18. The left-hand staff provides a simple harmonic accompaniment with quarter notes.

20

Fl.

Org.

Detailed description: This system contains measures 19 through 22. The Flute part (Fl.) begins in measure 19 with a series of quarter notes, followed by a dotted quarter note in measure 20, and continues with quarter notes in measures 21 and 22. The Organ part (Org.) continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, featuring some chromatic movement and a trill in measure 22.

Fl.

Org.

Detailed description: This system contains measures 23 through 26. The Flute part (Fl.) starts with quarter notes in measures 23 and 24, then plays a sixteenth-note scale in measure 25, and is silent in measure 26. The Organ part (Org.) continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, ending with a sustained chord in measure 26.

25

Fl.

Org.

Detailed description: This system contains measures 25 through 28. The Flute part (Fl.) is mostly silent, indicated by horizontal lines. The Organ part (Org.) features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat).

30

Fl.

Org.

Detailed description: This system contains measures 29 through 32. The Flute part (Fl.) begins with a melodic line of quarter notes. The Organ part (Org.) continues with the eighth-note accompaniment. The key signature has one flat (B-flat).

35

Fl.

Org.

Detailed description: This system contains measures 33 through 36. The Flute part (Fl.) has a melodic line in the first two measures, then rests. The Organ part (Org.) continues with the eighth-note accompaniment. The key signature has one flat (B-flat).

ESQUISSES 5 - Intercession

Org.

Musical score for Organ (Org.) in G major, 4/4 time. The score consists of five measures. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a simple harmonic accompaniment. A 'Rit...' marking is present in the fourth measure.

JUIN 2015