



Jean-François Laffay

France, Nantes

PIECE EN TRIO

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : PIECE EN TRIO
Compositeur : Laffay, Jean-François
Droit d'auteur : Copyright © Jean-Francois Laffay
Instrumentation : Flûte, Hautbois, Violoncelle (trio)
Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=71639>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

PIECE EN TRIO

(Flûte, hautbois et violoncelle)

Jean-François LAFFAY

Allegretto ♩ = 70

Flûte

Hautbois

Basson

4

7

Copyright © Jean-François Laffay

Pièce en trio

2
10

Musical score for measures 10-12. The first system consists of three staves: Treble, Treble, and Bass. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The first staff has a first ending bracket over measures 10-12. The second staff continues the melody. The bass staff provides a simple harmonic accompaniment.

13

Musical score for measures 13-15. The first system consists of three staves: Treble, Treble, and Bass. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The first staff has a second ending bracket over measures 13-15. The second staff continues the melody. The bass staff provides a simple harmonic accompaniment.

16

Musical score for measures 16-18. The first system consists of three staves: Treble, Treble, and Bass. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The first staff continues the melody. The second staff continues the melody. The bass staff provides a simple harmonic accompaniment.

Pièce en trio

19

Musical score for measures 19-21. The first system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 19 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 20 continues with similar patterns, including a fermata. Measure 21 concludes with a final note and a fermata.

22

Musical score for measures 22-25. The first system consists of three staves. Measure 22 begins with a half note followed by eighth notes. Measure 23 features a dense sixteenth-note passage. Measure 24 continues with similar sixteenth-note patterns. Measure 25 ends with a half note and a fermata.

26

Musical score for measures 26-28. The first system consists of three staves. Measure 26 features a sixteenth-note passage. Measure 27 continues with similar patterns. Measure 28 concludes with a half note and a fermata. The word "rit." is written below the first staff in measure 28.