



Jean-François Laffay

France, Nantes

PIECE EN TRIO

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : PIECE EN TRIO
Compositeur : Laffay, Jean-François
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Instrumentation : Flûte, Hautbois, Violoncelle (trio)
Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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PIECE EN TRIO

(Flûte, hautbois et violoncelle)

Jean-François LAFFAY

Allegretto ♩ = 70

Flûte

Hautbois

Basson

4

7

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Pièce en trio

2
10

Musical score for measures 10-12. The first system consists of three staves: Treble, Treble, and Bass. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The first staff has a first ending bracket over measures 10-12. The second staff has a first ending bracket over measures 10-12. The third staff has a first ending bracket over measures 10-12.

13

Musical score for measures 13-15. The first system consists of three staves: Treble, Treble, and Bass. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The first staff has a second ending bracket over measures 13-15. The second staff has a second ending bracket over measures 13-15. The third staff has a second ending bracket over measures 13-15.

16

Musical score for measures 16-18. The first system consists of three staves: Treble, Treble, and Bass. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The first staff has a first ending bracket over measures 16-18. The second staff has a first ending bracket over measures 16-18. The third staff has a first ending bracket over measures 16-18.

Pièce en trio

19

Musical score for measures 19-21. The first system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 19 features a complex rhythmic pattern in the first two staves, while the bass staff has a simple bass line. Measure 20 continues the patterns. Measure 21 shows a change in the bass line and a final flourish in the upper staves.

22

Musical score for measures 22-25. The first system consists of three staves. Measure 22 has a melodic line in the first staff and a bass line in the third. Measure 23 features a dense texture with many sixteenth notes in the first two staves. Measure 24 continues this texture. Measure 25 concludes the system with a melodic phrase in the first staff and a bass line in the third.

26

Musical score for measures 26-28. The first system consists of three staves. Measure 26 features a melodic line in the first staff and a bass line in the third. Measure 27 continues the melodic and bass lines. Measure 28 concludes the system with a melodic phrase in the first staff and a bass line in the third. The word "rit." is written below the first staff in measure 28.