



Jean-François Laffay

France, Nantes

Prélude 7 (Psaume 33: Réjouis toi, peuple fidèle)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

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A propos de la pièce

Titre :	Prélude 7 [Psaume 33: Réjouis toi, peuple fidèle]
Compositeur :	Laffay, Jean-François
Droit d'auteur :	Copyright © Laffay, Jean-Francois
Instrumentation :	Orgue seul
Style :	Religieux - Contemporain

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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Prélude 7

Psaume 33: Réjouis toi, peuple fidèle.

Jean-François Laffay

A Stuart Wilson (Tucson - Arizona)

$\text{♩} = 60$

I: *Plein jeu*
II: *Trompette*
Organ

Ped: *16p + I*

3

5

2
8

Prélude 7

II

10

I

13

II

Prélude 7

15

Musical score for measures 15 and 16. The piece is in G minor (three flats) and 3/4 time. Measure 15 features a treble clef with a series of eighth notes and a fermata over the final note. The bass clef has a simple accompaniment of quarter notes. Measure 16 continues the treble line with a wavy line above it and a fermata, while the bass line has a more active eighth-note accompaniment.

17

I

Musical score for measures 17 and 18. Measure 17 starts with a first fingering 'I' and continues the treble line with eighth notes. The bass line has a simple accompaniment. Measure 18 features a treble line with a wavy line above it and a fermata, while the bass line has a more active eighth-note accompaniment.

19

II

Musical score for measures 19 and 20. Measure 19 starts with a second fingering 'II' and continues the treble line with eighth notes. The bass line has a simple accompaniment. Measure 20 features a treble line with a wavy line above it and a fermata, while the bass line has a more active eighth-note accompaniment.

4
21

Prélude 7
I

Musical score for measures 21-24 of Prélude 7, Part I. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 21 features a melodic line in the treble and a bass line. Measure 22 has a more active treble line with sixteenth notes. Measure 23 shows a long, sustained chord in the middle staff. Measure 24 continues the melodic and harmonic development.

24

II

Musical score for measures 25-26 of Prélude 7, Part II. The score continues in three staves. Measure 25 has a steady melodic line in the treble. Measure 26 features a complex texture with sixteenth-note patterns in the middle staff and a sustained chord in the bass.

27

2

Musical score for measures 27-30 of Prélude 7, Part II. The score continues in three staves. Measure 27 has a melodic line in the treble with a fermata. Measure 28 features a complex texture with sixteenth-note patterns in the middle staff. Measure 29 has a melodic line in the treble. Measure 30 concludes the section with a sustained chord in the middle staff.

Prélude 7

5

29

32

34

6
36

Prélude 7

II

II

I

39

rit.

42

rit.