



Jean-François Laffay

France, Nantes

SONATE POUR ORGUE ET HAUTBOIS D'AMOUR (3 - Allegro)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : SONATE POUR ORGUE ET HAUTBOIS D'AMOUR
[3 - Allegro]
Compositeur : Laffay, Jean-François
Droit d'auteur : Copyright © Laffay, Jean-Francois
Instrumentation : Hautbois et Orgue
Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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Sonate pour Orgue et Hautbois d'amour

3 - Allegro ♩ = 60

Hautbois d'amour

Orgue

Pédalier

mf

Detailed description: This system contains three staves. The top staff is for the Hautbois d'amour, the middle for the Organ (Orgue), and the bottom for the Pedal (Pédalier). The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The organ part begins with a *mf* dynamic. The organ and pedal parts play a rhythmic accompaniment of eighth notes, while the flute part has rests followed by a few notes in the third measure.

Htb

Org.

Péd.

Detailed description: This system contains three staves. The top staff is for the Horn (Htb), the middle for the Organ (Org.), and the bottom for the Pedal (Péd.). The horn part plays a melodic line with eighth-note patterns. The organ part provides a harmonic accompaniment with eighth notes, including a fingering '5' in the second measure. The pedal part has rests in the second and third measures.

Htb

Org.

Péd.

f

mf

Detailed description: This system contains three staves. The top staff is for the Horn (Htb), the middle for the Organ (Org.), and the bottom for the Pedal (Péd.). The horn part plays a melodic line with a forte (*f*) dynamic. The organ part plays a melodic line with a mezzo-forte (*mf*) dynamic. The pedal part has a half note in the first measure and rests in the second and third measures.

mf

Htb

Org.

Péd.

Htb

Org.

Péd.

Htb

Org.

Péd.

mf

Htb

Org.

Péd.

20

Htb

Org.

Péd.

Htb

Org.

Péd.

p

25

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Htb

Org.

Péd.

mf

30

Htb

Org.

Péd.

mf

Htb

Org.

Péd.

35

Htb

Org.

Péd.

This system contains measures 37, 38, and 39. The Htb part has rests in all three measures. The Org. part features a complex melodic line in the right hand, starting with a half note G4, followed by a series of eighth and sixteenth notes. The left hand provides a bass line with a half note G3, followed by eighth notes. The Ped. part has a simple bass line with a half note G3, followed by eighth notes.

Htb

Org.

Péd.

This system contains measures 40, 41, and 42. The Htb part has a melodic line starting with a half note G4, followed by eighth notes. The Org. part features a complex melodic line in the right hand, starting with a half note G4, followed by a series of eighth and sixteenth notes. The left hand provides a bass line with a half note G3, followed by eighth notes. The Ped. part has a simple bass line with a half note G3, followed by eighth notes.

Htb

Org.

Péd.

This system contains measures 43, 44, and 45. The Htb part has a melodic line starting with a half note G4, followed by eighth notes. The Org. part features a complex melodic line in the right hand, starting with a half note G4, followed by a series of eighth and sixteenth notes. The left hand provides a bass line with a half note G3, followed by eighth notes. The Ped. part has a simple bass line with a half note G3, followed by eighth notes.

Htb

Org.

Péd.

This system contains three staves. The top staff, labeled 'Htb', is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff, labeled 'Org.', is a grand staff with treble and bass clefs, containing a complex accompaniment with many sixteenth notes. The bottom staff, labeled 'Péd.', is in bass clef and contains a simple bass line with quarter notes.

Htb

Org.

Péd.

Rit...

50

This system contains three staves. The top staff, labeled 'Htb', has a single half note followed by a whole rest. The middle staff, labeled 'Org.', has a melodic line with a 'Rit...' marking above it. The bottom staff, labeled 'Péd.', has a simple bass line. The system ends with a double bar line. A circled number '50' is placed above the final measure of the organ part.

Mai 2010