



Jean-François Laffay

France, Nantes

Suite française pour orgue (2 - Basse de trompette)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre :	Suite française pour orgue [2 - Basse de trompette]
Compositeur :	Laffay, Jean-François
Droit d'auteur :	Copyright © Laffay, Jean-Francois
Instrumentation :	Orgue seul
Style :	Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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Suite française pour orgue

2 - Basse de trompette

Jean-François LAFFAY

Orgue

$\text{♩} = 80$

I - Jeux doux: bourdons 8 et 4p

Org.

5

Org.

9

II - Trompette

Org.

13

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Suite française pour orgue

Org.

Measures 17-20 of the organ score. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The right hand has a whole note chord (F#4, C5) and rests. The left hand has a quarter note (F#3), followed by eighth notes (G3, A3, B3, C4). Measure 18 has a whole note chord (F#4, C5) and rests in the right hand, and eighth notes (D4, E4, F4, G4) in the left hand. Measure 19 has a half note chord (F#4, C5) in the right hand and eighth notes (A4, B4, C5, D5) in the left hand. Measure 20 has a half note chord (F#4, C5) in the right hand and a quarter note (E4) in the left hand, followed by a fermata over the quarter note.

Org.

Measures 21-24 of the organ score. Measure 21 has a quarter note (F#4) in the right hand and eighth notes (F#3, G3, A3, B3, C4) in the left hand. Measure 22 has a quarter note (G4) in the right hand and eighth notes (D4, E4, F4, G4) in the left hand. Measure 23 has a half note chord (F#4, C5) in the right hand and eighth notes (A4, B4, C5, D5) in the left hand. Measure 24 has a half note chord (F#4, C5) in the right hand and eighth notes (E4, F4, G4, A4) in the left hand.

Org.

Measures 25-28 of the organ score. Measure 25 has a quarter note (F#4) in the right hand and eighth notes (F#3, G3, A3, B3, C4) in the left hand. Measure 26 has a quarter note (G4) in the right hand and eighth notes (D4, E4, F4, G4) in the left hand. Measure 27 has a half note chord (F#4, C5) in the right hand and eighth notes (A4, B4, C5, D5) in the left hand. Measure 28 has a half note chord (F#4, C5) in the right hand and eighth notes (E4, F4, G4, A4) in the left hand.

Org.

Measures 29-32 of the organ score. Measure 29 has a quarter note (F#4) in the right hand and eighth notes (F#3, G3, A3, B3, C4) in the left hand. Measure 30 has a quarter note (G4) in the right hand and eighth notes (D4, E4, F4, G4) in the left hand. Measure 31 has a half note chord (F#4, C5) in the right hand and eighth notes (A4, B4, C5, D5) in the left hand. Measure 32 has a half note chord (F#4, C5) in the right hand and eighth notes (E4, F4, G4, A4) in the left hand.

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Org.

33

Org.

37

Org.

41

Org.

45

Moderato

Leo.