



# Jean-François Laffay

France, Nantes

## Suite française pour orgue (4 - Récit de tierce en taille)

### A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-francois-laffay.htm](https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm)

### A propos de la pièce

<b>Titre :</b>	Suite française pour orgue [4 - Récit de tierce en taille]
<b>Compositeur :</b>	Laffay, Jean-François
<b>Droit d'auteur :</b>	Copyright © Laffay, Jean-Francois
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Classique moderne

### Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=45921>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# Suite française pour orgue

4 - Récit de tierce en taille

Jean-François LAFFAY

**Maestoso**

Organ

*Jeux doux 8 & 4*

*Tierce*

*8p*

This system contains the first four measures of the piece. The top staff is a grand staff with a treble clef and a common time signature. The middle staff is a grand staff with a bass clef and a common time signature. The bottom staff is a single bass clef staff with a common time signature. The music features a mix of chords and melodic lines, with some notes marked with a wavy line above them. The dynamic marking *8p* is at the bottom.

5

*etc ..*

This system contains measures 5 through 8. The notation continues with similar melodic and harmonic patterns. The dynamic marking *etc ..* is placed in the middle of the system.

9

This system contains measures 9 through 12. The music concludes with a final chord in the top staff and a final note in the bottom staff.

Copyright © Laffay, Jean-Francois

2  
13

# Suite française pour orgue

Musical score for measures 13-17. The score is written for three staves: Treble, Middle, and Bass. The Treble staff contains chords and rests. The Middle staff features a melodic line with a trill (tr) in measure 14. The Bass staff provides a simple harmonic accompaniment.

18

Musical score for measures 18-21. The Treble staff has a long note with a slur in measure 20. The Middle staff has a complex melodic line with many sixteenth notes. The Bass staff has a simple accompaniment.

22

Musical score for measures 22-26. The Treble staff has a long note with a slur in measure 22. The Middle staff has a complex melodic line with many sixteenth notes. The Bass staff has a simple accompaniment.

Suite française pour orgue

28

32

37