



# Jean-François Laffay

France, Nantes

## Suite pour une veillée de Semaine Sainte (PRELUDE)

### A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.  
Il vit maintenant à Nantes, en Loire atlantique (France).

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-francois-laffay.htm](https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm)

### A propos de la pièce

**Titre :** Suite pour une veillée de Semaine Sainte [PRELUDE]  
**Compositeur :** Laffay, Jean-François  
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**Instrumentation :** Orgue, Flûte, Hautbois  
**Style :** Religieux - Contemporain

### Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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# SUITE POUR UNE VEILLEE DE SEMAINE SAINTE

(2ème version)

1 - Prélude

Jean-François LAFFAY

Largo ♩ = 60

Flute

Oboe

Organ

*Jeux doux de 8p*

8 et 16 p

Detailed description: This block contains the first four measures of the prelude. The Flute part begins with a melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Oboe part is silent. The Organ part features a 'Jeux doux de 8p' registration. The right hand plays a series of chords: G4-B4, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays a bass line: G3, F3, E3, D3, C3, B2, A2, G2.

Fl.

Ob.

Org.

Detailed description: This block contains measures 5 through 8. The Flute part continues with a melodic line, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Oboe part is silent. The Organ part continues with a series of chords: G4-B4, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays a bass line: G3, F3, E3, D3, C3, B2, A2, G2.

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SUITE POUR UNE VEILLEE DE SEMAINE SAINTE

2  
9

Fl.

Ob.

Org.

This musical system covers measures 2 through 9. The Flute part begins with a melodic line in the first measure, followed by rests in measures 3 and 4, and a more active line in measure 5. The Oboe part has rests in measures 2 and 3, then enters with a rhythmic pattern in measure 4. The Organ part features a simple harmonic accompaniment in the right hand and a bass line in the left hand, with a key signature change to one sharp (F#) in measure 8.

13

Fl.

Ob.

Org.

This musical system covers measures 13 through 16. The Flute part has rests in measures 13, 14, and 15, with a single note in measure 16. The Oboe part has a melodic line in measure 13, rests in measures 14 and 15, and a melodic line in measure 16. The Organ part has a melodic line in the right hand and a bass line in the left hand, with a key signature change to one flat (Bb) in measure 14.

SUITE POUR UNE VEILLEE DE SEMAINE SAINTE

17

Fl.

Ob.

Org.

22

Fl.

Ob.

Org.

*Flûtes 8 et 4 p*

SUITE POUR UNE VEILLEE DE SEMAINE SAINTE

4  
26

Fl.

Ob.

Org.

Ralenti... (♩ = 40)

F 8p

29

Fl.

Ob.

Org.

*p*