



Jean-François Laffay

France, Nantes

Suite pour une veillée de Semaine Sainte (ANDANTE)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : Suite pour une veillée de Semaine Sainte
[ANDANTE]

Compositeur : Laffay, Jean-François

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Instrumentation : Orgue, Flûte, Hautbois

Style : Religieux - Contemporain

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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Fl. *10*

Org.

Detailed description: This system covers measures 10 to 12. The Flute part (top staff) begins at measure 10 with a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). In measure 11, it continues: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Measure 12 features a triplet of G3, F#3, E3 (quarter notes) followed by a triplet of D4, C4, B3 (quarter notes). The Organ part (bottom staves) starts with a whole note chord of G3 and B3 in measure 10, followed by a whole note chord of F#3 and A3 in measure 11, and a whole note chord of G3 and B3 in measure 12.

Fl. *13*

Org.

Detailed description: This system covers measures 13 to 15. The Flute part (top staff) starts at measure 13 with a triplet of G3, F#3, E3 (quarter notes), followed by a quarter note D4. Measure 14 has a whole rest. Measure 15 begins with a *p* dynamic and a descending eighth-note scale: D4, C4, B3, A3, G3, F#3, E3. The Organ part (bottom staves) has a whole rest in measure 13, a half note chord of G3 and B3 in measure 14, and a half note chord of F#3 and A3 in measure 15. A *p* dynamic is also indicated in the organ part at measure 14.

Fl. *16*

Org.

Detailed description: This system covers measures 16 to 18. The Flute part (top staff) starts at measure 16 with a *f* dynamic and a melodic line: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Measure 17 continues: F#3 (quarter), E3 (quarter), D3 (half). Measure 18 features a triplet of G3, F#3, E3 (quarter notes) followed by a triplet of D4, C4, B3 (quarter notes). The Organ part (bottom staves) starts with a *f* dynamic and a whole note chord of G3 and B3 in measure 16, followed by a whole note chord of F#3 and A3 in measure 17, and a whole note chord of G3 and B3 in measure 18.

19

Fl. *mf*

Org. *mf*

22

Fl. *p*

Org. *p*

26

Fl. *Ralenti...*

Org.

Detailed description: This musical score is for a piece titled 'SUITE POUR UNE VEILLEE DE SEMAINE SAINTE', page 3. It features two staves: Flute (Fl.) and Organ (Org.). The score is divided into three systems. The first system (measures 19-21) shows the Flute playing a melodic line with triplets and a mezzo-forte (*mf*) dynamic, while the Organ provides a harmonic accompaniment, also marked *mf*. The second system (measures 22-25) continues the Flute's melodic line, now marked piano (*p*), with the Organ accompaniment also marked *p*. The third system (measures 26-30) shows the Flute playing a final melodic phrase marked 'Ralenti...' (Ritardando), and the Organ playing a final chordal accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.