



Jean-François Laffay

France, Nantes

SYMPHONIE POUR ORGUE (1 - Allegro)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : SYMPHONIE POUR ORGUE
[1 - Allegro]
Compositeur : Laffay, Jean-François
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Instrumentation : Orgue seul
Style : Contemporain

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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Symphonie pour orgue

1 - Allegro

Jean-François LAFFAY

$\text{♩} = 120$

Organ

I-II-Ped: Grand jeu avec mixtures et anches 16, 8, 4, 2p

5

9

Symphonie pour orgue

2
12

First system of musical notation, measures 12-15. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a melodic line in the upper treble staff, a rhythmic accompaniment in the middle treble staff, and a bass line in the lower bass staff. Measure 12 starts with a treble clef and a 2/12 time signature. The key signature has one flat (B-flat).

15

Second system of musical notation, measures 15-18. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues from the previous system. Measure 15 starts with a treble clef. The key signature has one flat (B-flat).

19

Third system of musical notation, measures 19-22. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues from the previous system. Measure 19 starts with a treble clef. The key signature has two sharps (F# and C#).

Symphonie pour orgue

21

Musical score for measures 21-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 21 features a complex texture with sixteenth-note runs in the upper right and bass clef, and a melodic line in the middle staff. Measure 22 continues with similar textures, including a triplet of eighth notes in the upper right.

23

Musical score for measures 23-24. The system consists of three staves. Measure 23 shows a melodic line in the upper right staff with a slur and a fermata, and a rhythmic pattern in the middle staff. Measure 24 continues with a melodic line in the upper right staff and a rhythmic pattern in the middle staff.

25

Musical score for measures 25-26. The system consists of three staves. Measure 25 features a melodic line in the upper right staff with a slur and a fermata, and a rhythmic pattern in the middle staff. Measure 26 continues with a melodic line in the upper right staff and a rhythmic pattern in the middle staff.

Symphonie pour orgue

4
27

30

$\text{♩} = 80$

Tempo I° $\text{♩} = 120$

accel.

34

38

41

p *p*

cantabile

III: Fonds doux 8 et 4 p

p

45

Symphonie pour orgue

6
50

I & II

ff

ff

This system contains measures 50 through 54. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key. Measures 50-53 show a melodic line in the treble clef with some rests, and a bass line in the bass clef. Measure 54 is marked with a forte fortissimo (*ff*) dynamic and includes the instruction 'I & II' above the treble staff. A second *ff* dynamic marking is placed below the bottom staff.

55

This system contains measures 55 through 59. The grand staff continues the melodic and bass lines. Measure 59 features a complex, rapid melodic passage in the treble clef, consisting of many sixteenth notes.

60

This system contains measures 60 through 64. The grand staff continues the melodic and bass lines. Measure 60 features a complex, rapid melodic passage in the treble clef, consisting of many sixteenth notes. The bass line continues with a steady rhythm.

Symphonie pour orgue

63

Musical score for measures 63-65. The top staff is in treble clef and the bottom staff is in bass clef. Measure 63 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 64 has a more active right hand with sixteenth notes and a simpler left hand. Measure 65 shows a final chord in the right hand and a sustained note in the left hand.

66

Musical score for measures 66-67. The top staff is in treble clef and the bottom staff is in bass clef. Measure 66 has a melodic line in the right hand and a simple bass line in the left hand. Measure 67 continues the melodic line in the right hand and the bass line in the left hand.

I - II - Ped: Comme au début

CODA
Adagio ♩ = 40

♩ = 80

68

Musical score for measures 68-71. The top staff is in treble clef and the bottom staff is in bass clef. Measure 68 starts with a tempo change to Adagio (♩ = 40) and a dynamic marking of *p*. Measure 69 has a *rit.* marking. Measure 70 has a *p* marking. Measure 71 is the final measure of the section, ending with a double bar line.