



# Jean-François Laffay

France, Nantes

## VEILLEE DE NOËL (7 - Trio des bergers (Flûte, hautbois, violoncelle))

### A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-francois-laffay.htm](https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm)

### A propos de la pièce

<b>Titre :</b>	VEILLEE DE NOËL [7 - Trio des bergers (Flûte, hautbois, violoncelle)]
<b>Compositeur :</b>	Laffay, Jean-François
<b>Droit d'auteur :</b>	Copyright © Laffay, Jean-Francois
<b>Instrumentation :</b>	Flûte, Hautbois, Violoncelle (trio)
<b>Style :</b>	Religieux - Contemporain

### Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=57328>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# VEILLEE DE NOËL

## 7 - Trio des bergers

(Flûte, Hautbois, Violoncelle )

*"Or, il y avait dans les mêmes contrées des bergers qui gardaient leur troupeaux..."*

Jean-François LAFFAY

♩ = 100

Flute  
Oboe  
Cello

Detailed description: This system contains the first four measures of the piece. The Flute part begins with a whole rest in the first two measures, followed by a melodic line starting on G4. The Oboe part has whole rests in the first two measures and then enters in the third measure with a melodic line. The Cello part plays a continuous eighth-note accompaniment throughout the first four measures. The key signature is one sharp (F#) and the time signature is common time (C).

Fl.  
Ob.  
Vc.

Detailed description: This system contains measures 5 through 8. The Flute part has a measure rest in measure 5 and then continues with a melodic line. The Oboe part has a measure rest in measure 5 and then enters in measure 6 with a melodic line. The Cello part continues with its eighth-note accompaniment. The key signature and time signature remain the same.

Fl.  
Ob.  
Vc.

Detailed description: This system contains measures 9 through 12. The Flute part has a measure rest in measure 9 and then continues with a melodic line. The Oboe part has a measure rest in measure 9 and then enters in measure 10 with a melodic line. The Cello part continues with its eighth-note accompaniment. The key signature and time signature remain the same.

Copyright © Jean-François Laffay

VEILLEE DE NOËL

2  
13

Fl.

Ob.

Vc.

13

This system contains measures 2 through 13. The Flute part (Fl.) begins with a melodic line of eighth notes. The Oboe part (Ob.) provides a harmonic accompaniment with a similar rhythmic pattern. The Violoncello part (Vc.) plays a steady bass line. The key signature is one sharp (F#).

18

Fl.

Ob.

Vc.

18

This system contains measures 14 through 18. The Flute part continues its melodic line with some chromatic movement. The Oboe part has a more active role with sixteenth-note passages. The Violoncello part maintains the bass line. The key signature is one sharp (F#).

22

Fl.

Ob.

Vc.

22

This system contains measures 19 through 22. The Flute part has a more prominent melodic line. The Oboe part continues with its accompaniment. The Violoncello part has a more active bass line with some chromatic movement. The key signature is one sharp (F#).

VEILLEE DE NOËL

25

Fl.

Ob.

Vc.

Musical score for measures 25-28. The Flute (Fl.) and Oboe (Ob.) parts are active, while the Violoncello (Vc.) part is mostly silent. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some rests. The Violoncello part has a few notes in measures 25 and 27.

29

Fl.

Ob.

Vc.

Musical score for measures 29-32. The Flute (Fl.) and Oboe (Ob.) parts are active, while the Violoncello (Vc.) part has a melodic line. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some rests. The Violoncello part has a melodic line with eighth and sixteenth notes.

33

Fl.

Ob.

Vc.

Musical score for measures 33-36. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, while the Violoncello (Vc.) part has a melodic line. The Violoncello part has a melodic line with eighth and sixteenth notes.

VEILLEE DE NOËL

4  
38

Fl.

Ob.

Vc.

This system contains measures 38 to 41. The Flute part (Fl.) begins with a melodic line in measure 38, featuring eighth and sixteenth notes. The Oboe part (Ob.) provides a rhythmic accompaniment with eighth notes. The Violoncello part (Vc.) plays a simple bass line with quarter notes. The key signature is one sharp (F#).

42

Fl.

Ob.

Vc.

This system contains measures 42 to 45. The Flute part (Fl.) has a rest in measure 42, then enters in measure 43 with a melodic line. The Oboe part (Ob.) continues with eighth notes. The Violoncello part (Vc.) continues with quarter notes. The key signature is one sharp (F#).

47

Fl.

Ob.

Vc.

This system contains measures 47 to 50. The Flute part (Fl.) has a rest in measure 47, then enters in measure 48 with a melodic line. The Oboe part (Ob.) continues with eighth notes. The Violoncello part (Vc.) continues with quarter notes. The key signature is one sharp (F#).

VEILLEE DE NOËL

51

Fl.

Ob.

Vc.

51

*Rallentando*

The image shows a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Violoncello (Vc.). The score is for measures 51 to 55. The Flute part starts with a rest in measure 51, followed by a melodic line. The Oboe part has a melodic line with some rests. The Violoncello part has a melodic line. The tempo marking 'Rallentando' is present in the fifth measure.