



# Jean-François Laffay

France, Nantes

## Veillee de Noël (10 - Gloria)

### A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-francois-laffay.htm](https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm)

### A propos de la pièce

<b>Titre :</b>	Veillee de Noël [10 - Gloria]
<b>Compositeur :</b>	Laffay, Jean-François
<b>Droit d'auteur :</b>	Copyright © Laffay, Jean-Francois
<b>Instrumentation :</b>	Choeur SATB, Orgue
<b>Style :</b>	Classique moderne

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# VEILLEE DE NOËL

9 - Gloire à Dieu au plus haut des cieux !

*Gloria in excelsis Deo !*

Jean-François LAFFAY

Adagio ♩ = 60

The musical score is arranged in a system with seven staves. The top two staves are for Flute and Oboe, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The next three staves are for vocal parts: Soprano (treble clef), Alto (treble clef), and Tenor (bass clef). The Bass part is also in bass clef. The organ part is at the bottom, consisting of two staves (treble and bass clefs). The organ part begins with the instruction "I - Plein jeu". The vocal parts enter in the third measure with the lyrics "Glo ri a!". The organ part provides accompaniment throughout the piece.

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VEILLEE DE NOËL

2

4

Fl.

Ob.

S

A

T

B

Org.

ri a!

ri a!

**Allegro** (♩ = 120)

Gloi re soit à

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The score is in 4/4 time and the key signature has one sharp (F#). The Soprano and Alto parts have lyrics 'ri a!' in the first two measures. The Tenor part has lyrics 'Gloi re soit à' in the third measure. The Organ part has a complex accompaniment with chords and moving lines in both hands. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. There are four measures in total, with some measures containing rests for the woodwinds and organ.

VEILLEE DE NOËL

**Allegro** (♩ = 120)

7

Fl.

Ob.

7 **Allegro** (♩ = 120)

S  
Gloi re soit à Dieu!

A  
Gloi re soit à Dieu!

T  
Dieu! Gloire à Dieu!

B  
Gloi re soit à Dieu

7

Org.

Detailed description: This is a page of a musical score for a Christmas Eve service. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The organ part is marked with a '7' at the beginning of the first measure. The vocal parts have lyrics in French: 'Gloire soit à Dieu!' for Soprano and Alto, and 'Dieu! Gloire à Dieu!' for Tenor and Bass. The organ part consists of two staves (treble and bass clef) with rests in the first two measures and a single note in the third measure.

VEILLEE DE NOËL

4

10

Fl.

Ob.

S

A

T

B

Org.

au plus haut des Cieux!

Au plus haut des Cieux!

Au plus haut des Cieux!

Au plus haut des Cieux!

Detailed description: This is a musical score for a Christmas Eve service. It features a woodwind section with Flute (Fl.) and Oboe (Ob.), a vocal quartet with Soprano (S), Alto (A), Tenor (T), and Bass (B), and an Organ (Org.). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in French: 'au plus haut des Cieux!' (at the highest of the heavens!). The organ part is currently silent, indicated by rests in both staves. The page number '4' is at the top left, and the measure number '10' is at the top of the first staff.

VEILLEE DE NOËL

13

Fl.

Ob.

S

A

T

B

Org.

Paix sur la ter re, Paix sur la ter re.

Paix sur la ter re.

Paix sur la ter re.

Paix sur la ter re.

Paix sur la ter re.

Paix sur la ter re.

Paix sur la ter re.

VEILLEE DE NOËL

6

16

Fl.

Ob.

S

*ff*

Gloi re soit à Dieu! Au plus haut des

A

*ff* Gloi re soit à Dieu! Au plus haut des

T

*ff* Gloi re soit à Dieu! Au plus haut des

B

*ff* Gloi re soit à Dieu! Au plus haut des

Org.

*ff.*

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is marked with a forte dynamic (*ff.*). The vocal parts (S, A, T, B) are marked with a fortissimo dynamic (*ff*). The lyrics for the vocal parts are: 'Gloi re soit à Dieu! Au plus haut des'. The organ part provides harmonic support with chords and melodic lines. The page number '6' is at the top left, and the rehearsal mark '16' is at the top of the first staff.

VEILLEE DE NOËL

19

Fl. *fff*

Ob. *ff* *mf*

S  
cieux! Et paix sur la ter re!

A  
Cieux! Et paix sur la ter re!

T  
Cieux! Et paix sur la ter re!

B  
cieux! Et paix sur la ter re! \_\_\_\_\_

Org.

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL', page 7. The score is for measures 19-21. It features a woodwind section with Flute (Fl.) and Oboe (Ob.), a vocal section with Soprano (S), Alto (A), Tenor (T), and Bass (B), and an Organ (Org.) part. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a fortissimo (fff) dynamic. The Oboe part starts with a fortissimo (ff) dynamic and changes to mezzo-forte (mf) at the end of the measure. The vocal parts have lyrics in French: 'cieux! Et paix sur la ter re!'. The Organ part consists of sustained chords in the right hand and a simple bass line in the left hand.



VEILLEE DE NOËL

8

22

Fl.

Ob.

S

A

T

B

Org.

*mf*

Paix sur la ter re!

*mf*

Paix sur la ter re!

Paix sur la ter

Paix sur la

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL', page 8. The score is in G major (one sharp) and 4/4 time. It features seven parts: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The organ part consists of two staves. The vocal parts (S, A, T, B) have lyrics in French: 'Paix sur la terre!'. The Soprano part starts at measure 22 with a half note 'Paix' and a quarter note 'sur'. The Alto part has a half rest in measure 22, then a half note 'Paix' in measure 23. The Tenor part has a half rest in measure 22, then a half note 'Paix' in measure 23. The Bass part has a half rest in measure 22, then a half note 'Paix' in measure 23. The organ part has a half rest in measure 22, then a half note 'Paix' in measure 23. The flute part has a half rest in measure 22, then a half note 'sur' in measure 23. The oboe part has a half note 'sur' in measure 22, then a half note 'la' in measure 23. The dynamic marking *mf* (mezzo-forte) is present in several places. The score is written on a grand staff for the organ and individual staves for the other instruments and voices.

VEILLEE DE NOËL

25

Fl.

Ob.

S

A

T

B

Org.

Aux hom mes de bon ne vo lon

re! Aux hom mes de bon ne vo lon

ter re! Aux hom mes de bon ne vo lon

*mf*

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL', page 9. The score is for a chamber ensemble consisting of Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The music is in the key of D major (one sharp) and 4/4 time. The organ part begins at measure 25 with a mezzo-forte (*mf*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 25 with the lyrics 'Aux hom mes de bon ne vo lon'. The Soprano part has a melodic line with a sharp sign above the final note. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes. The Flute and Oboe parts have rests throughout this section.

VEILLEE DE NOËL

10

28

Fl.

Ob.

S

A

T

B

Org.

té! nous te lou

té!

té!

té!

28

Detailed description: This is a page of a musical score for the piece 'VEILLEE DE NOËL'. The page is numbered '10' at the top left. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is written in two staves. The vocal parts (S, A, T, B) have lyrics: 'té!' for Soprano, Alto, Tenor, and Bass; and 'nous te lou' for Soprano. The organ part starts with a measure containing a whole note chord in the right hand and a half note chord in the left hand, followed by two measures of rests. The flute part has a melodic line starting in the second measure. The oboe part has whole notes in the first and third measures. The vocal parts have whole notes in the first and third measures.

VEILLEE DE NOËL

31

Fl.

Ob.

31

S  
ons! Nous te bé nis sons!

A  
Nous te ben nis sons!

T

B

31

Org.

Detailed description: This is a page of a musical score for a Christmas Eve service. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The music is in the key of D major (one sharp) and 3/4 time. The organ part is a simple accompaniment consisting of a single note in the right hand and a single note in the left hand, both on a half note. The vocal parts (Soprano and Alto) have lyrics in French. The Soprano part begins with a rest, followed by the lyrics 'ons! Nous te bé nis sons!'. The Alto part also begins with a rest, followed by the lyrics 'Nous te ben nis sons!'. The Tenor and Bass parts have rests throughout the section. The Flute and Oboe parts have rests in the first two measures, followed by a melodic line in the third measure. The organ part has rests in the first two measures, followed by a simple accompaniment in the third measure.

VEILLEE DE NOËL

12

34

Fl.

Ob.

S

A

T

B

Org.

Nous t'a do rons!

Nous t'a do rons! Nous te glo

Nous te glo

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL'. The page is numbered '12' at the top left. The score is for measures 34-36. It includes parts for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#). The Soprano and Tenor parts have lyrics: 'Nous t'a do rons!' and 'Nous te glo'. The Organ part is shown in two staves (treble and bass clef) with rests in all measures.

VEILLEE DE NOËL

37

Fl.

Ob.

37

S

**Plus lent**

*p*

A — gneau de Dieu

A

*p*

A gneau de Dieu

T

ri fi ons!

B

ri fi ons.

37

Org.

**II Bourdon 8 - Gambe 8**

*p*

*p*

Detailed description: This is a page of a musical score for a Christmas Eve service. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The music is in the key of D major (one sharp) and 4/4 time. The organ part is marked 'II Bourdon 8 - Gambe 8' and 'p'. The vocal parts (S, A, T, B) have lyrics in French. The Soprano and Alto parts have lyrics 'A gneau de Dieu' and 'A gneau de Dieu' respectively. The Tenor and Bass parts have lyrics 'ri fi ons!' and 'ri fi ons.'. The organ part has lyrics 'ri fi ons.'. The tempo is marked 'Plus lent' (slower). The dynamics are marked 'p' (piano). The score starts at measure 37. The Flute and Oboe parts have rests. The Soprano and Alto parts have a melodic line starting at measure 37. The Tenor and Bass parts have a bass line starting at measure 37. The organ part has a chordal accompaniment starting at measure 37.

# VEILLEE DE NOËL

14

40

Fl.

Ob.

S

A

T

B

Org.

qui ô tes les pé chés du mon de

qui ô tes les pé chés du mon de

Detailed description: This is a page of a musical score for the piece 'VEILLEE DE NOËL'. The page is numbered 14. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is marked with a '40' at the beginning. The vocal parts (Soprano and Alto) have lyrics: 'qui ô tes les pé chés du mon de'. The Soprano part has a long melodic line with a slur over it. The Alto part has a similar melodic line. The Tenor and Bass parts have rests. The Organ part has a simple accompaniment with a bass line and a treble line.

VEILLEE DE NOËL

43

Fl.

Ob.

S

A

T

B

Org.

Ô prends pi tié de nous.

Ô prends pi tié de nous.



VEILLEE DE NOËL

16

46

Fl.

Ob.

S

A

T

B

Org.

46

46

Ô prends pi tié de nous!

Ô prends pi tié de nous!

46

VEILLEE DE NOËL

49

Fl.

Ob.

S

A

T

B

Org.

Car toi seul est saint! Toi seul est

Toi seul est Sei gneur!

Detailed description: This is a page of a musical score for the piece 'VEILLEE DE NOËL', page 17. The score is for measures 49-51. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has the lyrics 'Car toi seul est saint! Toi seul est'. The Alto part has the lyrics 'Toi seul est Sei gneur!'. The Organ part has a melodic line in the right hand and a sustained bass line in the left hand.

VEILLEE DE NOËL

18

52

Fl.

Ob.

S  
le Très Haut!

A  
Le Très Haut!

T

B

Org.



VEILLEE DE NOËL

20

58

Fl.

Ob.

S

A

T

B

Org.

Glo ri a! *ff* Glo

Glo ri a! *ff* Glo

Glo ri a! *ff* Glo

Glo ri a! *ff* Glo



VEILLEE DE NOËL

**Allegro**

61

Fl. *mp*

Ob.

S  
ri a!

A  
ri a!

T  
ri a!

B  
ri a!

Org. I

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL', page 21. The tempo is marked 'Allegro'. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature has one sharp (F#) and the time signature is 4/4. The organ part is marked 'I'. The vocal parts (S, A, T, B) all sing the lyrics 'ri a!'. The flute part starts at measure 61 with a dynamic marking of *mp* and features a melodic line. The oboe part has rests. The organ part provides harmonic support with chords and single notes.

VEILLEE DE NOËL

22

64

Fl.

Ob.

64

S *mp*

A \_\_\_\_\_ men!

A \_\_\_\_\_

T

B

64

Org.

Detailed description: This is a page of a musical score for the piece 'VEILLEE DE NOËL'. The page is numbered 22. It features seven staves: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 64. The Flute part has a melodic line with eighth and quarter notes. The Oboe part has a similar melodic line with a slur over the first two measures. The Soprano part has a rest in the first two measures, followed by a melodic line starting in measure 66, marked *mp*. The Alto part has a rest in the first two measures, followed by a melodic line starting in measure 66. The Tenor and Bass parts have rests throughout. The Organ part has rests throughout. The lyrics 'A \_\_\_\_\_ men!' are written under the Soprano staff, and 'A \_\_\_\_\_' is written under the Alto staff.

VEILLEE DE NOËL

67

Fl.

Ob.

S

A

T

B

Org.

A men!

men! A men!

A men! A men!

A men!

Detailed description: This is a page of a musical score for the piece 'VEILLEE DE NOËL', page 23. The score is for measures 67-69. The instruments are Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#). The Flute and Oboe parts have melodic lines in measures 68 and 69. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'A men!' and 'men!'. The Organ part is mostly silent, with a single note in the bass clef in measure 69.



VEILLEE DE NOËL

24

70

Fl.

Ob.

S

A

T

B

Org.

A \_\_\_\_\_ men!

A \_\_\_\_\_ men

A \_\_\_\_\_ men

A \_\_\_\_\_ men!

Detailed description: This is a page of a musical score for the piece 'VEILLEE DE NOËL'. The page is numbered 24 at the top left. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The organ part is written in grand staff notation. The vocal parts (S, A, T, B) have lyrics 'A \_\_\_\_\_ men!' or 'A \_\_\_\_\_ men' written below their respective staves. The organ part has a melodic line in the right hand and a bass line in the left hand. The page number '70' is written above the first measure of the Soprano staff.

VEILLEE DE NOËL

73 *mf*

Fl.

Ob. *mf*

*mp*

S

A men! A men!

A *mp*

A men! A men!

T *mp*

A men! A men!

B *mp*

A men A men!

Org. *mp*

Detailed description: This is a page of a musical score for 'VEILLEE DE NOËL', page 25. The score is for measures 73-75. It features seven parts: Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is common time (C). The Flute and Oboe parts are mostly rests, with dynamic markings of *mf* and *mp*. The vocal parts (Soprano, Alto, Tenor, Bass) sing 'A men!' in the first two measures and 'A men!' in the third measure. The Organ part has a melodic line in the bass clef in the third measure, starting with a half note G3 and followed by a quarter note G#3, then a quarter note A3, and a quarter note B3. Dynamic markings include *mf* and *mp*.

VEILLEE DE NOËL

26

76 *p*

Fl.

Ob. *p*

**Maestoso**

S *p*

A *p*

T *p*

B *p*

Org. II

A ——— men!

A ——— men!

A ——— men!

A ——— men!

A ——— men!

The musical score is for a Christmas Eve performance. It features six vocal parts (Soprano, Alto, Tenor, Bass) and two woodwind parts (Flute and Oboe), along with an Organ. The score begins at measure 76. The woodwinds play a sustained note marked *p*. The vocalists enter with a *p* dynamic, singing the word 'Amen!' in a **Maestoso** tempo. The organ part, marked II, provides accompaniment with a long note in the bass and chords in the treble.

Nantes, novembre 2013