

Svojemu dragemu učitelju g. Mateju Hubadu.

Adagio.

Anton Lajovic.

Primo.

Secondo.

pp sempre legatissimo

espressivo

pp god.

espress. molto

f

NB! fl. = flauta, ob. = oboa, kl. = klarinet, fag. = fagot, pih. = pihala (Holzbläser) r. = rog, a. pz. = altova pozavna, t. pz. = tenorska pozavna, b. pz. = basova pz., trp. = trompeta, trb. = trobila. (Blechbläser) v. = vijoline, va. = vijola, vc. = vijoloncel, cb. = kontrabas, god. = godala (Streicher) arp. = harpa, timp. = timpani (pavke.)

N. A. 2

A kl.

rit. *p* *pih.* *va.* *II.v.* *I.v.*

rit. *ve.* *pp* *va.* *ve.*

ped. *

kl.ob. *de - - - cre - - - scen - -*

va. *ve.* *fag.* *fag.*

de - - - cre - - - scen - -

ped. *

v. *do - - - pp* *cre - - - scen - - - do - - -*

fag. *r.* *do - - - pp* *cre - - - scen - - - do - - -*

B

con 8.

v. *f* cre - scen - do
 b. pz. *f* cre - scen - do
 cb. *marcato*

8.

ff god. di - mi - nu - en
 god. di - mi - nu - en
ff

do
 r. *p* *pp* *f* *p* rit.
 trb.
 vc. *p* *pp* *f* *p* *p* rit.
 arp
 mirno.
 *

C

ob. kl. *molto espress.*

fl.

molto espress.

god.

a tempo

fl. ob. kl.

crescendo

espress.

cre - - - scen - - - do - - -

v. espress.

ritard.

D

f

pp

ob. kl.

ob. kl.

vc.

ritard.

f

pp

jako široko

loco

a tempo

f

mf

ob. kl.

fag. fl.

jako široko

a tempo

god.

E

pp
kl.
pp
r.
ne hiteti!!
pp
timp. vc.

god.
ddd
p
r.
timp.

mf
god.
cb.

F

kl. lahno.
fag.
r.
timp. vc. va.

*) Pri četeroročnem igranju se v oklepaju stoječe note izpuste. N. A. 3.

8. fl. ob. v. god. v. va.

This system contains the first three staves of the score. The top staff is for flute (fl.), the middle for oboe (ob.), and the bottom for strings (v., god., va.). The music is in a minor key and features complex rhythmic patterns with many sixteenth notes.

kl. ob. fl. 8. fag. fag. r. p. god. cb.

This system contains the next three staves. It includes parts for clarinet (kl.), oboe (ob.), flute (fl.), bassoon (fag.), and strings (r., p., god., cb.). The bassoon part has a dynamic marking of *p*. The strings are marked with *p* and *arp.*

8. G fl. nežno. kl. ob. kl. fag. vc. espress. mp

This system contains the next three staves. It includes parts for flute (fl. nežno.), clarinet (kl.), oboe (ob.), bassoon (kl. fag.), and strings (vc., espress., mp). The flute part has a dynamic marking of *p*. The strings are marked with *mp* and *espress.*

8. cresc. cresc.

This system contains the final two staves of the score, both for strings. Both staves feature a *cresc.* marking, indicating a gradual increase in volume. The music continues with complex rhythmic patterns.

8. *pp* god. *sempre crescendo* *trm*

8. *pp* god. *sempre crescendo* *trm*

r.kl. *fp* *sempre crescendo*

8. *pih.* *cresc.* god.

8. *pih.* *cresc.* god.

r. fag. *cre* *trp.* *scen*

•vc. *cresc.* b.pz. r.

8. *trm* **H**

8. *trm* *trm* *pih.god.* *fff* *p*

a.pz. *do* *trp.* *fff* *p*

t.pz. r.

8. *pp* *quasi recitativo* *kl.prav nežno*

Solo vc. *pp*

god. *mirno* *ppp*

* *ppp*

fl. 8fl. cresc. r.p. kl. cresc.

trp. K f p ritard. pp molto espressivo r. vc. p arp. ritard. p god. *

fl. ob. v. p mf kl. cresc. fag. cresc. pih.

molto espress. cresc. ff ff

zelo široko

L

kl. *p* *pp* *pih.* *va.* *v.*
fag. *vc.* *pp* *va.* *vc.*

de - cre - scen - do
de - cre - scen - do

pp *cre - scen -*
pp *cre - scen -*

M *v.* *f* *8* *cre - scen - do*
do *f* *8* *cre - scen - do*
do *f* *8* *cre - scen - do*
ch. *f* *8* *cre - scen - do*

8

ff

pp_{ob.kl.}

ob.kl.

ff

pp

N

fl.

Detailed description: This system contains the first system of music. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves are for the piano. The fourth and fifth staves are for woodwinds. Dynamics include fortissimo (ff) and pianissimo (pp). Instrumentation includes flute (fl.), oboe/clarinet (ob.kl.), and piano.

8

ritard..

f

a tempo

p

ob.kl.

ritard. -

f

p_{god.}

loco

0

Detailed description: This system contains the second system of music. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves are for the piano. The fourth and fifth staves are for woodwinds. Dynamics include fortissimo (f) and piano (p). Performance markings include 'ritard..' and 'a tempo'. Instrumentation includes oboe/clarinet (ob.kl.) and piano (p_{god.}).

fag.fl.

pp

ppp_{god.}

pp

ppp_{god.}

Red

Detailed description: This system contains the third system of music. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves are for the piano. The fourth and fifth staves are for woodwinds. Dynamics include piano (pp) and pianissimo (ppp). Instrumentation includes fagotto/flute (fag.fl.) and piano (ppp_{god.}).

mf

f_{ob.fl.}

p

kl.

pp

ve.

fag.

mf

f

timp.

p

pp

timp.

8

N. A. 3.

Detailed description: This system contains the fourth system of music. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one flat. The second and third staves are for the piano. The fourth and fifth staves are for woodwinds. Dynamics include mezzo-forte (mf) and fortissimo (f). Performance markings include 'timp.'. Instrumentation includes oboe/flute (ob.fl.), clarinet (kl.), fagotto (fag.), and timpani (timp.).