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CAPRICE

ZA VELIKI ORKESTER

(Partitura)

1942

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Relo živo ♩ = 208

Flauta 1. 2.
Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.

Corni
1. 2.
3. 4.

Trombe C
1. 2.
3.

Tromboni
1. 2.
3.

Tuba

Timp. D-A.

Triang. Carill
Piaŝi
Tamb. picc.
Tamb. Gr.

Harfa

Relo živo ♩ = 208

Klavir

Violina I.

Violina II.

Viola

Cello

C. basso

Flauta 1. 2.
Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.

1.
2.
3.
4.
Corni

1.
2.
3.
Trombe C

1.
2.
3.
Tromboni
Tuba

Timp. D- A.

Triang. Carill
Piatti
Tamb. picc.
Tamb. Gr.

Harfa

Klavir

Violina I.

Violina II.

Viola

Cello

C. basso

marcato solo

Solo

tr

glissando

pizz

arco

senza Ped.

4

This page of musical notation is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions like *senza Ped.* (without pedal), *pizz.* (pizzicato), and *arco* (arco) are used to indicate specific playing techniques. The score is divided into measures by vertical bar lines, and some measures contain rests for certain instruments. The bottom of the page features a page number '5' and a final double bar line.

Flauta 1. 2.
 Piccolo
 Oboa 1. 2.
 Cor. ingl.
 Clarinet B 1. 2
 Clar. basso
 Fagotti 1. 2.
 Corni 1. 2. 3. 4.
 Trombe C 1. 2. 3.
 Tromboni 1. 2. 3.
 Tuba
 Timp. D- A.
 Triang. Carill
 Piatti
 Tamb. picc.
 Tamb. Gr.
 Harfa
 Klavir
 Violina I.
 Violina II.
 Viola
 Cello
 C. basso

Musical score page 6, featuring various instruments and their parts. The score includes dynamics such as *ff*, *p*, *mf*, *f*, and *pizz*. It also includes articulations like *arco* and *con Ped.*. A *Solo* marking is present for the second horn part.

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The first system consists of five staves, with the top two staves containing melodic lines and the bottom three staves containing accompaniment. The second system also has five staves, with the top two staves containing melodic lines and the bottom three staves containing accompaniment. The third system consists of five empty staves. The fourth system consists of five empty staves. The fifth system consists of five empty staves. The sixth system consists of five empty staves. The seventh system consists of five empty staves. The eighth system consists of five empty staves. The ninth system consists of five empty staves. The tenth system consists of five empty staves. The eleventh system consists of five empty staves. The twelfth system consists of five empty staves. The thirteenth system consists of five empty staves. The fourteenth system consists of five empty staves. The fifteenth system consists of five empty staves. The sixteenth system consists of five empty staves. The seventeenth system consists of five empty staves. The eighteenth system consists of five empty staves. The nineteenth system consists of five empty staves. The twentieth system consists of five empty staves. The twenty-first system consists of five empty staves. The twenty-second system consists of five empty staves. The twenty-third system consists of five empty staves. The twenty-fourth system consists of five empty staves. The twenty-fifth system consists of five empty staves. The twenty-sixth system consists of five empty staves. The twenty-seventh system consists of five empty staves. The twenty-eighth system consists of five empty staves. The twenty-ninth system consists of five empty staves. The thirtieth system consists of five empty staves. The thirty-first system consists of five empty staves. The thirty-second system consists of five empty staves. The thirty-third system consists of five empty staves. The thirty-fourth system consists of five empty staves. The thirty-fifth system consists of five empty staves. The thirty-sixth system consists of five empty staves. The thirty-seventh system consists of five empty staves. The thirty-eighth system consists of five empty staves. The thirty-ninth system consists of five empty staves. The fortieth system consists of five empty staves. The forty-first system consists of five empty staves. The forty-second system consists of five empty staves. The forty-third system consists of five empty staves. The forty-fourth system consists of five empty staves. The forty-fifth system consists of five empty staves. The forty-sixth system consists of five empty staves. The forty-seventh system consists of five empty staves. The forty-eighth system consists of five empty staves. The forty-ninth system consists of five empty staves. The fiftieth system consists of five empty staves. The fifty-first system consists of five empty staves. The fifty-second system consists of five empty staves. The fifty-third system consists of five empty staves. The fifty-fourth system consists of five empty staves. The fifty-fifth system consists of five empty staves. The fifty-sixth system consists of five empty staves. The fifty-seventh system consists of five empty staves. The fifty-eighth system consists of five empty staves. The fifty-ninth system consists of five empty staves. The sixtieth system consists of five empty staves. The sixty-first system consists of five empty staves. The sixty-second system consists of five empty staves. The sixty-third system consists of five empty staves. The sixty-fourth system consists of five empty staves. The sixty-fifth system consists of five empty staves. The sixty-sixth system consists of five empty staves. The sixty-seventh system consists of five empty staves. The sixty-eighth system consists of five empty staves. The sixty-ninth system consists of five empty staves. The seventieth system consists of five empty staves. The seventy-first system consists of five empty staves. The seventy-second system consists of five empty staves. The seventy-third system consists of five empty staves. The seventy-fourth system consists of five empty staves. The seventy-fifth system consists of five empty staves. The seventy-sixth system consists of five empty staves. The seventy-seventh system consists of five empty staves. The seventy-eighth system consists of five empty staves. The seventy-ninth system consists of five empty staves. The eightieth system consists of five empty staves. The eighty-first system consists of five empty staves. The eighty-second system consists of five empty staves. The eighty-third system consists of five empty staves. The eighty-fourth system consists of five empty staves. The eighty-fifth system consists of five empty staves. The eighty-sixth system consists of five empty staves. The eighty-seventh system consists of five empty staves. The eighty-eighth system consists of five empty staves. The eighty-ninth system consists of five empty staves. The ninetieth system consists of five empty staves. The ninety-first system consists of five empty staves. The ninety-second system consists of five empty staves. The ninety-third system consists of five empty staves. The ninety-fourth system consists of five empty staves. The ninety-fifth system consists of five empty staves. The ninety-sixth system consists of five empty staves. The ninety-seventh system consists of five empty staves. The ninety-eighth system consists of five empty staves. The ninety-ninth system consists of five empty staves. The hundredth system consists of five empty staves.

1

Flauta 1. 2. Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.

Corni 1. 2. 3. 4.

Trombe C 1. 2. 3.

Tromboni 1. 2. 3.

Tuba

Timp. D. A.

Triang. Carill
Piatto
Tamb. picc.
Tamb. Gr.

Harfa

1

Klavier

Violina I.

Violina II.

Viola

Cello

C. basso

Meno

Solo

This system contains the first six staves of the musical score. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mp*, *p*, *f*, *mf*, and *pp*. Performance instructions like *Solo* and *široko* are present. The music is written in a key with one sharp (F#) and a common time signature.

Meno

a tempo

This system contains the seventh and eighth staves of the musical score. It continues the musical material with similar notation and dynamics. Performance instructions like *pizz arco*, *arco*, and *široko* are used. The tempo marking *a tempo* is indicated at the end of the system.

Flauta 1. 2.
Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2

Clar. basso

Fagotti 1. 2.

Corni
1. 2.
3. 4.

Trombe C
1. 2.
3.

Tromboni
1. 2.
3.

Tuba

Timp. D. A.

Triang. Carill
Piaffi
Tamb. picc.
Tamb. Gr.

Harfa

Klavier

Violina I.

Violina II.

Viola

Cello

C. basso

Solo

mp

p

mf

con sord.

pp

mf

f

simile

f

p

mf

f

Musical score for the first system, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1-4:** Melodic lines with notes and rests, some marked with *f* (forte).
- Staff 5:** A section marked *Solo* with a *f* dynamic, featuring a complex rhythmic pattern.
- Staff 6:** A section marked *con sord.* (con sordina) with a *f* dynamic, followed by a *mf* section.
- Staff 7:** A section marked *sord.* (sordina) with a *mf* dynamic.
- Staff 8:** A section marked *mf* (mezzo-forte) with notes and rests.
- Staff 9:** A section marked *mf* with notes and rests.
- Staff 10:** A section marked *p* (piano) with notes and rests.
- Staff 11:** A section marked *p* with notes and rests.

Musical score for the second system, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1-2:** Melodic lines with notes and rests, marked with *ff* (fortissimo).
- Staff 3:** A section marked *ff* with notes and rests.
- Staff 4:** A section marked *ff* with notes and rests.
- Staff 5:** A section marked *ff* with notes and rests.
- Staff 6:** A section marked *ff* with notes and rests.
- Staff 7:** A section marked *ff* with notes and rests.
- Staff 8:** A section marked *ff* with notes and rests.
- Staff 9:** A section marked *ff* with notes and rests.
- Staff 10:** A section marked *ff* with notes and rests.
- Staff 11:** A section marked *ff* with notes and rests.

3

Musical score for measures 1-12. The score consists of 12 staves. The first system (measures 1-4) includes a circled measure number '3' at the top. The first staff has a circled '3' above it. The second staff has the instruction *ritard. a tempo*. The third staff has a circled '3' above it and a circled '3' below it. The fourth staff has a circled '3' above it. The fifth staff has a circled '3' above it. The sixth staff has a circled '3' above it. The seventh staff has a circled '3' above it. The eighth staff has a circled '3' above it. The ninth staff has a circled '3' above it. The tenth staff has a circled '3' above it. The eleventh staff has a circled '3' above it. The twelfth staff has a circled '3' above it. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *con sord.*.

5

Musical score for measures 13-24. The score consists of 12 staves. The first system (measures 13-16) includes a circled measure number '5' at the top. The first staff has a circled '5' above it. The second staff has a circled '5' above it. The third staff has a circled '5' above it. The fourth staff has a circled '5' above it. The fifth staff has a circled '5' above it. The sixth staff has a circled '5' above it. The seventh staff has a circled '5' above it. The eighth staff has a circled '5' above it. The ninth staff has a circled '5' above it. The tenth staff has a circled '5' above it. The eleventh staff has a circled '5' above it. The twelfth staff has a circled '5' above it. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *pizz*, *arco*, and *ritard. a tempo*.

Flauti

The musical score is arranged in systems. The top system includes Flute 1 and Flute 2 staves. The second system includes Clarinet and Bassoon staves. The third system includes Trumpet and Trombone staves. The fourth system includes Violin and Viola staves. The fifth system includes Cello and Double Bass staves. The score contains various musical notations including notes, rests, dynamics (p, mf, pp), and articulation marks. There are also some specific markings like 'p senza sord.' and 'p arco'.

Musical score for a string quartet, page 15. The score is written for four staves, with the top two staves in G major and the bottom two in C major. The notation includes various chords, triplets, and dynamic markings such as *p*, *pp*, and *pizz*. Performance instructions include *con sord.*, *p sempre*, and *arco*. The page number 15 is centered at the bottom.

Flauta 1. 2.
Piccolo
Oboa 1. 2.
Cor. ingl.
Clarinet B 1. 2.
Clar. basso
Fagotti 1. 2.
1.
2.
Corni
3.
4.
Trombe C
1.
2.
3.
Tromboni
1.
2.
3.
Tuba
Timp. D. A.
Triang. Carill
PiaHi
Tamb. picc.
Tamb. Gr.
Harfa
Klavir
Violina I.
Violina II.
Cello
C. basso

The musical score is written for a full orchestra. It includes staves for Flute 1 & 2/Piccolo, Oboe 1 & 2, English Horn, Clarinet B 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns (1-4), Trumpets C (1-3), Trombones (1-3), Tuba, Timpani D. A., Triangle, Carillon, Small and Large Tom-toms, Harp, and Piano. The string section (Violins I & II, Cello, Bass) is also present. The score features various musical notations such as dynamics (p, mf, pp), articulation (pizz, arco), and performance directions like 'ostro ritmično' and 'Solo ostro ritmično con sord.'. There are also some 'X' marks in the woodwind parts, possibly indicating rests or specific performance instructions.

p *ostro ritmično*

p *mf* *f*

p *ostro ritmično*

p *mf*

Solo mf

Solo mf

Jubilante

Jubilante

p *mf* *f*

p *mf* *f*

piccolo

Flauta 1. 2.
Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2

Clar. basso

Fagotti 1. 2.

Corni
1.
2.
3.
4.

Trombe C
1. 2.
3.

Tromboni
1. 2.
3.

Tuba

Timp. D. A.

Triang. Carill
Piatti
Tamb. picc.
Tamb. Gr.

Harfa

Klavin

Violina I.

Violina II.

Viola

Cello

C. basso

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a piccolo part with a *piccolo* marking and *ff* dynamics. The middle systems feature various instruments, including what appears to be a flute or clarinet with a *solo* marking and *ff con sord.* dynamic, and a string section with *tr* (trills) and *glissando* markings. The bottom systems contain complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* and *pp*. The score is written in a clear, legible hand, with various musical notations including notes, rests, and articulation marks.

Flauta 1. 2. 5

Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinete B 1. 2.

Clar. basso

Fagotti 1. 2.

Corni 1. 2. 3. 4.

Trombe C 1. 2. 3.

Tromboni 1. 2. 3.

Tuba

Timp. D. A.

Triang. Carill
Piatti
Tamb. picc.
Tamb. Gr.

Harfa

Klavin

Violina I.

Violina II.

Viola

Cello

C. basso

f, *mf*, *p*, *mp*, *div.*, *Ped.*, ***

This is a handwritten musical score for a percussion ensemble. The score is organized into systems of staves. The instruments and their parts are as follows:

- Top System:** Includes a staff for a woodblock (marked *mf*), a staff for piccolo (marked *piccolo*), and a staff for another woodblock (marked *mf*).
- Second System:** Includes a staff for a cymbal (marked *mf*), a staff for a snare drum (marked *senza sord.*), and a staff for a tom-tom (marked *mf*).
- Third System:** Includes a staff for a triangle (marked *Triangel* and *pp*), a staff for a cymbal (marked *mf*), and a staff for a snare drum (marked *p espressivo*).
- Bottom System:** Includes a staff for a cymbal (marked *mf*), a staff for a snare drum (marked *f*), a staff for a tom-tom (marked *pizz.* and *p sempre*), and a staff for a cymbal (marked *p sempre*).

The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *pp*. The key signature is one sharp (F#), and the time signature is 2/4.

meno

f *ostro ritmično*

mf *široko*

f *široko*

mf *široko*

f *široko*

mf

mf

mf *široko*

p

široko

consord.

sf *con sord.*

mf *p*

široko

mf

pp

p

p

p

p

meno

a tempo

arco *široko*

široko

mf *arco* *široko*

mf *široko*

mf *široko*

mf

mf *arco* *široko*

mf *široko*

mf *široko*

mf

mf *široko*

široko

mf

pizz

mf

Flauta 1. 2.
 Piccolo
 Oboa 1. 2.
 Cor. ingl.
 Clarinet B 1. 2.
 Clar. basso
 Fagotti 1. 2.
 Corni 1. 2. 3. 4.
 Trombe C 1. 2. 3.
 Tromboni 1. 2. 3.
 Tuba
 Timp. D. A.
 Triang. Carill
 Piatti
 Tamb. picc.
 Tamb. Gr.
 Harfa
 Klavir
 Violina I. *sempre simile*
 Violina II. *f*
 Viola *f sempre simile*
 Cello *f*
 C. basso *f sempre simile*

mf
ff
ff
ff
ff
arco
sempre simile
mf

6

sempre multiac. *solo* *pp* *mp* *p* *mf* *p*

sempre *ppp* *pp* *p* *mp* *p*

con sord. *p* *pp* *p* *mp* *p* *senza sord.* *p*

6

Nekoliko bolj široko M.N. ♩. 168

N3. zadnje tri četrtinke v prvih 4. taktih vedno nekoliko zategnjeno!

con sord. *p*

con sord. *p*

Flauta 1. 2.
Piccolo

Oboa 4. 2.

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.

Corni
1.
2.
3.
4.

Trombe C
1.
2.
3.

Tromboni
1.
2.
3.

Tuba

Timp. D. A.

Triang. Carill
Piatti
Tamb. picc.
Tamb. Gr.

Harfa

Klavis

Violina I.

Violina II.

Viola

Cello

C. basso

7 *solo* *široko*
p
a tempo *široko*
mf *p* *pp* *široko*
f
mf senza sord. mf

mf *p*
p *mf*

š - i - r - o - k - o *a tempo*

7
ff *pp* *pp*
Vn V
non divisi

Flauta 1. 2. Piccolo

Oboa 1. 2. *sizoko*
p
pp

Cor. ingl.

Clarinet B 1. 2. *solo*
mf

Clar. basso

Fagotti 1. 2. *sizoko*
p
pp
solo
mf

Corni 1. 2. 3. 4. *solo*
mf

Trombe C 1. 2. 3.

Tromboni 1. 2. 3.

Tuba

Timp. D- A-

Triang. Carill
Piatti
Tamb. picc.
Tamb. Gr.

Harfa

Klavier

Violina I. *pp*

Violina II. *pp*

Viola

Cello *p*
p espressivo

C. basso

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *mp*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, showing staves with notes and rests. A dynamic marking of *mp* is visible. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the third system, starting with the instruction *espressivo*. It features staves with notes, rests, and dynamic markings such as *mf* and *f*. The notation includes various rhythmic values and articulation marks.

8 *solo*

Flauta 1.2. Piccolo *solo* *p*

Oboa 1.2. *mf* *p*

Cor. ingl. *mf* *p*

Clarinet B 1.2. *sempre p*

Clar. basso

Fagotti 1.2. *pp*

Corni 1. 2. 3. 4. *p* *pp* *mf solo*

Trombe C 1. 2. 3.

Tromboni 1. 2. 3.

Tuba *sempre pp*

Timp. D. A.

Triang. Carill. Piatti. Tamb. picc. Tamb. Gr.

Harfa *mf*

8

Klavier

Violina I. *p*

Violina II. *p*

Viola *div. p* *sul ponticell.*

Cello *p* *sempre*

C. basso *p*

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *pp*, *p*, *mp*, *con sord.*, and *senza sord.*. A circled section of the score is labeled *harfa* with an arrow pointing to it.

Key markings and dynamics include:

- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- con sord.* (with mutes)
- senza sord.* (without mutes)
- solo* (solo)

The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks.

široko

a tempo

solo dolente

mf espressivo

mf espressivo

mf espressivo

p

mf

f

ff

p dolente

široko

p

mf

f

ff

pp con sord.

široko

pp con sord.

mf senza sord.

p con sord.

a tempo

široko

široko

a tempo

tragico

f

ff

f

ff

mf

f

ff

pp

Flauti 1.2.
Piccolo

Oboa 1.2.

Cor. ingl.

Clarinet B 1.2

Clar. basso

Fagotti 1.2.

Corni
1.
2.
3.
4.

Trombe C
1.
2.
3.

Tromboni
1.
2.
3.

Tuba

Timp. D. A.
Triang. Carill
Piatti
Tamb. picc.
Tamb. Gr.

Harfa

Klavir

Violina I.

Violina II.

Viola

Cello

C. basso

Handwritten musical score for a symphony orchestra, page 38. The score includes staves for woodwinds (flutes, oboes, clarinets, bassoons), brass (cornets, trumpets, trombones, tuba), percussion (timpani, triangle, cymbals, tambourines), harp, piano, and strings (violins, viola, cello, double bass). The music features various dynamics such as *f*, *ff*, *mf*, *p*, and *sf*, along with performance instructions like *piccolo*, *con sord.*, and *mola in A, D.*

The score consists of approximately 15 staves. The top right corner features a circled page number '11'. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, and *ppp*. Performance instructions include *Tempo I.*, *piccolo*, *sord.* (sordina), *con sord.*, *ff*, *mf*, *f*, and *pp*. There are also markings for *piatti* and *g.c.* (gracioso). The notation includes notes, rests, and some 'x' marks above notes, possibly indicating specific articulation or performance techniques. The score is divided into two systems, with the second system starting at the bottom right with another circled '11'.

Flauta 1. 2.
 Piccolo
 Oboa 1. 2.
 Cor. ingl.
 Clarinet B 1. 2.
 Clar. basso
 Fagotti 1. 2.
 Corni 1. 2. 3. 4.
 Trombe C 1. 2. 3.
 Tromboni 1. 2. 3.
 Tuba
 Timp. D. A.
 Triang. Carill
 Piatti
 Tamb. picc.
 Tamb. Gr.
 Harfa
 Klavir
 Violina I.
 Violina II.
 Viola
 Cello
 C. basso

primo/mf *f*
mf *senza sord.* *f sord.* *mf* *f* *Solo mp*
senza sord. mf
p *mf*
p *mf*
mf
piatti *2 a Dg.*
Tamb. gr. *2 a J.*
Tamb. picc.
p sempre
senza Ped.
con 8^{va} bassa
pizz. *mf* *arco*
mf *arco* *pizz.* *mf*
pizz. *mf*

Musical score for page 43, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings like *pp*, *p*, *mf*, and *pp*, and performance instructions such as "neholiko široko" and "carillon".

The score is organized into systems of staves. The top system includes a vocal line with the instruction "neholiko široko" and a piano line with "pp" and "neholiko široko". The middle system features a vocal line with "neholiko široko" and a piano line with "carillon" and "sempre p". The bottom system includes a vocal line with "neholiko široko" and a piano line with "pp" and "sva".

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several measures, with some measures containing rests. Performance instructions such as *p*, *mf*, *con sord.*, *pizz*, and *arco* are used throughout. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written in black ink on aged paper.

ostro ritmično

Flauta 1. 2.
Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.

1.
2.
3.
4.
Corni

1.
2.
3.
Trombe C

1.
2.
3.
Tromboni

Tuba

Timp. D. A.

Triang. Carill
Piatti
Tamb. picc.
Tamb. Gr.

Harfa

Klavir

Violina I.

Violina II.

Viola

Cello

C. basso

ostro ritmično

This is a handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into several systems. The instruments and parts are as follows:

- Violins I and II:** The top two staves, both in treble clef. They feature complex rhythmic patterns with many accents and dynamic markings such as *f* and *mf*.
- Violas:** The third staff, in alto clef. It contains similar rhythmic patterns to the violins.
- Celli:** The fourth staff, in bass clef. It features a more melodic line with some rests.
- Double Basses:** The fifth staff, in bass clef. It provides a steady bass line.
- Woodwinds:** The sixth and seventh staves, both in bass clef. The sixth staff includes the instruction *senza sord. mf* (without mutes, mezzo-forte).
- Brass:** The eighth and ninth staves, both in bass clef. They play a rhythmic accompaniment.
- Piano:** The tenth and eleventh staves, both in bass clef. The word *Klavier* is written above the piano part, which features intricate triplets and sixteenth-note passages.
- Harp:** The twelfth and thirteenth staves, both in bass clef. The word *Harfa* is written above the harp part, which is mostly silent.
- Chorus/Vocalists:** The bottom four staves (14-17) are for vocal parts. They are in various clefs (soprano, alto, tenor, bass) and feature a melodic line with the instruction *jubilante* (jubilant) above them. Dynamics include *f* and *ff*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes numerous musical notations such as accents, slurs, and dynamic markings.

Flauta 1. 2.
 Piccolo
 Oboia 1. 2.
 Cor. ingl.
 Clarinet B 1. 2.
 Clar. basso
 Fagotti 1. 2.
 Corni 1. 2. 3. 4.
 Trombe C 1. 2. 3.
 Tromboni 1. 2. 3.
 Tuba
 Timp. D. A.
 Triang. Carill
 Piatti
 Tamb. picc.
 Tamb. Gr.
 Harfa
 Klavir
 Violina I.
 Violina II.
 Viola
 Cello
 C. basso

This page of a handwritten musical score contains approximately 18 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. A *glissando* instruction is present in the lower-middle section. The score is divided into measures by vertical bar lines. A circled number '14' appears at the top and bottom of the page. The handwriting is in black ink on aged paper.

Flauta 1. 2.
 Piccolo
 Oboa 4. 2.
 Cor. ingl.
 Clarinet B 1. 2.
 Clar. basso
 Fagotti 1. 2.
 Corni 1. 2. 3. 4.
 Trombe C 1. 2. 3.
 Tromboni 1. 2. 3.
 Tuba
 Timp. D. A.
 Triang. Carill.
 Piatti
 Tamb. picc.
 Tamb. Gr.
 Harfa
 Klavir
 Violina I.
 Violina II.
 Viola
 Cello
 C. basso

Musical score for a symphony orchestra, page 50. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba), strings (violins I and II, viola, cello, double bass), and percussion (timpani, triangle, cymbals, snare, gong, harp, piano). The music is in a key with one flat and a 3/4 time signature. Dynamics include *f*, *mf*, *p*, and *piccolo*. The score is written in a standard musical notation with various articulations and slurs.

Handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- solo* (top right)
- pp* (pianissimo) and *ppp* (pianississimo) dynamic markings.
- mf* (mezzo-forte) dynamic marking.
- fora* (fora) marking.
- p espressivo* (piano espressivo) marking.
- pizz* (pizzicato) and *arco* (arco) markings.
- p sempre* (piano sempre) marking.
- trianagl* (trianagl) marking.

The score is divided into several measures, with some measures containing rests (indicated by 'X' marks) and others containing active musical notation. The bottom right corner of the page contains the number 13.

Flauta 1. 2.
Piccolo

Oboa 1. 2.
solo
p

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.
pp

Corni
1.
2.
3.
4.

Trombe C
1.
2.
3.
sen sord.
p
con sord. ff

Tromboni
1.
2.
3.

Tuba

Timp. D- A-

Triang. Carill
Piaffi
Tamb. picc.
Tamb. Gr.

Harfa

Klavir

Violina I.
pizz arco
pizz
arco
široko

Violina II.
pizz arco
pizz
mf arco
f

Viola
pizz arco
pizz
mf arco
f

Cello
pizz arco
pizz
arco
f

C. basso

Flauta 1. 2.
Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.

Corni
1.
2.
3.
4.

Trombe C
1.
2.
3.

Tromboni
1.
2.
3.

Tuba

Timp. D- A.

Triang. Carill
Piatti
Tamb. picc.
Tamb. Gr.

Harfa

Klavier

Violina I.

Violina II.

Viola

Cello

C. basso

The image shows a page of a musical score for an orchestra and strings. The score is written in a single system with multiple staves. The instruments listed on the left are: Flauta 1. 2. Piccolo, Oboa 1. 2., Cor. ingl., Clarinet B 1. 2., Clar. basso, Fagotti 1. 2., Corni (1-4), Trombe C (1-3), Tromboni (1-3), Tuba, Timp. D- A., Triang. Carill, Piatti, Tamb. picc., Tamb. Gr., Harfa, Klavier, Violina I., Violina II., Viola, Cello, and C. basso. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, cresc.), and performance instructions (a tempo, senza sord., espress., sempre simile). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 54 is visible at the bottom.

This page of a musical score features multiple staves for different instruments. The top section includes several staves for woodwinds and strings, with dynamic markings such as *ff* and *tr*. The middle section contains staves for woodwinds and brass, with dynamics like *mf* and *ff*. The lower section includes staves for piano and harp, with the piano part marked *Klavier* and *f*. The harp part is labeled *Harfa*. The bottom section features staves for woodwinds and strings, with dynamics like *div.*, *ff*, and *tr*. The score is densely notated with various musical symbols and articulations.

Flauta 1. 2.

Piccolo

Oboa 1. 2.

Cor. ingl.

Clarinet B 1. 2.

Clar. basso

Fagotti 1. 2.

Corni

Trombe C

Tromboni

Tuba

Timp. D- A.

Triang. Carill

Piatti

Tamb. picc.

Tamb. Gr.

Harfa

Klavis

Violina I.

Violina II.

Viola

Cello

C. basso

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) have melodic and harmonic lines. The brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Triangle, Cymbals, Snare Drum, Bass Drum) provide rhythmic support and color. The Harp and Piano have accompanimental parts. The score includes various dynamics (p, mf, f, ff) and articulations (tr, glissando, subito). The page number 56 is at the bottom.

