

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

Mixed choir and piano-4 hands

Huub de Lange (*1955)

$\text{♩} = 135$

Soprano

Alto

Tenor

Bass

Piano right

Piano left

Pno. r.

Pno. l.

Copyright text: Richard Wilbur, Cummington MA, USA.
Copyright music: Huub de Lange, Vinkeveen, the Netherlands.

A CHRISTMAS HYMN (Huub de Lange)

Musical score for piano right hand (Pno. r.) and piano left hand (Pno. l.) from measures 9 to 12. The score consists of two staves. The top staff, Pno. r., has a treble clef and contains mostly rests. The bottom staff, Pno. l., has a treble clef and a bass clef, and features eighth-note patterns with grace notes. Measure 9 starts with a forte dynamic. Measures 10 and 11 show sustained notes with grace notes. Measure 12 ends with a forte dynamic.

Musical score for piano right hand (Pno. r.) and piano left hand (Pno. l.) from measures 13 to 16. The structure is identical to the previous section, with Pno. r. providing harmonic support and Pno. l. providing rhythmic drive. The eighth-note patterns continue with grace notes, and the dynamics remain consistent with the previous section.

A CHRISTMAS HYMN (Huub de Lange)

17

f

8 A sta - ble - lamp is ligh - ted whose glow shall wake the sky;

17

Pno. r.

17

Pno. l.

21

f

And

The stars shall bend their voi - ces And ev' - ry stone shall cry.

21

Pno. r.

21

Pno. l.

A CHRISTMAS HYMN (Huub de Lange)

25

ev' ry stone shall cry, and straw like gold shall shine;

Pno. r.

25

A barn shall har - ber

Pno. l.

30

This child through Da-vid's ci - ty

This child through Da-vid's ci - ty

This child through Da-vid's ci - ty

heav - en, a stall be - come a shrine.

Pno. r.

30

Pno. l.

A CHRISTMAS HYMN (Huub de Lange)

5

35

Shall ride in tri - umph by; The palm shall strew its bran-ches, And ev' ry
 Shall ride in tri - umph by; The palm shall strew its bran-ches, And ev' ry
 Shall ride in tri - umph by; The palm shall strew its bran-ches, And ev' ry

Pno. r.

35

Pno. l.

35

40

stone shall cry. And ev' ry stone shall cry, Though hea-vy, dull and dumb,
 stone shall cry. And ev' ry stone shall cry, Though hea-vy, dull and dumb,
 stone shall cry. And ev' ry stone shall cry, Though hea-vy, dull and dumb,

Pno. r.

40

Pno. l.

40

A CHRISTMAS HYMN (Huub de Lange)

6

45

And lie with - in the road-way To pave His king-dom come.

And lie with - in the road-way To pave His king-dom come.

And lie with - in the road-way To pave His king-dom come.

Pno. r.

Yet He shall be for-

45

Pno. r.

Pno. l.

8vb

50

8

The sky shall groan and dar-ken, And

Pno. r.

sa - ken, And yiel-ded up to die;

50

Pno. r.

Pno. l.

(8^{vb})

A CHRISTMAS HYMN (Huub de Lange)

55

ev' ry stone shall cry. And ev' ry stone shall cry For sto - ny hearts of

Pno. r.

Pno. l.

(8^{vb}) 8^{vb}

60

men:

God's blood up - on the spear-head, God's love re - fused a - gain.

Pno. r.

Pno. l.

(8^{bb})

A CHRISTMAS HYMN (Huub de Lange)

65

But now, as at the en - ding, The low is lif - ted high; The stars shall
 But now, as at the en - ding, The low is lif - ted high; The stars shall
 But now, as at the en - ding, The low is lif - ted high; The stars shall

Pno. r.

65

Pno. l.

70

bend their voi - ces, And ev' ry stone shall cry. And ev' ry stone shall cry
 bend their voi - ces, And ev' ry stone shall cry. And ev' ry stone shall cry
 bend their voi - ces, And ev' ry stone shall cry. And ev' ry stone shall cry

And ev' ry stone shall cry

Pno. r.

70

Pno. l.

A CHRISTMAS HYMN (Huub de Lange)

75

In prai - ses of the child By whose des - cent a - mong us The worlds are

In prai - ses of the child By whose des - cent a - mong us The worlds are

In prai - ses of the child By whose des - cent a - mong us The worlds are

In prai - ses of the child

Pno. r.

Pno. l.

75

75

80

re - con - ciled. But now, as at the en - ding, The low is lif - ted high;

re - con - ciled. But now, as at the en - ding, The low is lif - ted high;

re - con - ciled. But now, as at the en - ding, The low is lif - ted high;

Pno. r.

Pno. l.

80

A CHRISTMAS HYMN (Huub de Lange)

85

The musical score consists of three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are as follows:

The stars shall bend their voi - ces, And ev' ry stone shall cry. And ev' ry
The stars shall bend their voi - ces, And ev' ry stone shall cry. And ev' ry
The stars shall bend their voi - ces, And ev' ry stone shall cry. And ev' ry
And ev' ry

90

The continuation of the musical score consists of three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are as follows:

stone shall cry In prai - ses of the child By whose des - cent a - mong us
stone shall cry In prai - ses of the child By whose des - cent a - mong us
stone shall cry In prai - ses of the child By whose des - cent a - mong us
stone shall cry In prai - ses of the child

95

The worlds are re - con - ciled.

The worlds are re - con - ciled.

The worlds are re - con - ciled.

Pno. r.

Pno. l.

95

f

95

f

100

f

100

f

A CHRISTMAS HYMN (Huub de Lange)

Pno. r.

Pno. l.

105

110

And ev' ry stone shall cry

Pno. r.

Pno. l.

110

110

And ev' ry stone shall cry

A CHRISTMAS HYMN (Huub de Lange)

13

115

In prai - ses of the child By whose des - cent a - mong us

In prai - ses of the child By whose des - cent a - mong us

In prai - ses of the child By whose des - cent a - mong us

In prai - ses of the child

Pno. r.

Pno. l.

115

The worlds are re - con - ciled.

The worlds are re - con - ciled.

The worlds are re - con - ciled.

Pno. r.

Pno. l.

119

A CHRISTMAS HYMN (Huub de Lange)

Musical score for two pianos (Pno. r. and Pno. l.) showing measures 123 and 127 of the piece "A CHRISTMAS HYMN" by Huub de Lange.

The score consists of two systems of music, one for each piano. The top system (Pno. r.) shows a treble clef staff with six measures of music. The bottom system (Pno. l.) shows a treble clef staff with six measures of music. Measures 123 show eighth-note patterns with grace notes. Measures 127 show sustained notes with grace notes and a dynamic marking *poco rit.* Measures 128 and 129 are indicated by a bracket under the bass staves, with measure 129 ending with a double bar line and repeat dots.

Piano left

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

Mixed choir and piano-4 hands

Huub de Lange (*1955)

The musical score is divided into six horizontal sections, each containing two staves: a treble staff for the piano and a bass staff for the choir. The piano part features a steady eighth-note pattern with dynamic markings like *mf*. The choir part consists of short, rhythmic patterns. Measure numbers 1, 5, 10, 15, 20, and 25 are positioned to the left of the staves. The score is set against a white background with black musical notation.

Piano right

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

Mixed choir and piano-4 hands

Huub de Lange (*1955)

1

5

10

15

20

25

A CHRISTMAS HYMN (Huub de Lange) - Piano left

30

35

40

45

50

55

A CHRISTMAS HYMN (Huub de Lange) - Piano right

Musical score for Piano right, page 2, featuring six staves of music. The score consists of two systems of three staves each. Measure 30 starts with a treble clef, a key signature of one flat, and a tempo of 30. Measures 31-32 show eighth-note patterns. Measure 33 begins with a bass clef. Measures 34-35 show eighth-note patterns. Measure 36 begins with a treble clef. Measures 37-38 show eighth-note patterns. Measure 39 begins with a bass clef. Measures 40-41 show eighth-note patterns. Measure 42 begins with a treble clef. Measures 43-44 show eighth-note patterns. Measure 45 begins with a bass clef. Measures 46-47 show eighth-note patterns. Measure 48 begins with a treble clef. Measures 49-50 show eighth-note patterns. Measure 51 begins with a bass clef. Measures 52-53 show eighth-note patterns. Measure 54 begins with a treble clef. Measures 55-56 show eighth-note patterns.

A CHRISTMAS HYMN (Huub de Lange) - Piano left

3

A musical score for the piano left hand, featuring two staves. The top staff uses bass clef and the bottom staff uses treble clef. Measure 60 starts with a rest followed by eighth-note pairs. Measure 61 begins with a bass note, followed by eighth-note pairs. Measures 62-66 show a continuous pattern of eighth-note pairs. Measure 67 has a bass note followed by eighth-note pairs. Measures 68-70 show eighth-note pairs. Measure 71 has a bass note followed by eighth-note pairs. Measures 72-74 show eighth-note pairs. Measure 75 has a bass note followed by eighth-note pairs. Measures 76-78 show eighth-note pairs. Measure 79 has a bass note followed by eighth-note pairs. Measures 80-85 show eighth-note pairs.

A CHRISTMAS HYMN (Huub de Lange) - Piano right

3

60

Musical score for piano right hand, page 3, measure 60. The treble staff shows a pattern of eighth notes and sixteenth notes. The bass staff shows quarter note rests.

65

Musical score for piano right hand, page 3, measure 65. The treble staff shows a pattern of eighth notes and sixteenth notes. The bass staff shows quarter note rests.

70

Musical score for piano right hand, page 3, measure 70. The treble staff shows a pattern of eighth notes and sixteenth notes. The bass staff shows quarter note rests.

75

Musical score for piano right hand, page 3, measure 75. The treble staff shows a pattern of eighth notes and sixteenth notes. The bass staff shows quarter note rests.

80

Musical score for piano right hand, page 3, measure 80. The treble staff shows a pattern of eighth notes and sixteenth notes. The bass staff shows quarter note rests.

85

Musical score for piano right hand, page 3, measure 85. The treble staff shows a pattern of eighth notes and sixteenth notes. The bass staff shows quarter note rests.

A CHRISTMAS HYMN (Huub de Lange) - Piano left

Musical score for the piano left hand, page 4, featuring six staves of music. The score begins with a blank first staff (measures 90-94). Measures 95-114 show a rhythmic pattern of eighth-note pairs with grace notes, accented by dynamic markings *f* and *p*. Measures 115-119 continue this pattern, ending with a final dynamic marking *p*.

A CHRISTMAS HYMN (Huub de Lange) - Piano right

Musical score for the piano right hand, page 4, featuring six staves of music. The score consists of two systems of three staves each. Measure 90 starts with a rest followed by eighth-note chords. Measure 95 begins with eighth-note chords, followed by a dynamic *f*, and then eighth-note patterns with grace notes. Measure 100 continues with eighth-note patterns and grace notes, including a fermata over the third note of the first measure. Measure 105 shows eighth-note patterns with some flats. Measure 110 features eighth-note patterns with grace notes and a dynamic *p*. Measure 115 concludes the page with eighth-note patterns.

A CHRISTMAS HYMN (Huub de Lange) - Piano left

5

Musical score for the piano left hand, featuring three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 120 consists of four measures of eighth-note patterns. Measure 124 follows a similar pattern. Measure 128 begins with a dynamic marking *poco rit.*. The score concludes with a final measure ending with a double bar line and a repeat sign.

A CHRISTMAS HYMN (Huub de Lange) - Piano right

5

Musical score for piano right, featuring two staves of five-line music. Measure 120 starts with a single eighth note followed by a sixteenth-note pattern. Measure 121 continues with eighth notes and sixteenth-note patterns. Measure 122 begins with a bass note and a treble note, followed by eighth notes and sixteenth-note patterns. Measure 123 concludes with eighth notes and sixteenth-note patterns. Measure 124 starts with eighth notes and sixteenth-note patterns. Measure 125 continues with eighth notes and sixteenth-note patterns. Measure 126 concludes with eighth notes and sixteenth-note patterns. Measure 127 starts with eighth notes and sixteenth-note patterns. Measure 128 concludes with eighth notes and sixteenth-note patterns. The score includes measure numbers 120, 121, 122, 123, 124, 125, 126, 127, and 128. A dynamic marking "poco rit." is placed above the staff in measure 128.