



JEROME JOSEF LANUZA

Arrangeur, Compositeur

Philippines, taytay, rizal

A propos de l'artiste

I am a composer of liturgical music and contemporary chamber music from the philippines. i was born january 13,1969 and that makes me 39 years old. i've only been actively composing for 7 years , having spent most of my life playing the piano up untill i was diagnosed with carpal tunnel syndrome that i stopped playing, anyway, i'm not that good in playing. then i found out that i could really compose, then composing consumed my life right now. i've studied music (piano, harmony,composition,orchestration,counterpoint) in P.W.U in manila,philippines.

Site Internet: <http://www.youtube.com/LaNuzaWorks>

A propos de la pièce



Titre: AMPLE MAKE THIS BED
Compositeur: LANUZA, JEROME JOSEF
Arrangeur: LANUZA, JEROME JOSEF
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Instrumentation: Chorale SATB, Piano
Style: Religieux - Eglise
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Ample Make this Bed

by
Emily Dickinson
(1830 - 1836)

♩=68 *teneramente*

jjlanuza

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and common time (C). The tempo is marked as ♩=68 *teneramente*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines with a dash. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score with lyrics for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in G major (one sharp) and common time (C). The tempo is marked as ♩=68 *teneramente*. The lyrics are: "Am-ple make this Bed - - - . Make this bed with awe - - - ;". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

9

S
In it wait till judg-ment break ex - ce - llent and fair.

A
In it wait till judg-ment break ex - ce - llent and fair.

T
In it wait till judg-ment break ex - ce - llent and fair.

B
In it wait till judg-ment break ex - ce - llent and fair.

P_{no.}

13

S
In it wait till — judg-ment break ex - cel - lent and fair,

A
In it wait till — judg-ment break ex - cel - lent and fair,

T
8 In it wait till — judg-ment break ex - cel - lent and fair, ex -

B
In it wait till judg-ment break ex - cel - lent and fair, ex -

13

P_{no.}

17

S
ex-cel - lent and fair. Am-ple make this Bed - - - . Make this bed with

A
ex-cel - lent and fair. Am-ple make this Bed - - - . Make this bed with

T
8
cel - lent and - fair. Am-ple make this Bed - - - . Make this bed with awe -

B
cel - lent and - fair. Am-ple make this Bed - - - . Make this bed with awe -

P_{no.}

21

S
awe. In it wait till judg - ment break, ex - cell - ent and

A
awe. In it wait till judg - ment break, ex - cell - ent and

T
8
; In it wait till judg - ment break, ex - cell - ent and

B
; In it wait till judg - ment break, ex - cell - ent and

P_{no.}

25

S fair. ex-cel - lent and fair. Be its matt-res straight -

A fair. ex-cel - lent and fair. Be its matt-res

T fair. ex-cel - lent and fair. Be its matt-res straight -

B fair. ex-cel - lent and fair. Be its matt-res

P_{no.}

29

S , Be its pill-ow roound - - - ; Let no sun-sire' yell-ow

A straight - - - , Be its matt-res round; Let no sun-rise' yell-ow

T , Be its pill-ow roound - - - ; Let no sun-rise' yell-ow

B straight - - - , Be its matt-res round; Let no sun-rise' yell-ow

P_{no.}

33

S
noice in - ter - rupt — this — ground. In - ter - rupt — this —

A
noice in - ter - rupt — this — ground. In - ter - rupt — this —

T
noice in - ter - rupt — this — ground. In - ter - rupt — this —

B
noice in - ter - rupt — this — ground. In - ter - rupt — this —

P_{no.}

37

S
— ground.

A
— ground.

T
— ground.

B
— ground.

P_{no.}