



JEROME JOSEF LANUZA

Arrangeur, Compositeur

Philippines, taytay, rizal

A propos de l'artiste

I am a composer of liturgical music and contemporary chamber music from the philippines. i was born january 13,1969 and that makes me 39 years old. i've only been actively composing for 7 years , having spent most of my life playing the piano up untill i was diagnosed with carpal tunnel syndrome that i stopped playing, anyway, i'm not that good in playing. then i found out that i could really compose, then composing consumed my life right now. i've studied music (piano, harmony,composition,orchestration,counterpoint) in P.W.U in manila,philippines.

Site Internet: <http://www.youtube.com/LaNuzaWorks>

A propos de la pièce



Titre: LATIN MASS
[VI. agnus dei]
Compositeur: LANUZA, JEROME JOSEF
Arrangeur: LANUZA, JEROME JOSEF
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Instrumentation: Chorale SATB, Piano
Style: Religieux - Eglise
Commentaire: AGNUS DEI from my original LATIN MASS done in the contemporary style but still retains the grandeur and reverence of the music of old times. i would love to hear from you. please feel free to comment. thanks so much.

JEROME JOSEF LANUZA sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jjlanuza.htm

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Agnus Dei

nobilmente $\text{♩} = 83$

jjlanuza

Soprano *mf* Ag-nus

Alto *mf* Ag-nus

Tenor *mf* Ag-nus

Bass *mf* Ag-nus

Piano *f* Ag-nus

S 5 De - i, qui tol-lis pec-ca-ta mun - di, mi-se - re - re no -

A 5 De - i, qui tol-lis pec-ca-ta mun - di, mi-se - re - re no -

T 8 De - i, qui tol-lis pec-ca-ta mun - di, mi-se - re - re no -

B 5 De - i, qui tol-lis pec-ca-ta mun - di, mi-se - re - re no -

Pno. *mp*

9

S
bis mi-se - re - re no - bis - - - . *f* Ag-nus

A
bis mi-se - re - re no - bis - - - .

T
bis mi-se - re - re no - bis - - - . *f* Ag-nus

B
bis mi-se - re - re no - bis - - - .

Pno.

13

S
De - i, qui tol-lis pec-ca-ta mun - di, mi-se - re - re no -

A
f Ag-nus De-i, qui tol-lis pec-ca-ta mun - di, mi - se - re - re no -

T
8 De - i, qui tol-lis pec-ca-ta mun - di, mi-se - re - re no -

B
f Ag-nus De-i, qui tol-lis pec-ca-ta mun - di, mi - se - re - re no -

13

Pno.
mf

17

S
bis mi-se-re-re no-bis - - - .

A
bis, mí - se - re - re no - bis - - - .

T
bis mi-se-re-re no-bis - - - .

B
bis, mí - se - re - re no - bis - - - .

Pno.

21

S
mp
Ag-nus De - i, qui tol-lis pec-ca-ta

A
mp
Ag-nus De - i, qui tol-lis pec-ca-ta

T
mp
Ag-nus De - i, qui tol-lis pec-ca-ta

B
mp
Ag-nus De - i, qui tol-lis pec-ca-ta

Pno.

21

p

25 *mf* *f*

S mun - di, do - na no - bis pa - cem, do - na no - bis pa -

A mun - di, do - na no - bis pa - cem, do - na no - bis pa -

T mun - di, do - na no - bis pa - cem, do - na no - bis pa -

B mun - di, do - na no - bis pa - cem, do - na no - bis pa -

Pno. *mp* *mf*

29 *ff*

S cem, do - na no - bis pa - cem - - - .

A cem, do - na no - bis pa - cem - - - .

T cem, do - na no - bis pa - cem - - - .

B cem, do - na no - bis pa - cem - - - .

Pno. *f*