



JEROME JOSEF LANUZA

Arrangeur, Compositeur

Philippines, taytay, rizal

A propos de l'artiste

I am a composer of liturgical music and contemporary chamber music from the philippines. i was born january 13,1969 and that makes me 39 years old. i've only been actively composing for 7 years , having spent most of my life playing the piano up untill i was diagnosed with carpal tunnel syndrome that i stopped playing, anyway, i'm not that good in playing. then i found out that i could really compose, then composing consumed my life right now. i've studied music (piano, harmony,composition,orchestration,counterpoint) in P.W.U in manila,philippines.

Site Internet: <http://www.youtube.com/LaNuzaWorks>

A propos de la pièce



Titre: a mad tea party
Compositeur: LANUZA, JEROME JOSEF
Arrangeur: LANUZA, JEROME JOSEF
Licence: JEROME JOSEF LANUZA © All rights reserved
Editeur: LANUZA, JEROME JOSEF
Instrumentation: Flûte, Hautbois, Piano
Style: Music Halls
Commentaire: from WONDERLAND...inspired from the book alice in wonderland.

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a mad tea party

from the suite WONDERLAND

♩ = 160

jlanuza

Flute

Oboe

Piano

fl.

Ob.

Pno.

fl.

Ob.

Pno.

fl.

Ob.

Pno.

13

fl.

ob.

Pno.

16

fl.

ob.

Pno.

19

fl.

ob.

Pno.

22

fl.

ob.

Pno.

25

fl.

ob.

Pno.

This system contains measures 25, 26, and 27. The flute part (fl.) begins with a whole rest in measure 25, followed by a melodic line of quarter notes. The oboe part (ob.) plays a rhythmic pattern of eighth notes with slurs. The piano part (Pno.) consists of two staves: the right hand plays chords of quarter notes, and the left hand plays a steady eighth-note bass line.

28

fl.

ob.

Pno.

This system contains measures 28, 29, and 30. The flute part (fl.) has a melodic line of quarter notes. The oboe part (ob.) continues with eighth-note patterns. The piano part (Pno.) maintains the same chordal and bass line structure as the previous system.

31

fl.

ob.

Pno.

This system contains measures 31, 32, and 33. The flute part (fl.) has a melodic line with a slur over measures 32 and 33. The oboe part (ob.) continues with eighth-note patterns. The piano part (Pno.) maintains the same chordal and bass line structure.

34

fl.

ob.

Pno.

This system contains measures 34, 35, and 36. The flute part (fl.) has a melodic line with a slur over measures 35 and 36. The oboe part (ob.) continues with eighth-note patterns. The piano part (Pno.) maintains the same chordal and bass line structure.

37

fl.

ob.

Pno.

40

fl.

ob.

Pno.

43

fl.

ob.

Pno.

46

fl.

ob.

Pno.

49

fl.

ob.

Pno.

52

fl.

ob.

Pno.

55

fl.

ob.

Pno.

58

fl.

ob.

Pno.

61

fl.

ob.

Pno.

64

fl.

ob.

Pno.

67

fl.

ob.

Pno.

70

fl.

ob.

Pno.

73

fl.

ob.

Pno.

76

fl.

ob.

Pno.

79

fl.

ob.

Pno.

82

fl.

ob.

Pno.

85

fl.

ob.

Pno.

88

fl.

ob.

Pno.

91

fl.

ob.

Pno.

94

fl.

ob.

Pno.

97

fl.

ob.

Pno.

This system contains measures 97 through 100. The flute part (fl.) begins with a whole note G4, followed by a quarter rest, then eighth notes F4 and E4, and a quarter note D4. The oboe part (ob.) starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The piano part (Pno.) features a complex accompaniment with chords and moving lines in both staves.

100

fl.

ob.

Pno.

This system contains measures 100 through 103. The flute part (fl.) has a whole note G4, followed by a quarter rest, then a half note F4, and a whole note E4. The oboe part (ob.) has a quarter note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The piano part (Pno.) continues with its accompaniment, showing a steady eighth-note pattern in the bass line.

104

fl.

ob.

Pno.

This system contains measures 104 through 107. The flute part (fl.) is silent throughout. The oboe part (ob.) has a whole note G4, followed by a quarter rest, then a half note F4, and a whole note E4. The piano part (Pno.) continues with its accompaniment, ending with a final chord in the right hand and a whole note in the left hand.