



# JEROME JOSEF LANUZA

Arrangeur, Compositeur

Philippines, taytay, rizal

## A propos de l'artiste

I am a composer of liturgical music and contemporary chamber music from the philippines. i was born january 13,1969 and that makes me 39 years old. i've only been actively composing for 7 years , having spent most of my life playing the piano up untill i was diagnosed with carpal tunnel syndrome that i stopped playing, anyway, i'm not that good in playing. then i found out that i could really compose, then composing consumed my life right now. i've studied music ( piano, harmony,composition,orchestration,counterpoint ) in P.W.U in manila,philippines.

**Site Internet:** <http://www.youtube.com/LaNuzaWorks>

## A propos de la pièce



**Titre:** riddle me don't  
**Compositeur:** LANUZA, JEROME JOSEF  
**Arrangeur:** LANUZA, JEROME JOSEF  
**Licence:** JEROME JOSEF LANUZA © All rights reserved  
**Editeur:** LANUZA, JEROME JOSEF  
**Instrumentation:** Flûte, Hautbois, Clarinette, Basson  
**Style:** Classique moderne  
**Commentaire:** from WONDERLAND...inspired from the book alice in wonderland.

## JEROME JOSEF LANUZA sur [free-scores.com](http://www.free-scores.com)

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# riddle me dont

from the suite WONDERLAND

♩ 108

jlanuza

Flute

Oboe

Clarinet in Bb

Bassoon

6

fl.

ob.

Bb cl.

bsn.

11

fl.

ob.

Bb cl.

bsn.

16

fl.

ob.

Bb cl.

bsn.

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21

fl.

ob.

B♭ cl.

bsn.

26

fl.

ob.

B♭ cl.

bsn.

31

fl.

ob.

B♭ cl.

bsn.

36

fl.

ob.

B♭ cl.

bsn.

41

fl.

ob.

B♭ cl.

bsn.

46

fl.

ob.

B♭ cl.

bsn.

51

fl.

ob.

B♭ cl.

bsn.

56

fl.

ob.

B♭ cl.

bsn.

61

fl.

ob.

B♭ cl.

bsn.

66

fl.

ob.

B♭ cl.

bsn.

71

fl.

ob.

B♭ cl.

bsn.

60

76

fl.

ob.

B♭ cl.

bsn.

81

fl.

ob.

B♭ cl.

bsn.

86

fl.

ob.

B♭ cl.

bsn.

91

fl.

ob.

B♭ cl.

bsn.

96

fl.

ob.

B♭ cl.

bsn.

101

fl.

ob.

B♭ cl.

bsn.

106

fl.

ob.

B♭ cl.

bsn.

111

fl.

ob.

B♭ cl.

bsn.

116

fl.

ob.

B♭ cl.

bsn.

121

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 121-125. The score is for four instruments: Flute (fl.), Oboe (ob.), B♭ Clarinet (B♭ cl.), and Bassoon (bsn.). The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The flute part features a melodic line with eighth and sixteenth notes. The oboe part has a similar melodic line. The B♭ clarinet part provides harmonic support with eighth notes. The bassoon part has a steady eighth-note accompaniment.

126

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 126-130. The score is for four instruments: Flute (fl.), Oboe (ob.), B♭ Clarinet (B♭ cl.), and Bassoon (bsn.). The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The flute part has a melodic line with some rests. The oboe part has a melodic line with eighth notes. The B♭ clarinet part has a steady eighth-note accompaniment with accents. The bassoon part has a steady eighth-note accompaniment with accents.

131

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 131-135. The score is for four instruments: Flute (fl.), Oboe (ob.), B♭ Clarinet (B♭ cl.), and Bassoon (bsn.). The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The flute part has a melodic line with eighth notes. The oboe part has a melodic line with eighth notes. The B♭ clarinet part has a steady eighth-note accompaniment with accents. The bassoon part has a steady eighth-note accompaniment with accents.

136

fl.

ob.

B♭ cl.

bsn.

Musical score for measures 136-140. The score is for four instruments: Flute (fl.), Oboe (ob.), B♭ Clarinet (B♭ cl.), and Bassoon (bsn.). The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The flute part has a melodic line with eighth notes. The oboe part has a melodic line with eighth notes. The B♭ clarinet part has a steady eighth-note accompaniment with accents. The bassoon part has a steady eighth-note accompaniment with accents.



141

fl.  
ob.  
B♭ cl.  
bsn.

Musical score for measures 141-145. The flute (fl.) part has a melodic line with slurs and accents. The oboe (ob.) and bassoon (bsn.) parts have corresponding lines. The B♭ clarinet (B♭ cl.) part is mostly silent. The key signature changes from two flats to one flat and one sharp.

146

fl.  
ob.  
B♭ cl.  
bsn.

Musical score for measures 146-150. The flute (fl.) part continues with a melodic line. The oboe (ob.) and bassoon (bsn.) parts have corresponding lines. The B♭ clarinet (B♭ cl.) part is mostly silent. The key signature is one flat and one sharp.

151

fl.  
ob.  
B♭ cl.  
bsn.

Musical score for measures 151-155. The flute (fl.) part has a melodic line with slurs and accents. The oboe (ob.) and bassoon (bsn.) parts have corresponding lines. The B♭ clarinet (B♭ cl.) part has a melodic line. The key signature is one flat and one sharp.

156

fl.  
ob.  
B♭ cl.  
bsn.

Musical score for measures 156-160. The flute (fl.) part has a melodic line with slurs and accents. The oboe (ob.) and bassoon (bsn.) parts have corresponding lines. The B♭ clarinet (B♭ cl.) part has a melodic line. The key signature is one flat and one sharp.

161

fl.

ob.

B♭ cl.

bsn.

166

fl.

ob.

B♭ cl.

bsn.

171

fl.

ob.

B♭ cl.

bsn.

176

fl.

ob.

B♭ cl.

bsn.

181

fl.

ob.

B♭ cl.

bsn.

186

fl.

ob.

B♭ cl.

bsn.

191

fl.

ob.

B♭ cl.

bsn.

196

fl.

ob.

B♭ cl.

bsn.

201

fl.

ob.

B♭ cl.

bsn.

206

fl.

ob.

B♭ cl.

bsn.

211

fl.

ob.

B♭ cl.

bsn.

216

fl.

ob.

B♭ cl.

bsn.