



JEROME JOSEF LANUZA

Arrangeur, Compositeur

Philippines, taytay, rizal

A propos de l'artiste

I am a composer of liturgical music and contemporary chamber music from the philippines. i was born january 13,1969 and that makes me 39 years old. i've only been actively composing for 7 years , having spent most of my life playing the piano up untill i was diagnosed with carpal tunnel syndrome that i stopped playing, anyway, i'm not that good in playing. then i found out that i could really compose, then composing consumed my life right now. i've studied music (piano, harmony,composition,orchestration,counterpoint) in P.W.U in manila,philippines.

Site Internet: <http://www.youtube.com/LaNuzaWorks>

A propos de la pièce



Titre: TIMELINE
Compositeur: LANUZA, JEROME JOSEF
Arrangeur: LANUZA, JEROME JOSEF
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Instrumentation: Ensemble à vent
Style: Contemporain
Commentaire: TimeLine is my original composition for wind ensemble. flute, oboe, 2clarinet, bass clarinet and bassoon.

JEROME JOSEF LANUZA sur [free-scores.com](http://www.free-scores.com)

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TIME LINE

FROM TIME LINE

FOR FLUTE, OBOE, CLARINET, BASS CLARINET AND BASSOON

MODERATO (♩ = c. 108)

JJLANUZA

Musical score for measures 1-4. The score is for five instruments: Flute, Oboe, Clarinet in B♭, Bass Clarinet, and Bassoon. The key signature is two flats (B♭ and E♭) and the time signature is 3/4. The tempo is Moderato (♩ = c. 108). The dynamics are marked as *mf* for Flute and Bassoon, and *mp* for Oboe, Clarinet in B♭, and Bass Clarinet. The music features a melodic line in the woodwinds with a prominent slur over the first four measures.

Musical score for measures 5-8. The score continues for the five instruments: Flute (FL.), Oboe (OB.), Clarinet in B♭ (B♭ CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The key signature and time signature remain the same. The dynamics are consistent with the previous system. The melodic line continues with a slur across all four measures.

Musical score for measures 9-12. The score continues for the five instruments: Flute (FL.), Oboe (OB.), Clarinet in B♭ (B♭ CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The key signature and time signature remain the same. The dynamics are consistent with the previous systems. The melodic line continues with a slur across all four measures.

13

FL.

OB.

B♭ CL.

B. CL.

BSN.

p

p

17

FL.

OB.

B♭ CL.

B. CL.

BSN.

mf

21

FL.

OB.

B♭ CL.

B. CL.

BSN.

mf

25

FL.

OB.

B♭ CL.

B. CL.

BSN.

mp

3

29

FL.

OB.

B♭ CL.

B. CL.

BSN.

f

f

mf

f

33

FL.

OB.

B♭ CL.

B. CL.

BSN.

37

FL.

OB.

B♭ CL.

B. CL.

BSN.

41

FL.

OB.

B♭ CL.

B. CL.

BSN.

45

FL.

OB.

B♭ CL.

B. CL.

BSN.

49

FL.

OB.

B♭ CL.

B. CL.

BSN.

53

FL.

OB.

B♭ CL.

B. CL.

BSN.

57

FL.

OB.

B♭ CL.

B. CL.

BSN.

A TEMPO (108)

62

FL.

OB.

B♭ CL.

B. CL.

BSN.

p

66

FL.

OB.

B♭ CL.

B. CL.

BSN.

mf

f

mp

70

FL.

OB.

B♭ CL.

B. CL.

BSN.

f

74

FL.

OB.

B♭ CL.

B. CL.

BSN.

mp

f

78

FL.

OB.

B♭ CL.

B. CL.

BSN.

f

mp

82

FL.

OB.

B♭ CL.

B. CL.

BSN.

f

mp

mp

f

f

86

FL.

OB.

B♯ CL.

B. CL.

BSN.

f

f

90

FL.

OB.

B♯ CL.

B. CL.

BSN.

mp

mp

mp

mp

94

FL.

OB.

B♯ CL.

B. CL.

BSN.

A TEMPO (108)

98

FL. *f*

OB. *mp*

B♭ CL. *mp*

B. CL. *mp*

BSN. *mf*

102

FL.

OB.

B♭ CL.

B. CL.

BSN.

106

FL.

OB.

B♭ CL.

B. CL.

BSN.

110

FL.

OB.

B♭ CL.

B. CL.

BSN.

p

p

114

FL.

OB.

B♭ CL.

B. CL.

BSN.

mf

118

FL.

OB.

B♭ CL.

B. CL.

BSN.

mf

122

FL.

OB.

B♭ CL.

B. CL.

BSN.

mf

3

126

FL.

OB.

B♭ CL.

B. CL.

BSN.

f

f

f

f

f

130

FL.

OB.

B♭ CL.

B. CL.

BSN.

134

FL.

OB.

B♭ CL.

B. CL.

BSN.

138

FL.

OB.

B♭ CL.

B. CL.

BSN.

142

FL.

OB.

B♭ CL.

B. CL.

BSN.

ff

146

FL.

OB.

B♭ CL.

B. CL.

BSN.

151

FL.

OB.

B♭ CL.

B. CL.

BSN.

mf

mf

mf

mf

mf

156

FL.

OB.

B♭ CL.

B. CL.

BSN.

ff

ff

ff

ff

ff