



# Ioan Dobrinescu

Roumanie, Bucharest

## Kalinka Larinov, Ivan Petrovich

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Kalinka  
**Compositeur :** Larinov, Ivan Petrovich  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quatuor à cordes  
**Style :** Folk

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# Kalinka

Ivan Petrovich Larionov arr. Ioan Dobrinescu

Adagio, molto rubato ♩ = 80

Musical score for the first system (measures 1-4) of Kalinka. The score is for four string parts: 1st Violin, 2nd Violin, Viola, and Violoncello. The key signature is B-flat major (two flats). The tempo is Adagio, molto rubato with a quarter note equal to 80 beats per minute. The dynamics are marked as *mp* (measures 1-2) and *mf* (measures 3-4). The 1st Violin part has a *mf* dynamic in measure 4. The 2nd Violin part has a *f* dynamic in measure 4. The Viola part has a *f* dynamic in measure 1 and a *mf* dynamic in measure 4. The Violoncello part has a *mp* dynamic in measure 1 and a *mf* dynamic in measure 4. There are triplets in measures 1 and 2, and a sextuplet in measure 4.

A tempo, sempre accelerando ♩ = 56

Musical score for the second system (measures 5-8) of Kalinka. The score is for four string parts: Vln. 1, Vln. 2, Vla., and Vc. The key signature is B-flat major. The tempo is A tempo, sempre accelerando with a quarter note equal to 56 beats per minute. The dynamics are marked as *f* (measures 5-6), *p* (measure 7), and *fp* (measure 8). The 1st Violin part has a *poco rit.* marking in measure 7. The 2nd Violin part has a *mf* dynamic in measure 5 and a *f* dynamic in measure 6. The Viola part has a *mf* dynamic in measure 5 and a *f* dynamic in measure 6. The Violoncello part has a *mf* dynamic in measure 5 and a *f* dynamic in measure 6. There are triplets in measures 5 and 6, and a quintuplet in measure 5. A section marker 'A' is present in measure 8.

Musical score for the third system (measures 9-14) of Kalinka. The score is for four string parts: Vln. 1, Vln. 2, Vla., and Vc. The key signature is B-flat major. The tempo is A tempo, sempre accelerando with a quarter note equal to 62 beats per minute. The dynamics are marked as *mp* (measures 9-10) and *mf* (measures 11-14). The 1st Violin part has a *mp* dynamic in measure 9 and a *mf* dynamic in measure 11. The 2nd Violin part has a *p* dynamic in measure 9 and a *mf* dynamic in measure 11. The Viola part has a *p* dynamic in measure 9 and a *mf* dynamic in measure 11. The Violoncello part has a *p* dynamic in measure 9 and a *mf* dynamic in measure 11.

♩ = 68

♩ = 76

poco accel.

16 **B**

Vln. 1

Vln. 2 *mp*

Vla. *p*

Vc. *p*

*fp* *mf*

*mp* *rit.*

23

♩ = 62

**C** Moderato ♩ = 40

Vln. 1 *mf*

Vln. 2

Vla. *pp*

Vc. *pp*

*mf*

*pp*

28

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

*f*

35

♩ = 36

Vln. 1 *f*

Vln. 2 *mf*

Vla. *pp*

Vc. *pp*

Poco a poco a tempo, sempre  
accelerando  $\text{♩} = 50$

42 **D**  $\text{♩} = 54$

Vln. 1 *fp* *mp* *mf*

Vln. 2 *pp* *p* *mf*

Vla. *pp* *p* *mf*

Vc. *pp* *p* *mf*

50 **E**  $\text{♩} = 62$   $\text{♩} = 72$  poco accel.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *p* *fp* *mf*

Vc. *p* *fp* *mp*

57 **F**  $\text{♩} = 92$  molto accel.

Vln. 1 *f* *mf*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

62

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 62, 63, and 64. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. Measure 62 shows a melodic line in Vln. 1 and Vln. 2, with a triplet in the Viola. Measure 63 features a long, sweeping triplet in Vln. 2 and Vln. 1. Measure 64 continues the melodic lines in Vln. 1 and Vln. 2, with another triplet in the Viola.

65

Vln. 1  
Vln. 2  
Vla.  
Vc.

**G**

*f*

This system contains measures 65, 66, and 67. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. A box labeled 'G' is placed above the first measure. Measure 65 begins with a forte (*f*) dynamic. Measure 66 features a long, sweeping triplet in Vln. 2 and Vln. 1. Measure 67 continues the melodic lines in Vln. 1 and Vln. 2, with another triplet in the Viola.

68

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 68, 69, and 70. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measure 68 shows a melodic line in Vln. 1 and Vln. 2, with a triplet in the Viola. Measure 69 features a long, sweeping triplet in Vln. 2 and Vln. 1, with a forte (*f*) dynamic. Measure 70 continues the melodic lines in Vln. 1 and Vln. 2, with another triplet in the Viola.