



# lionel lassois

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# souvenirs

Lassois lionel

Adagio

Musical score for measures 1-8 of "souvenirs". The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are Violon 1, Violon 2, Violoncelle, and Harpe. The dynamic marking is *mf*. The first measure is marked with a repeat sign. The Violon 1 part features a melodic line with a fermata over the first measure. The Violon 2 and Violoncelle parts provide harmonic support with eighth and quarter notes. The Harpe part is silent throughout these measures.

Musical score for measures 9-16 of "souvenirs". The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are Vln. 1, Vln. 2, Vlc, and Hrp. The dynamic marking is *pp*. The first measure is marked with a repeat sign. The Vln. 1 part continues the melodic line from the previous section. The Vln. 2 and Vlc parts provide harmonic support with eighth and quarter notes. The Hrp. part is silent throughout these measures.

Musical score for measures 20-23, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc), and Harp (Hrp.). The score is in D major (two sharps) and 4/4 time. The first measure (20) shows Vln. 1 with a half note D5 and Vln. 2 with a half note D4. The second measure (21) features a melodic line in Vln. 1 and Vln. 2, with Vln. 1 playing a half note D5 and Vln. 2 playing a half note D4. The third measure (22) continues the melodic line in Vln. 1 and Vln. 2, with Vln. 1 playing a half note D5 and Vln. 2 playing a half note D4. The fourth measure (23) concludes the melodic line in Vln. 1 and Vln. 2, with Vln. 1 playing a half note D5 and Vln. 2 playing a half note D4. The Harp (Hrp.) part consists of four measures, each with a whole rest in both the treble and bass staves.