



MICHAEL MAGATAGAN

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"Je l'aime bien et l'amerai" for Wind Quintet (LV 39) Lassus, Orlande de

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Je l'aime bien et l'amerai" for Wind Quintet
[LV 39]
Compositeur : Lassus, Orlande de
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte, Hautbois, Cor et Basson
Style : Renaissance

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"Je l'aime bien et l'amerai" (I love her and I always will)

Orlande de Lassus (LV 39) 1555

Interpretation for Wind Quartet by Mike Magatagan 2024

Largo (♩ = 43)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

7 *tr* *tr*

Fl *tr*

Ob

Fh

Ba

13 *tr*

Fl

Ob

Fh

Ba

Detailed description: This is a musical score for a wind quartet. It consists of three systems of staves. The first system includes Flute, Oboe, Horn in F, and Bassoon. The second system includes Flute, Oboe, Flute (Fh), and Bassoon. The third system includes Flute, Oboe, Flute (Fh), and Bassoon. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Largo' with a quarter note equal to 43 beats. Dynamics include mezzo-forte (mf) and trills (tr). Measure numbers 7 and 13 are indicated at the start of their respective systems.

18

Fl
Ob
Fh
Ba

This system contains measures 18 through 22. The Flute part features a melodic line with eighth-note patterns and a trill in measure 21. The Oboe part has a similar eighth-note pattern with a trill in measure 21. The Flute Harmonica part has a sparse eighth-note accompaniment. The Bassoon part provides a steady eighth-note accompaniment.

23

Fl
Ob
Fh
Ba

This system contains measures 23 through 28. The Flute part has a melodic line with a trill in measure 24 and a half-note rest in measure 25. The Oboe part has a melodic line with a trill in measure 24. The Flute Harmonica part has a melodic line with a trill in measure 24. The Bassoon part has a steady eighth-note accompaniment.

29

Fl
Ob
Fh
Ba

This system contains measures 29 through 34. The Flute part has a melodic line with a trill in measure 29, a *rit.* marking in measure 31, and another trill in measure 32. The Oboe part has a melodic line with a trill in measure 29. The Flute Harmonica part has a melodic line with a trill in measure 29. The Bassoon part has a steady eighth-note accompaniment.

Flute

"Je l'aime bien et l'amerai"

(I love her and I always will)

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Largo (♩ = 43)

mf

Musical notation for measures 1-6. The piece is in G minor (one flat) and 4/4 time. Measure 1 starts with a half note G4, followed by a dotted quarter note F4, and a quarter note E4. Measure 2 has a half note D4, followed by a quarter note C4. Measure 3 has a dotted quarter note B3, followed by a quarter note A3. Measure 4 has a quarter note G3, followed by eighth notes F3, E3, D3, C3. Measure 5 has eighth notes B2, A2, G2, F2, E2, D2. Measure 6 has a half note C2, followed by a quarter rest, and a half note B1.

7

Musical notation for measures 7-12. Measure 7 has a dotted quarter note B1, followed by a quarter note A1. Measure 8 has a quarter rest, followed by a quarter note G1. Measure 9 has a dotted quarter note F1, followed by a quarter note E1. Measure 10 has a dotted quarter note D1, followed by a quarter note C1. Measure 11 has eighth notes B0, A0, G0, F0, E0, D0. Measure 12 has eighth notes C0, B0, A0, G0, F0, E0.

13

Musical notation for measures 13-17. Measure 13 has a half rest. Measure 14 has a quarter rest, followed by a quarter note G1. Measure 15 has eighth notes F1, E1, D1, C1. Measure 16 has eighth notes B0, A0, G0, F0, E0, D0. Measure 17 has eighth notes C0, B0, A0, G0, F0, E0.

18

Musical notation for measures 18-21. Measure 18 has a dotted quarter note G1, followed by a quarter note F1. Measure 19 has eighth notes E1, D1, C1, B0, A0, G0. Measure 20 has eighth notes F0, E0, D0, C0, B0, A0. Measure 21 has eighth notes G0, F0, E0, D0, C0, B0.

22

Musical notation for measures 22-27. Measure 22 has eighth notes G0, F0, E0, D0, C0, B0. Measure 23 has a dotted quarter note A0, followed by a quarter note G0. Measure 24 has a half note F0, followed by a quarter note E0. Measure 25 has a dotted quarter note D0, followed by a quarter note C0. Measure 26 has eighth notes B0, A0, G0, F0, E0, D0. Measure 27 has eighth notes C0, B0, A0, G0, F0, E0.

28

Musical notation for measures 28-32. Measure 28 has a dotted quarter note B0, followed by a quarter note A0. Measure 29 has a quarter rest, followed by a quarter note G0. Measure 30 has a dotted quarter note F0, followed by a quarter note E0. Measure 31 has a dotted quarter note D0, followed by a quarter note C0. Measure 32 has eighth notes B0, A0, G0, F0, E0, D0.

Oboe

"Je l'aime bien et l'amerai"

(I love her and I always will)

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Largo (♩ = 43)

Musical notation for measures 1-7. The key signature has one flat (B-flat). The tempo is Largo with a quarter note equal to 43 beats. The dynamic marking is *mf*.

Musical notation for measures 8-13. The key signature has one flat (B-flat).

Musical notation for measures 14-18. The key signature has one flat (B-flat).

Musical notation for measures 19-22. The key signature has one flat (B-flat). A trill (*tr*) is indicated above the final note of measure 22.

Musical notation for measures 23-29. The key signature has one flat (B-flat). A trill (*tr*) is indicated above the first note of measure 23.

Musical notation for measures 30-34. The key signature has one flat (B-flat). A *rit.* (ritardando) marking is present above the staff. The piece concludes with a fermata over the final note.

Bassoon

"Je l'aime bien et l'amerai"

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Largo (♩ = 43)

mf

8

13

18

23

30

rit.