



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Ardant amour souvent me fait instance" for Wind Quartet (LV 174) Lassus, Orlande de

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Ardant amour souvent me fait instance" for Wind Quartet [LV 174]
Compositeur : Lassus, Orlande de
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte, Hautbois, Cor et Basson
Style : Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Ardant amour souvent"

(*Ardent love often appeals to me*)

Orlande de Lassus (LV 174) ca. 1564

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante ($\text{♩} = 48$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl

Ob

Fh

Ba

12

Fl

Ob

Fh

Ba

Detailed description: This is a musical score for a wind quartet, consisting of three systems of staves. The first system includes Flute, Oboe, Horn in F, and Bassoon. The second system includes Flute, Oboe, F Horn, and Bassoon. The third system includes Flute, Oboe, F Horn, and Bassoon. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 48 beats. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and a trill in the second system. The piece is identified as 'Ardant amour souvent' (LV 174) by Orlande de Lassus, arranged for wind quartet by Mike Magatagan in 2024.

18

Fl

Ob

Fh

Ba

tr

Detailed description: This system contains measures 18 through 22. The Flute part features a melodic line with slurs and a trill in measure 21. The Oboe part has a steady eighth-note accompaniment. The Flute Harmonica part plays a similar eighth-note pattern. The Bassoon part provides a rhythmic foundation with eighth notes and rests.

23

Fl

Ob

Fh

Ba

Detailed description: This system contains measures 23 through 27. The Flute part continues its melodic line with slurs. The Oboe part has a melodic line with slurs and a trill in measure 25. The Flute Harmonica part plays a steady eighth-note accompaniment. The Bassoon part provides a rhythmic foundation with eighth notes and rests.

28

Fl

Ob

Fh

Ba

tr

Detailed description: This system contains measures 28 through 32. The Flute part continues its melodic line with slurs. The Oboe part has a melodic line with slurs and a trill in measure 29. The Flute Harmonica part plays a steady eighth-note accompaniment. The Bassoon part provides a rhythmic foundation with eighth notes and rests.

34

Fl
Ob
Fh
Ba

40

Fl
Ob
Fh
Ba

46

Fl
Ob
Fh
Ba

Flute

"Ardant amour souvent" (Ardent love often appeals to me)

Orlande de Lassus (LV 174) ca. 1564

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante (♩ = 48)

mf

7

11 *tr*

17 *tr*

22

27

34 *tr*

39 *tr*

46 *tr* *rit.* *tr*

Oboe

"Ardant amour souvent"

(Ardent love often appeals to me)

Orlande de Lassus (LV 174) ca. 1564

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante (♩ = 48)

mf

7

14

19

25

30

35

41

47

rit.

Horn in F

"Ardant amour souvent" (Ardent love often appeals to me)

Orlande de Lassus (LV 174) ca. 1564

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante ($\text{♩} = 48$)

6

11

16

21

27

33

39

45 *rit.*

Bassoon

"Ardant amour souvent"

(*Ardent love often appeals to me*)

Orlande de Lassus (LV 174) ca. 1564

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante (♩ = 48)

The musical score is written for Bassoon in G major (one sharp) and common time. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked Andante with a quarter note equal to 48 beats per minute. The score consists of ten staves of music, with measure numbers 8, 13, 19, 24, 30, 35, 40, and 46 indicated at the start of their respective staves. The piece concludes with a ritardando (*rit.*) marking. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.