



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Bonjour, et puis, quelles nouvelles?" for Wind Quintet Lassus, Orlande de

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Bonjour, et puis, quelles nouvelles?" for Wind Quintet
Compositeur : Lassus, Orlande de
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Renaissance

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Bonjour, et puis, quelles nouvelles?"

(Good day, and then, what news?)

Orlande de Lassus, ca. 1517

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo (♩ = 43)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

tr

7

Fl *tr*

Ob

Eh

Fh

Ba

12

Fl *tr*

Ob

Eh

Fh

Ba

17

Fl
Ob
Eh
Fh
Ba

This system contains measures 17 through 23. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 23.

24

Fl
Ob
Eh
Fh
Ba

This system contains measures 24 through 32. The music continues with similar rhythmic and melodic motifs. A trill (tr) is indicated above the final note of the Flute part in measure 32. A repeat sign is present at the end of measure 32.

un poco Andante (♩ = 40)

33

Fl
Ob
Eh
Fh
Ba

This system contains measures 33 through 39. The tempo marking is *un poco Andante* with a quarter note equal to 40 beats. The music features more complex rhythmic patterns, including sixteenth and thirty-second notes. A trill (tr) is indicated above the final note of the Flute part in measure 39.

39

Fl
Ob
Eh
Fh
Ba

44

Fl
Ob
Eh
Fh
Ba

50

Fl
Ob
Eh
Fh
Ba

Flute

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Largo (♩ = 43)

9

mf

17

24

33

un poco Andante (♩ = 40)

39

44

50

50

Oboe

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Largo ($\text{♩} = 43$)

mf

9

16

24

un poco Andante ($\text{♩} = 40$)

33

39

45

51 *rit.*

English Horn

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Largo (♩ = 43)

Musical notation for measures 1-9. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Largo' with a quarter note equal to 43 beats. The dynamic is marked 'mf'. The notation includes a half rest, followed by a quarter note, a dotted quarter note, and an eighth note beamed to a quarter note. There are several measures with rests and melodic lines.

10

Musical notation for measures 10-16. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

17

Musical notation for measures 17-23. The notation includes a repeat sign at the end of the line.

24

Musical notation for measures 24-32. The notation includes a half rest, followed by a quarter note, and a dotted quarter note.

33

un poco Andante (♩ = 40)

Musical notation for measures 33-38. The tempo is marked 'un poco Andante' with a quarter note equal to 40 beats. The notation includes a half rest, followed by a quarter note, and a dotted quarter note.

39

Musical notation for measures 39-43. The notation includes a half rest, followed by a quarter note, and a dotted quarter note.

44

Musical notation for measures 44-49. The notation includes a half rest, followed by a quarter note, and a dotted quarter note.

50

Musical notation for measures 50-56. The notation includes a half rest, followed by a quarter note, and a dotted quarter note. The tempo is marked 'rit.' (ritardando). The piece ends with a double bar line.

Horn in F

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Largo (♩ = 43)

Musical notation for measures 1-9. The key signature has one flat (B-flat). The tempo is Largo with a quarter note equal to 43 beats. The dynamic marking is *mf*. The notation includes rests, quarter notes, and eighth notes.

10

Musical notation for measures 10-16. The notation includes eighth notes, quarter notes, and a half note with a flat.

17

Musical notation for measures 17-23. The notation includes quarter notes, eighth notes, and a half note with a sharp.

24

Musical notation for measures 24-32. The notation includes quarter notes, eighth notes, and a half note with a flat.

33

un poco Andante (♩ = 40)

Musical notation for measures 33-40. The tempo is *un poco Andante* with a quarter note equal to 40 beats. The notation includes quarter notes, eighth notes, and a sixteenth-note triplet.

41

Musical notation for measures 41-48. The notation includes quarter notes, eighth notes, and a half note with a flat.

49

Musical notation for measures 49-56. The notation includes quarter notes, eighth notes, and a half note with a flat. The dynamic marking is *rit.*

Bassoon

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Largo (♩ = 43)



mf

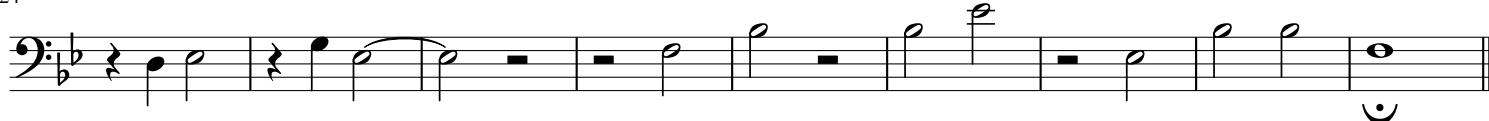
10



16



24



un poco Andante (♩ = 40)

33



41



48

