



Mike Magatagan

États-Unis, SierraVista

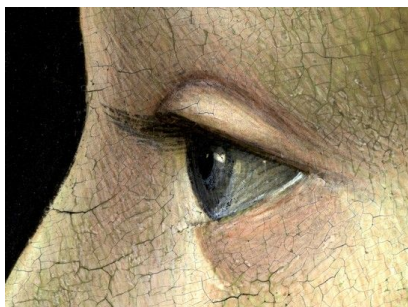
"Giovane Donna" for Woodwind Ensemble Lassus, Orlande de

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Giovane Donna" for Woodwind Ensemble
Compositeur : Lassus, Orlande de
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



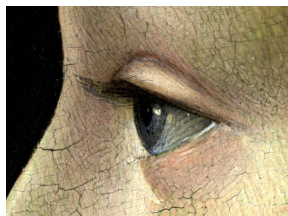
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"Giovane Donna"

from *Lagrime di San Pietro à 7 (Mvt. 5)*

Orlande de Lassus (1532-1594)

Arranged for Woodwind Ensemble by Mike Magatagan 2013



Con moto (♩ = 100)

Flutes *mp*

Oboes *mp*

Bb Clarinet *mp*

Bass Clarinet *mp*

Bassoon *mp*

F1

F2

O1

O2

C

BC

B

Musical score for measures 12-18. The score is arranged for a woodwind ensemble with parts for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (C), Bass Clarinet (BC), and Bassoon (B). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a melodic line in the flutes and oboes, with a supporting harmonic structure in the lower woodwinds.

Musical score for measures 19-25. The score continues with the same woodwind ensemble parts (F1, F2, O1, O2, C, BC, B). The melodic line in the upper woodwinds becomes more active, with some chromatic movement and a key change to D major (two sharps) in measure 25. The lower woodwinds provide a steady harmonic accompaniment.

25

Musical score for measures 25-29. The score is arranged for a woodwind ensemble with parts for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (C), Bass Clarinet (BC), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the first measure.

30

Musical score for measures 30-32. The score continues with the same woodwind ensemble parts. The music concludes with a final cadence in measure 32, marked with a double bar line and repeat dots. A dynamic marking of *f* is present in the first measure of this system.