



# Mike Magatagan

États-Unis, SierraVista

## "Magnificat Quarti Toni á 5" for Woodwind Quintet Lassus, Orlande de

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

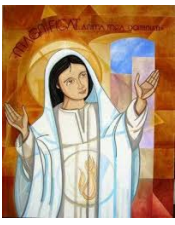


**Titre :** "Magnificat Quarti Toni á 5" for Woodwind Quintet  
**Compositeur :** Lassus, Orlande de  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Renaissance

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# Magnificat Quarti Toni á 5

Orlande de Lassus (1532-1594)

Arranged for Woodwind Quintet by Mike Magatagan 2013

Con moto (♩ = 100)

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mp*

F

O

C

H

B

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, Bb Clarinet, French Horn, and Bassoon. The second system includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in common time (C) and begins with a tempo marking of 'Con moto' and a quarter note equal to 100 beats per minute. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The score is arranged for a woodwind quintet.

27

Woodwind Quintet score for measures 27-33. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

34

Woodwind Quintet score for measures 34-39. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is common time (C). The music continues with similar rhythmic patterns and melodic lines.

40

Woodwind Quintet score for measures 40-45. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is common time (C). The music concludes with sustained notes and melodic fragments.

49

Musical score for measures 49-56, featuring five staves labeled F, O, C, H, and B. The music is in G major and 4/4 time. The F staff (Flute) has a melodic line with various ornaments. The O staff (Oboe) has a similar melodic line. The C staff (Clarinet) provides harmonic support with eighth and sixteenth notes. The H staff (Horn) has a melodic line with some rests. The B staff (Bassoon) provides a bass line with eighth and sixteenth notes.

57

Musical score for measures 57-64, featuring five staves labeled F, O, C, H, and B. The music continues in G major and 4/4 time. The F staff (Flute) has a melodic line with various ornaments. The O staff (Oboe) has a similar melodic line. The C staff (Clarinet) provides harmonic support with eighth and sixteenth notes. The H staff (Horn) has a melodic line with some rests. The B staff (Bassoon) provides a bass line with eighth and sixteenth notes.

66

Musical score for measures 66-73, featuring five staves labeled F, O, C, H, and B. The music continues in G major and 4/4 time. The F staff (Flute) has a melodic line with various ornaments. The O staff (Oboe) has a similar melodic line. The C staff (Clarinet) provides harmonic support with eighth and sixteenth notes. The H staff (Horn) has a melodic line with some rests. The B staff (Bassoon) provides a bass line with eighth and sixteenth notes.

71

Musical score for measures 71-76, featuring five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in G major (one sharp) and 4/4 time. The Flute part begins with a whole note G4, followed by a quarter rest, then eighth notes G4-A4-B4-C5, and a quarter rest. The Oboe part has a whole rest, followed by a quarter note G4, a quarter rest, and eighth notes G4-A4-B4-C5. The Clarinet part plays eighth notes G4-A4-B4-C5. The Horn part plays eighth notes G4-A4-B4-C5. The Bassoon part plays a quarter note G4, a quarter rest, and eighth notes G4-A4-B4-C5.

79

Musical score for measures 79-84, featuring five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in G major (one sharp) and 4/4 time. The Flute part has eighth notes G4-A4-B4-C5, quarter notes G4-A4-B4-C5, and quarter notes G4-A4-B4-C5. The Oboe part has eighth notes G4-A4-B4-C5, quarter notes G4-A4-B4-C5, and quarter notes G4-A4-B4-C5. The Clarinet part has eighth notes G4-A4-B4-C5, quarter notes G4-A4-B4-C5, and quarter notes G4-A4-B4-C5. The Horn part has a whole rest. The Bassoon part has a whole rest.

89

Musical score for measures 89-94, featuring five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in G major (one sharp) and 4/4 time. The Flute part has quarter notes G4-A4-B4-C5, quarter notes G4-A4-B4-C5, quarter notes G4-A4-B4-C5, and quarter notes G4-A4-B4-C5. The Oboe part has eighth notes G4-A4-B4-C5, quarter notes G4-A4-B4-C5, quarter notes G4-A4-B4-C5, and quarter notes G4-A4-B4-C5. The Clarinet part has eighth notes G4-A4-B4-C5, quarter notes G4-A4-B4-C5, quarter notes G4-A4-B4-C5, and quarter notes G4-A4-B4-C5. The Horn part has a whole rest. The Bassoon part has a whole rest.

99

Musical score for measures 99-108, featuring five staves (F, O, C, H, B) with treble and bass clefs. The music is in G major and 4/4 time. The F part (Flute) has a melodic line with some rests. The O part (Oboe) has a similar melodic line. The C part (Clarinet) provides harmonic support with eighth and sixteenth notes. The H part (Horn) has a melodic line with some rests. The B part (Bassoon) has a melodic line with some rests.

109

Musical score for measures 109-118, featuring five staves (F, O, C, H, B) with treble and bass clefs. The music is in G major and 4/4 time. The F part (Flute) has a melodic line with some rests. The O part (Oboe) has a similar melodic line. The C part (Clarinet) provides harmonic support with eighth and sixteenth notes. The H part (Horn) has a melodic line with some rests. The B part (Bassoon) has a melodic line with some rests.

119

Musical score for measures 119-128, featuring five staves (F, O, C, H, B) with treble and bass clefs. The music is in G major and 4/4 time. The F part (Flute) has a melodic line with some rests. The O part (Oboe) has a similar melodic line. The C part (Clarinet) provides harmonic support with eighth and sixteenth notes. The H part (Horn) has a melodic line with some rests. The B part (Bassoon) has a melodic line with some rests.