



Mike Magatagan

États-Unis, SierraVista

"The Echo Song" for Double Woodwind Quartet Lassus, Orlande de

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The Echo Song" for Double Woodwind Quartet

Compositeur : Lassus, Orlande de

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Echo Song"

(O La, O Che Bon Eccho!)

Orlande de Lassus (1532-1594)

Arranged for Woodwind Quartet by Mike Magatagan 2012

Moderato (First Voice plays Blue. Echo Voice plays Red)

Musical score for measures 1-5. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is two sharps (F# and C#). The notation includes various rhythmic values and articulations, with notes color-coded in blue and red.

Musical score for measures 6-15. The score continues with the same woodwind quartet parts (F, O, C, B) and key signature. The notation includes various rhythmic values and articulations, with notes color-coded in blue and red.

Musical score for measures 16-20. The score continues with the same woodwind quartet parts (F, O, C, B) and key signature. The notation includes various rhythmic values and articulations, with notes color-coded in blue and red.

24

F

O

C

B

This system contains measures 24 through 27. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The music is written in a rhythmic pattern with eighth and sixteenth notes. Red and blue dots are placed above the notes to indicate fingerings. The measures are grouped by vertical bar lines.

28

F

O

C

B

This system contains measures 28 through 32. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The music continues with eighth and sixteenth notes. Red and blue dots indicate fingerings. A sharp sign (#) appears above the final note of the Flute staff in measure 32. The measures are grouped by vertical bar lines.

33

F

O

C

B

This system contains measures 33 through 36. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The music continues with eighth and sixteenth notes. Red and blue dots indicate fingerings. The measures are grouped by vertical bar lines.