



MICHAEL MAGATAGAN

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"Al dolce suon del mormorar de l'onde" for Wind Quintet (LV 370) Lassus, Orlande de

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Al dolce suon del mormorar de l'onde" for Wind Quintet [LV 370]
Compositeur : Lassus, Orlande de
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Renaissance

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"Al dolce suon del mormorar de l'onde"

Orlande de Lassus (LV 370) ca. 1568

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo (♩ = 50)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

8

Fl

Ob

Eh

Fh

Ba

14

Fl

Ob

Eh

Fh

Ba

19

Fl
Ob
Eh
Fh
Ba

This system contains measures 19 through 23. The Flute (Fl) part begins with a whole rest in measure 19, followed by a melodic line of quarter notes. The Oboe (Ob) part plays a steady eighth-note accompaniment. The English Horn (Eh) has whole rests until measure 22, where it enters with a melodic line. The French Horn (Fh) and Bassoon (Ba) parts provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

24

Fl
Ob
Eh
Fh
Ba

This system contains measures 24 through 28. The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob) part continues with eighth notes, featuring a sharp sign in measure 26. The English Horn (Eh) part has a melodic line with a sharp sign in measure 28. The French Horn (Fh) and Bassoon (Ba) parts continue their accompaniment with quarter and eighth notes.

29

Fl
Ob
Eh
Fh
Ba

This system contains measures 29 through 33. The Flute (Fl) part has a melodic line with a sharp sign in measure 31. The Oboe (Ob) part has a melodic line with a sharp sign in measure 31. The English Horn (Eh) part has a melodic line. The French Horn (Fh) and Bassoon (Ba) parts continue their accompaniment with quarter and eighth notes.

34

Fl
Ob
Eh
Fh
Ba

This system contains measures 34 through 38. The Flute part begins with a melodic line in the right hand, featuring eighth and quarter notes. The Oboe part provides harmonic support with a similar rhythmic pattern. The English Horn and French Horn parts have more active lines, often playing in parallel motion. The Bassoon part has a more melodic role, often playing in the lower register. The Bass part provides a steady accompaniment with a mix of quarter and eighth notes.

39

Fl
Ob
Eh
Fh
Ba

This system contains measures 39 through 43. The Flute part continues its melodic line, now incorporating some rests. The Oboe part has a more active role, often playing in parallel motion with the Flute. The English Horn and French Horn parts have more active lines, often playing in parallel motion. The Bassoon part has a more melodic role, often playing in the lower register. The Bass part provides a steady accompaniment with a mix of quarter and eighth notes.

44

Fl
Ob
Eh
Fh
Ba

rit.

This system contains measures 44 through 48. The Flute part continues its melodic line, now incorporating some rests. The Oboe part has a more active role, often playing in parallel motion with the Flute. The English Horn and French Horn parts have more active lines, often playing in parallel motion. The Bassoon part has a more melodic role, often playing in the lower register. The Bass part provides a steady accompaniment with a mix of quarter and eighth notes. The piece concludes with a final chord in measure 48.

Flute

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Largo (♩ = 50)

The musical score is written for a single flute part in 4/2 time. It begins with a mezzo-forte (*mf*) dynamic marking. The piece is marked 'Largo' with a tempo of 50 quarter notes per minute. The score consists of nine staves of music, with measure numbers 7, 12, 17, 24, 29, 34, 39, and 44 indicated at the start of their respective lines. The key signature is one flat (B-flat). The piece concludes with a ritardando (*rit.*) marking and a fermata over the final note.

Oboe

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Largo (♩ = 50)

The musical score is written for Oboe in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The score consists of 48 measures, divided into 12 systems of four measures each. The first system begins with a dynamic marking of *mf*. The piece concludes with a *rit.* (ritardando) marking in the final measure.

English Horn

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Largo (♩ = 50)

7 *mf*

12

17

22

27

33

37

41

45 *rit.*

Horn in F

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Largo ($\text{♩} = 50$)

8 *mf*

14

18

23

28

32

37

41

45 *rit.*

Bassoon

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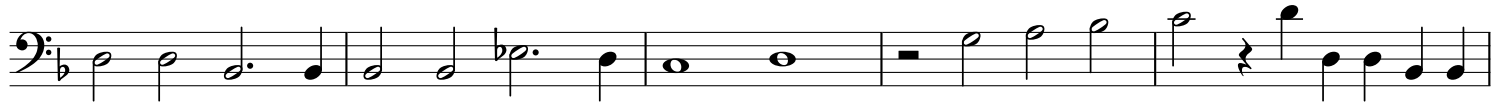
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Largo (♩ = 50) 3



mf

9



14



20



25



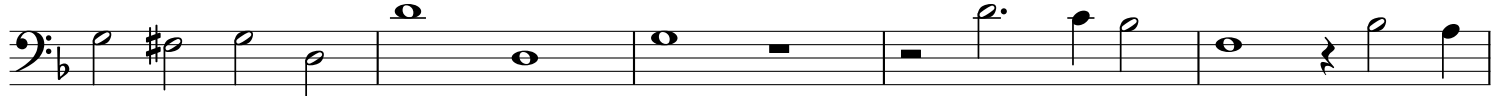
30



35



39



44



rit.